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GBC N64



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ubscribe to 64 MAGAZINE now and you can not only get 12 issues of the UK's best-selling dedicated N64 magazine for far less than you'd pay in the shops, but you can also get one of the four fantastic Nintendo games listed below – saving pounds on the shop price!

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MAGAZINE

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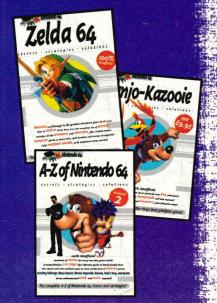
Mario Kart

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Get into a spin with that loveable Tazmanian Devil Taz, as he gets himself a change of career...

EXPRESS



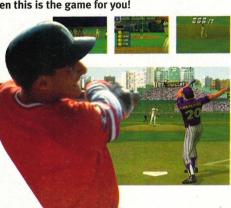


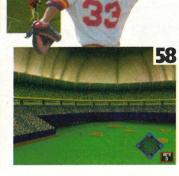
Get your motor running and burn away with the third game in the *Rush* series... it's lookin' good!

SAN FRANCISCO RUSH 2049



If hitting things with sticks is your kind of thing, then this is the game for you!





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64 Magaz

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Furok 3: Shadow of Oblivion



We did it with Game
Boy Color two issues
ago... and to prove
we're not biased we're
doing it with the Neo
Geo Pocket Color too!

64 Magazine's Top Neo Geo Pocket

Colour Games!



Turok's back... but not for long! Confused?
Then check out our indepth feature on Acclaim's next masterpiece!



Pokemon: The First Movie

We went to the National premiere of the movie that all you *Pokémon* freaks have been waiting for! Oh yes, we did!





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Use our coloured section headings to find the pages you want. Fast!

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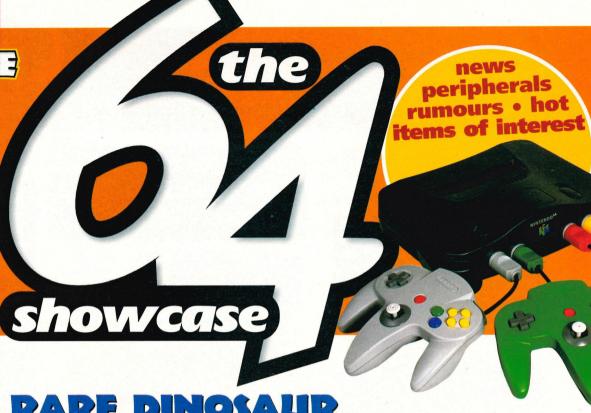


EDITORIAL DESIGN CHANGES!

his issue saw yet more changes in the 64 MAGAZINE team line-up! This time it was a game of musical designers. Off shuffled Mark "The Masked Renderer" Shufflebottom to new Paragon launch Shop@Home (boo!) but before Mark's chair could get cold, in popped our new designer Nicky Bartlett (hurrah!) Fresh from doing battle with the Web-heads in the Internet department, Nicky quickly proved to be easily Mark's match. So much so that when Mark wandered over after a week 'just to check that everything was okay' (we know he was home-sick really) he was met with resounding cries of "Everything's great thanks, better than ever in fact!" and slumped of looking rather dejected (only kidding Mark, you know we luv ya!) You may notice that this issue we're a little thin on reviews but this is due to a few rather nasty slips in scheduling (we'll have F1 Racing Championship next month if I have to drive to France and pinch it myself!) however, hopefully you'll be happy with some of the things we've come up with in the meantime. After all, it's not every issue that you get the chance to win your very own arcade machine! This month also saw everyone in the office doing quite a bit of travelling: I snuck up to Acclaim to get some inside info on the rather gorgeous-looking Turok 3: Shadow Of Oblivion while we finally unchained Mike from his desk so that he could go to London for the celebrity premiere of Pokémon: The First Movie. It's just a shame that the premiere took place after the film had opened across the country! In other news... we've been getting lots of letters in support of Dragon Sword since the feature last issue so keep them coming - we're going to pass them all on to the person at MGM in the US who's responsible for binning the game (we have her name!) If any other developers have games that they feel shouldn't have been cancelled, feel free to send them down too and we'll let everyone see what they're missing. The N64 isn't dead yet, it's just that there are a few marketing executives who are a little soft in the head - let's show 'em that they're wrong! Anyway, it only remains for me to welcome you to yet another issue of 64 MAGAZINE - keep on reading the best N64 mag on the

market - you know it makes sense!

Roy Kimber, Deputy Editor



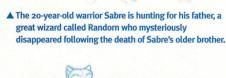
RARE DINOSAUR UNCOVERED!

are has finally put the rumours to rest and officially announced its next N64 game, an epic prehistoric adventure called *Dinosaur Planet*. Nothing whatsoever to do with Disney's forthcoming movie of a similar name (it's called *Dinosaur*) this game follows the exploits of friends Sabre and Krystal who embark on a journey to the Dinosaur Planet. Of course it isn't all just about happy travelling campers, because they soon find themselves in a battle against an evil force that threatens to destroy not just the planet but the entire universe too! Now if that isn't an incentive to become a hero then we don't know what is.

This game is going to be massive to say the least! Rare is promising stunning landscapes and exotic locations

all of which run in real-time complete with complimentary weather effects. Not to mention a couple of sidekicks who follow you throughout the game and fifty other characters all of whom have their own facial animations and speech! What stands out most of all about this game though, is the fact that there are two separate adventures, one for each character! You probably won't be surprised to hear that *Dinosaur Planet* is coming on a mammoth 512MB cart which – like *Perfect*

Dark — is going to require the Expansion Pak to play. The game is already in its final year of development so cross your fingers, think positive thoughts and pray for a Christmas release!





▲ Orphaned at the age of six, Krystal was adopted by a wandering old man who she now follows on his travels.

Oh, and that man just happens to be called Randorn!

4 Magazine Issue 40 2000

64 Magazine Issue 40 2000



hat is it with developers turning their attention to the opposite sex? Anyone would've thought they were obsessed or something! Now to accompany Mia Hamm on the N64 we have Ms Pacman! Yet another arcade classic is soon to be reborn in glorious 3-D and Namco of Namco Museum 64 fame is the name behind it. Those of you lucky enough to have played the import version of Museum will know that Namco included the original Ms Pacman on the retro collection cart, but a glance across these screenshots should be enough to confirm that quite a few changes have been made on

the original! A quest game with some fiendish puzzles, new ghost types and weapon pick-ups are just some of the many improvements for the N64 remake. Let's hope it gets a UK release!





oing for the metaphorical throat of the niche market Silicon Dreams and Digital Creation Studios are currently developing a women's football game for the N64! Not yet confirmed for release over here the title is sponsored by none other than Mia Hamm. For those of you who don't know, Mia is a world champion footy player in the US National Team who helped her fellow Americans through to a gold medal in the Olympics, no less!

hose forever cute, super-friendly pocket monsters which seem to have more fame and media focus on them lately than any Hollywood star could dream of, are coming back for another run at the N64. With Pokémon Snap and Pokémon Stadium still flying off the shelves faster than a speeding Charizard, rumours are now circling that the forthcoming Game Boy title Pokémon Attack is also going to be hitting the N64! In other great Pokémon news the latest game Stadium managed to boost hardware sales by 35% - selling fortytwo thousand units of the game in the first two days of release alone!

y the time you read this Perfect Dark will be out in America and thousands of people across the world will be playing with Joanna Dark... er, if you see what we mean! Obviously the UK still has a while to go until they get Rare's latest masterpiece but you know what they say: 'good things come to those who wait'. To make the wait a little less infuriating check out these pictures of the Perfect Dark TV advert which is currently screening across America. You get to see just a

little bit more of the lovely Joanna than you do in the game as she wakes up for a hard day dealing with those evil corporations! So much for her not being marketed as an object of lust for pre-pubescent males!







The latest news and rumours about Nintendo's next console...

n shocking news this month, Nintendo have decided not to show anything on the Dolphin at computer trade show E3. Instead they've decided to focus solely on the N64. The first showing of the console will now be in August at the Spaceworld show in Japan, but that doesn't mean that we have no news for you on the next generation console - far from it in fact!

The latest big news on the Dolphin is that it is more than likely to be using T&L technology. Confused? Well, with T&L the Dolphin would be able to feature a separate 'Transformation and Lighting' board, unlike the PlayStation2 which has to accomplish this through the main processor. Basically this means that a hell of a lot of strain is taken off the main

Dolphin processor allowing it to concentrate on other things. The potential this has is literally mind blowing!

Another big rumour floating around is that the Dolphin may come with some sort of microphone and ear-piece head-set to allow interactivity with the games. Bizarrely Sega of America's development VP commented on this new feature when talking about the new motion sensor pads which we told you about last issue and which are now looking increasingly more likely! From a slightly more reliable source though, Nintendo President Hiroshi Yamauchi



confirmed that the console is definitely going to feature a threedimensional high-definition version of Pokémon. Ubi Soft has also confirmed that it is planning Rayman 3, a game based on Disney's Dinosaur licence and maybe even Tarzan and Batman games for the console too!

Other good news is that more and more Dolphin games are surfacing and this month we have some info on a racing game from Climax Studios. Titled Stunt Driver the game is - funnily enough - about stunt racing around some massively over-the-top adrenaline-filled tracks. Boasting realistic physics, real-time weather effects, six modes of play, realistic damage, track editor and in-game animation it certainly sounds promising. Check out these work in progress screens...



Gain Average

hen you want to find out what games you're going to be able to play on your N64 in the future, then this is the only place worth looking! This comprehensive list shows you all of the upcoming N64 games that we know about, along with their expected release dates (where known). The Gamewatch section is also updated every month so you can be sure of getting the most up-to-date information when you check in here!

To make it easier for you to find out that all-important date for whatever Nintendo blockbuster you happen to be waiting for, all of the UK N64 releases are highlighted in yellow to stop you getting too excited when you spot some fabulous awe-inspiring title which looks likes it's about to be released next month, only to find that you're actually looking at the Japanese release!

• Release dates are subject to change without notice. That's unfortunately the software companies for you: always a-choppin' and a-changin'. So don't blame us if your favourite game turns up six months late! (And let's face it, sometimes it can even be longer than that... Perfect Dark anyone?)

3Sixty

US 2000

RELEASE DATES **MAY-JUNE 2000** Daikatana **Duck Dodgers** UK Jun F1 Racing Championship UK May UK UK ISS Millennium International Track & Field May Jeremy McGrath Supercross 2000 UK NBA In The Zone 2000 May **Perfect Dark** 30 June Taz Express Win Back May HIIV ONWADDS

JULY UNWARD		
Banjo-Tooie	UK	Oct
Blues Brothers 2000	UK	Jul
Conker's Bad Fur Day	UK	Dec
Cruis'n Exotica	UK	Jul
Daikatana	UK	Jul
Donald Duck	UK	Dec
Eternal Darkness	UK	Nov
Excitebike 64	UK	Sept
Hercules: The Legendary Journe		Jul
Kirby 64	UK	Aug
Mario Party 2	UK	Sept
Mickey's Racing	UK	Nov
Pokémon Attack	UK	Nov
Pokémon Snap	UK	Sep
Ready 2 Rumble 2	UK	Nov
Riqa	UK	Nov
Rush 2049	UK	Oct
SR ₃ K	UK	Jul
Starcraft 64	UK	Sept
Super Mario RPG	UK	Oct
Turok 3: Shadow Of Oblivion	UK	Sep
Wacky Racers	UK	Jul
Zelda: Mask Of Majora	UK	Nov

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1080° Snowboarding 2

Jap 2000

4x4 Mud Monsters	US	2000
	US	2000
Airport Inc	UK	2000
All-Star Baseball 2001	US	2000
Alone In The Dark 4	UK	2000
Animaniacs Ten Pin Alley	US	2000
	UK	2000
Asteroids Hyper 64	UK	2000
	UK	2000
Batman	UK	2000
	lap	2000
	US	2000
	US	2000
	lap	2000
Derby Stallion 64	lap	2000
	UK	2000
	US	2000
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Nightmare Creatures II	JK	2000

Ogre Battle 3	US	2000
Polaris Snocross	US	2000
Power Rangers Lightspeed Rescue	US	2000
Puma Street Soccer	UK	2000
Quest 2	US	2000
Rally Masters	UK	2000
Resident Evil Zero	Jap	2000
Rev Limit	UK	2000
Robocop	US	2000
Rollerball	US	2000
Ronaldo Soccer	UK	2000
Rugrats In Paris	US	2000
Scooby Doo	UK	2000
Shadow Man 2	UK	2000
Sim City 2000	UK	2000
Sim City 64 (64DD)	Jap	2000
Snowboard Kids 2	UK	2000
Space Invaders	UK	2000
Speed	US	2000
Spider-Man	UK	2000
Spooky	US	2000
Spy Hunter	US	2000
Sydney Olympics 2000	US	2000
Tetris Attack	UK	2000
Thornado	US	2000
Thrasher: Skate And Destroy	US	2000
Top Gun	US	2000
Turok 3: Shadow Of Oblivion	UK	2000
Untitled Rare Game	UK	2000
Ura-Zelda (64DD)	Jap	2000
Velocity	US	2000
Wild Waters	UK	2000
The World Is Not Enough	UK	2000
WWF Smackdown	UK	2000
X-Men	UK	2000
The Young Olympians	US	2000















Once upon a time there were sweets called *Opal Fruits*. These were delicious, juicy, fruity chews and all the children in the land loved them. Then change came... *Opal Fruits* became *Starburst* and everyone was



content because they were still great. Then along came *Starburst Joosters*, a new sweet with all the fruity taste of the original. Where is all this leading you ask? Well yet another new sweet has just hit the streets: *Starburst Factor X*!

Factor X contains a variety of different sci-fi themed goodies: Millennibugs, Jelly Beings, Mallow Ships, Rockets and Asteroids. We've had some in the office and – without meaning to sound to corny – they're

simply out of this world! But don't take our word for it! Fifteen lucky 64 MAGAZINE readers can bag themselves a box of *Factor X* (each containing 36 packets!) by answering the following simple question...

Which upcoming action movie has 'X' in the title?

A: "The Xylophone Mystery"

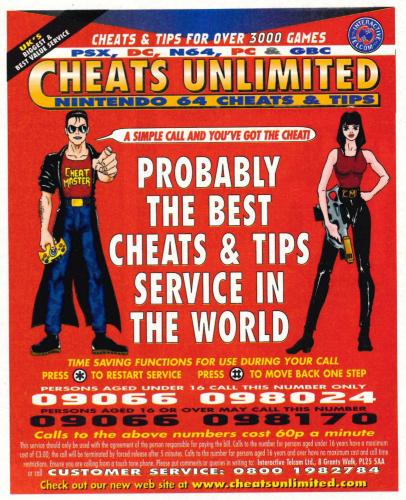
B: "The X-Men Movie"

C: "Dial X For Enquiries"

Mark your entries: "Who needs teef anyway?" and send them to the usual address, they should reach us no later than 15 June 2000.









Would-Be Journo

Dear 64 MAGAZINE,

To whomever it may concern, I am a fifteenyear-old boy from London and it is my ambition when I get a job to be a journalist, or a critic. It would be my dream to work for a magazine such as 64 Magazine, to review games and write

features. Of course, I realise this is probably many young people's idea of Heaven, but I am really interested in this line of work. I currently have a Web site on the Net on which I

review films that are out in the UK each fortnight.

I have heard that it is extremely difficult to get into the media industry and you need exceptional A-levels. Is this true and what are the best subjects to study for A-level if you want to write for magazines? Are there any tips you could give me on being successful in journalism? And finally, I have one last question.

Obviously the journalists

working on 64 MAGAZINE are adults and your magazine looks as if it is orientated towards children. On certain games, I am sure adults would have a different view on the quality of it to teenagers. Please do not take this the wrong way. I am sure everyone

working on the mag is very competent and is capable of detecting whether certain games would be better for younger or older audiences, and this is reflected in many of your reviews but I would very much like to offer my opinion on any games you may need a second opinion on. I would just really like to have some practice for when I am older and be of help to your magazine. **Joe Prytherch, London.**

We get a lot of letters like this one Joe, so we thought we'd answer you through the letters

page - hope you don't mind. To answer your question: yes, it is fairly difficult to get into the media industry owing to the number of people who want to get in compared to the number of jobs available! If you're looking to do journalism after Alevels then you should definitely look at English as a potential subject, and something like Media Studies can come in handy too. The ideal would be to go on to a related journalism degree (Bournemouth University runs a good one if you're interested) although this isn't

necessarily essential. At the end of the day if you've got the talent and are willing to keep trying then you've got a good chance of making it – offering to work for free to

PRIZE WINNER

Every Cloud...

Dear 64 MAGAZINE,

I've been with you since issue 21 (Zelda/Turok 2 kind of era) and I would like to raise three points.

- 1. Extreme pat on the back for the 'Not Nintendo' section, a very original and interesting idea, although I suggest you tell us about your 'Not Nintendo' interests – let us get to know you better.
- 2. Perfect Dark WAIT! Before you burn my letter, just hear me out. The new delay (June 30) is a GOD-SEND. My A-levels will shortly be casting a shadow on my at the moment relaxed life. An addictive, 'never let go of the control pad' game is not really what I need as it will undoubtedly halt all forms of revision, give me three 'U's and a job as a telephone sanitiser. Fate has shone a light on my path through life, with June 30 being the day of my last exam (not that I believe in fate).
- 3. We always hear about USA, Japan and obviously the UK, but do we ever hear about the rest of Europe? No. Do they have consoles or do they just beat each other with baguettes every day? When do they get Nintendo games? Do they pay the same as us? What language do they get the games in? And do they get all

the games we do? It's just something I ponder about. PS: Sorry for starting a sentence with 'And'.

Hugh Martin, Monmouthshire.

First off, thanks for the feedback on the Not Nintendo pages – Roy started dancing round the office chanting 'I told you so' when he read your letter (as it was his idea). How does everybody else feel about the new section?

As for Perfect Dark – you make a very valid point Hugh. Revision for exams is hard enough without having something as downright addictive as Rare's new shooter to distract you! That said though: don't forget to relax while you revise! If you do nothing but cram constantly you can do more harm than good, so don't overdo it. Good luck!

We're fairly sure our Euro chums don't beat each other with baguettes every day – they're too busy blockading ferry ports! As a rule they get N64 games at pretty much the same time we do. They pay in their own currency of course (ho ho). Most games come in a selection of languages (usually at least English, French and German) so the European versions aren't usually different. Though the continent doesn't always get all the games that we do – Germany for instance is very strict on 'violent' games. Oh... and sometimes it is okay to start a sentence with 'And'!

Millennium Angst Dear 64 MAGAZINE,

I am writing merely to re-enforce a point that has been made over and over again. Take a look at the Games of the Millennium that you published in Issue 37. Out of the Top 100 only eight games were unique to the N64. This only highlights the lack of new games that are being brought onto the N64. Although needless to say, three of those eight were in the Top 20. We need fresh blood in the way of games. Perfect Dark will keep people occupied for a while, so lets hope publishers of N64 games use that time wisely and come up with some new ideas. While on the subject of Perfect Dark: HURRY UP AND GET IT BLOODY WELL FINISHED!!! Sorry for that little outburst. Alan Strange, Co Antrim

Phew, calm down Alan! We have to disagree with you though. Bearing in mind that the Millennium **Games Awards** covered every



game on any format ever including the absolutely huge PC market - and went back as far as classic titles like Elite on the BBC Micro, it's quite something to have eight N64-specific titles in the round-up. Especially when you consider that Nintendo has always gone for quality rather than quantity. Plus there's the small fact that Goldeneye, an N64only game, made the number one spot as the best game of the Century! That wiped the smiles of many of the staff members on magazines dedicated to other formats in the Paragon offices, we can tell you! Oh... and by now you'll presumably know that Perfect Dark is finished and we've played it! Nyah ha ha!

Bit Of A Worrier

Dear 64 MAGAZINE,

First I would like to say that I am sorry that Andy McDermott is leaving to go to DVD Review but hopefully the new editor will be just as good. I am worried companies such as Rare and EA will start making games for next-generation consoles such as PlayStation2 and Dolphin and forget the

N64. I hope the console has some time left in it. lames Benson, Merseyside.

Don't panic James! Companies are now working on games for nextgeneration consoles, but that doesn't mean they've given up on the N64! Acclaim for instance are working on far more than Turok 3. Stay tuned for more news soon. Oh... and Andy may be gone but he's not forgotten!

Dear 64 Magazine,

I have a problem. I have got an N64 and 11 games and I am not happy. I used to have a Super NES with only five games and I was happy. The problem is that Nintendo are trying to ride to victory on Pokémon and other "toys". Whatever happened to the days when a line, a brickwall and a ball made a great game? Nowadays all the producers care about is graphics. I think that if Nintendo are to capture the market they should stop trying to make more powerful machines and concentrate on making games for an already great one. It really makes me mad when I have to shell out 250 dirhmas [Dubai's currency] for a game and it turns out to be something that I could have designed with a sheet of paper. If Nintendo have all this money then maybe they should concentrate on providing more games for the market and not glorified toys. So come on Nintendo, get your act together! Ghassan Sakhnini, Dubai

Blimey, 250 dirhmas! Is that a lot then? It does seem to be the case that Pokémon has prettymuch polarised the N64 gaming community - everyone either loves 'em or loathes 'em! To say that all the developers (we assume that's who you're referring to) care about is graphics is a little unfair though. Yes, some games are blatantly sold on their looks, but there are still some damn hot games out there with gameplay that easily rivals those with, er... lines, walls and balls (not sure that one's the best example to back-up your argument with by the way). Oh, and don't forget that duff games aren't a new invention - although we reminisce about plenty of classic titles, every gaming format in history has had more than its fair

By email: 64mag@paragon.co.uk

Bv Post:

When I'm 64 64 MAGAZINE **Paragon Publishing Paragon House** St Peters Road Bournemouth BH1 2JS

share of pants offerings!

Letters almost certainly will be edited for length and other reasons. All letters are read, but personal correspondence will not be entered into, even if you include an SAE, so don't!

begin with though! If you'd like to send us sample reviews then we'd be happy to look at them, and that goes for anyone else too. We might even print some of them in a future issue of 64 Magazine. Oh... one tip though: when writing to publications for jobs or experience, try and find out the editor's name and address your letter to him rather than 'to whom it may concern' - it's a lot more personal and shows that you've done your homework! As for our staff being adults - how adult can you really be if you play videogames for a living?

gain experience is more or less mandatory to

Nintendo All The Way

Dear 64 MAGAZINE,

I am not an ass kisser when I say that your magazine is by far the best on the market at the moment. I think that it's a pity that Andy, Nick and Roy (yes, even Roy) have left, but from what I have seen so far I think that the new team definitely have the ability to keep up the high standard of work.

Anyway the reason I wrote in is to air my views on the PlayStation versus the N64 (and the Dolphin for that matter). I know that a lot of people have been saying that when PS2 comes out the N64 will be wiped out. I disagree. I think that if Nintendo get rid of their cute and cuddly

image and market their games carefully, then they have more than a chance to regain their place as the world's number one games producer that they rightly deserve. What I suggest is this: Goodbye Mario and Luigi. Goodbye

effing Pokémon. Hello Resident Evil, hello Silent Hill (both originally PlayStation games). If Nintendo do this then they are definitely going to attract loads more users.

Chris Cox, Cambridge

So what you're basically saying then Chris is that the Dolphin should be ... a PlayStation? While it's true that the N64 does need more games like Silent Hill and Resident Evil, don't dismiss Mario and Pokémon so easily! The best thing about the N64 is that it offers something for everyone. While bottom-bouncing on mushrooms and collecting hundreds of tiny monsters might not be everyone's cup of tea... well, neither is blasting zombies and solving complex puzzles necessarily!

Oh by the way... we've

got a PlayStation2 in the office and frankly the games that we've seen so far for it are a tad underwhelming to say the least!







San Fran

Get ready to feel the rush for a third time!

t's all gone driving crazy here at 64
MAGAZINE this month with the ace
Stunt Racer and top sequel Rush
2049 coming to park in the office. If you
haven't given much thought to the Rush
arcade racing franchise in the past, it's
time to sit up and pay attention because
this game is looking hot! As with the
other games before it, San Francisco
Rush 2049 is based on a popular arcade
game of – surprisingly – the same name.
But if you have played the arcade

RUSH 2049

Publisher:MidwayDeveloper:Atari GamesUK Release:October

version then you won't have seen all that this game has to offer, because the cart has been stuffed better than a Turkey on Christmas Eve!

As well as the four tracks from the arcade you also get another two new tracks to speed around. Now if six doesn't sound very many don't worry because the various backward and mirrored options effectively give you

four different versions of each track!
And this being a Rush game the circuits are also packed with copious amounts of shor

copious amounts of shortcuts that are just waiting to be uncovered. A word of warning though... the usual flyovers,











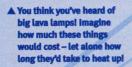
cisco Rush 2049

▼ Not for the faint hearted, there are some obscenely long drops off big ass ramps in Rush 2049 – just don't look down!









▼ These hideously bright green arrows on the floor give your car a huge boost of speed and they usually come just before a hard corner! ramps and tunnels are there for only the very brave!

Aiming for a shortcut is one thing but actually making it is quite another because this game is just so damned fast! Your situation isn't helped any by the fact that quite a lot of the 'short cuts' have moving doors in front of them. The in-game animations don't stop there though because as you race

through the futuristic cityscapes monorail cars and aeroplanes shoot by just above your head! It's the little touches like this which can make an already stunning game look quite breathtaking at times – that is if you have the time to take your eyes off of the track!

One of the biggest improvements from the previous Rush games is the

Yeeeee-Haw!

One of the best cars in the game – if a little too difficult to handle – is this snazzy-looking *Dukes of Hazard*-style machine. It has a major tendency to powerslide too easily though!





▼ If you don't manage to right yourself before you land – odds are you'll end up a pile of burning, twisted metal on the floor!









13

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Getting your wings out is what this game is all about – they come in very handy for stabilising yourself before landing.



multiplayer mode which has been taken to the max! You can still only play the main races in two-player mode but with four pads you can now pick up and play the immensely fun stunt and battle games. So if you do ever get bored of the high octane racing you can try out some aerial acrobatics or simply blow your mates to kingdom come Vigilante 8-style!

Whilst 2049's predecessor Rush 2: Extreme Racing did have a stunt track thrown in for good measure, it didn't give its cars wings! Yes, it's true, with a simple tap of the Z button in mid-air, any one of the chosen ten cars sprouts a set of wings which can be used to give you more control. This makes the



▲ Either someone's let off a couple of distress flares or there are two racers who are in desperate need of an aspirin right about now.

stunt mode a hell of a lot better than the 'hit-and-hope-you-land-on-yourwheels' affair found in *Rush 2*. On each of the four new stunt tracks you can

now spin to your heart's content, or at least until you hit the floor! Best of all though, the wings can be used in races to help you out with difficult to reach shortcuts.

All new to Rush 2049 is the obstacle course game. This basically involves you trying to get from point A to point B while being assailed from all sides. Your life is made a misery on this level by swinging pendulums and moving platforms which try to throw you off the sides. Add to all this a paint and body shop for the car customisation freaks and it looks like San

Francisco Rush 2049 is going to give a whole new meaning to N64 arcade racing fun.







Let Battle Commence!

The most appealing thing about this game is the sheer variety of multiplayer games on offer. As well as the normal race mode you also get to play around in the stunt and battle arenas with your mates. Just perfect!







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Magazine Issue 40 2000







Stuntrager

In the future there is only stunt racing.

unning along a similar vein to the Rush franchise, Stunt Racer 64 is all about mad futuristic completely over-the-top stunt racing. Which is strange, because the from none other than the serious racer World Driver Championship! The fact that Boss Games have used an upgraded version of the World Driver engine means that you get a great

blood that pumps along this vein comes arcade racer with realistic handling!





▼ Quick, slam on the brakes there's an intimidating stuffed toy rabbit climbing up onto the track!



STUNT RACER 64

Publisher: Developer: UK Release:

Midway **Boss Games** July Originally titled Stunt Racer 3000, the game is looking great, largely thanks to the World Driver-style graphics. Imagine the crisp clean graphics of that Midway game, set in a futuristic world where anything goes and you get the idea! Set in the year 3000 and beyond, the game

features 12 colourful rollercoaster-style suspended tracks which loop and twist through themed arenas.

The main game in Stunt Racer is the competition mode, which is split into five different leagues. Races take place round by round and once you've finished each set and beaten a boss car you move onto the next league. Fortunately, the game isn't as simple or as easy as that though, because you really need to upgrade your car and





When you use a turbo power-up your ca gets this strange glowing trail effect, colour co-ordinated to your chosen car.



6491611









▲ Okay, so performing a Flare Left trick is all very well and good, but there's no way that this car is going to land on any track! Super Fuzz

As well as the usual futuristic-looking taxi cabs and the like, you get the all important police car to play around with. What game would be complete without one? This one's

complete witho one? This one's even called Superfuzz'!





OLIDITAR
POSSAL
A WEIGHT
POWER
Y HANDLING
BUY

together as possible to rake in the money. The whole trick thing may sound a bit pointless in a racing game but Hot Wheels showed that it can work successfully. The best thing about this

game is that unlike *Hot Wheels* there is a good racing element as well, not to mention the ability to turn on the track! Look out for the full review of *Stunt Racer* next issue.

race as hard as possible to get anywhere in Stunt Racer 64.

All twelve starting cars and the five hidden Boss cars can be upgraded till your ears almost start to bleed

from the sheer speed of the whole thing. Once you've modified each car to the full you get a Vigilante 8:

Second Offence-style overhaul which completely changes the appearance of the vehicle! This is where the stunt element comes in, because the only way to get big money to upgrade your car is to pull off as many tricks as possible.

TOTAL TIME

027

Spin the car on all axes through one of the many money rings hanging in mid air and you're rewarded with some shopping cash. Obviously the idea is to link as many spins



▲ A heavy coating of frost on the track means that grip isn't as good as it might be... that ice-breathing dragon won't help any either!



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the future is here...

Jargon

DVD Review is available from all good newsagents. Please ask for your copy now.



he people who brought you Mario Golf are trading in their clubs for racquets to bring you a fabulous tennis game, starring the world's favourite moustachioed plumber! It's not only the old familiar Nintendo characters who are going to be fooling around on the courts though, because Mario Tennis stars a brand new player. The oddly named Waluigi is an evil version of Luigi dressed in a snazzy purple costume!

As with Mario Golf you get the same serious gameplay mixed in with that allimportant over-the-top fun. Best of all though, the game lets you play fourplayers on the screen at once - we can't wait to smash a serve or two in a doubles match! The game is set to showcase to the crowds at E3 this month so look out for more on it in 64 MAGAZINE very soon!



do hall of stars. This evil version has an upside down L on his cap!

MARIO TENNIS

Publisher: Developer: UK Release: Nintendo Camelot TBA









A Little Bird Tells Us...

ome more screenshots and tasty information have surfaced on the imaginatively named bear and bird sequel, Banjo Tooie. Spanning eight huge worlds stocked with a variety of mini-games, the upcoming Rare title now features a selection of multiplayer games! This means if you ever get bored of wandering around the gorgeous levels

and trying out all those new moves with Banjo and Kazooje then you can battle with your mates. This is of course on top of the improved textures

BANJO TOOIE

Publisher: Developer: UK Release: Nintendo Rare October

and real time lighting, not to mention the fact that Banjo and Kazooie can now split up and mad mage Mumbo is available as a playable character! It goes without saying that this game is going to be huge when it comes out and just think of all those lovely secrets you'll be able to open up in the original game too!

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To take a break from the fighting in the game, you can step into the Transmetals viewing gallery and take a look at your robots.



TRANSFORMERS

Publisher: Hasbro Interactive
Developer: BAM Entertainment
UK Release: TBA

Transformes Beast Wars Transmeta

Robots In Disguise!



▲ There's a grudge to settle and these two bots are about to solve it in the old fashioned way... with a showdown!

▼ if you hit the A or B button during play your chosen mechanoid magically changes into a different form.







here's a new era of transforming metal hulks just itching to rip anything that gets in their way to pieces and they're awaiting your command! A fighting game for kids, the rather lengthily titled *Transformers: Beast Wars Transmetals*, features the all-new 21st century Transformers. Gone are the days of Decepticons and Autobots, these new toys have not just two, but three different forms: robot, vehicle and beast – hence the name *Beast Wars!*

Based on the computer-generated cartoon and strictly aimed at kids this fighter is going to be as simple as the first question of *Who Wants To Be A Millionaire?* Suffice to say that combos and tactical play is far from the order of the day, as battles are based mainly upon weapon firing and toe-to-toe slug-fests!

The game features 11 Transmetal Transformers all of whom have their own individual vehicular, beast and robot forms as well as unique transformation animations. Transformers: BWT features the usual arcade, Vs and team battle modes and a few other elements which have been added to give it that all important replay value. In a Track and Fieldstyle 'hammer the buttons' race you can go head to head with a friend across 100 or 200 meters! If you fancy something a little less strenuous then you can play the 'Disc Hunter' game which basically involves you and one other robot fighting it out to see who can collect the most discs as they fall from the sky. Most amusing of all however is the 'Showdown' game, in which two robots go head-to-head cowboy-style. The first to react to the 'draw' command wins! Lock your lasers on 64 MAGAZINE for more news.









LECULESS The legendary journey

A monster of a game!

▼ Hercules takes a break from battling and tries his hand at chatting up a mysterious girl who is wandering the streets.



ith a Xena game already on the shelves from Titus, it was inevitable that the muscle-bound hero Hercules wouldn't be that far behind. Fortunately for you fans though, this isn't going to be just another beat-'em-up with TV characters in it. This time it's a whole action adventure thing complete with a storyline! (Oooh...)

Most of the levels are set in arenastyle towns and lairs where the object is to complete a number of quests.

These range from finding artifacts to killing any huge oversized mythological creatures which may be hanging around!
On one level you

have to kill a Cyclops who has rather unsociably blocked off a village's water source.

Obviously, for a task like this
Hercules is the perfect chap to
use, but one of the most
promising things about this game
is that you can switch between three
different characters as you need to. As
well as Hercules, there's the nimble

▼ Serina is available as a playable character in Hercules – you need her bow to play sniper, picking off enemies at range.

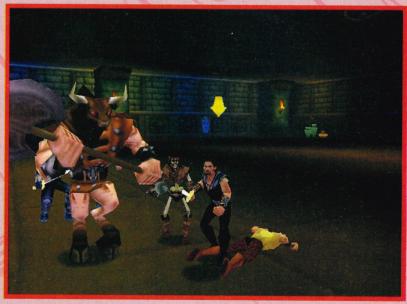
Magazine Issue 40 2000





Publisher: Developer: UK Release: Titus Player 1 July lolus, who has an extended jump and horse-woman Serina, who can pick off enemies at a distance with her bow. To access all areas of the game you need to switch between the three as often as possible. This game is already looking a lot more playable than Xena – you can even pick up trees and rocks to attack the enemy with, and if that isn't appealing we don't know what is! The legend begins in July... usual production delays not withstanding!





A Hercules tries to hide from the oncoming bad guys by lying on the floor, unfortunately he's doesn't seem to be quite camouflaged enough!





IUIOR3: Shac

It's all change as the Light Burden passes to a new Turck generation

n the beginning there was the game. And the game was Turok. Unfortunately the N64 being fairly near the start of its life poor old Turok suffered from many problems. There was the problem of the fog, which pervaded every facet of the game, turning huge open fields into little blurry caves and thus drastically reducing the fun. Then there was the hideous jumping which seemed to comprise about 90% of the gameplay - hideous because one slip often meant death and jumping in 3-D is jolly difficult! Even the patented 'staring at the ground'™ method of jumping didn't make the game any more enjoyable because let's face it who wants to spend the whole time





▲ How's this for a gratuitous gore shot? *Turok 3* promises to be easily as bloody as its predecessors!





▲ Oh dear, this can't be good.

Apparently in the future the cockroaches are going to be rather more of a problem than they are now!

▼ Eeeek! Blimey that was scary!
He just appeared out of nowhere – er... nice doggy?

WORK IN PROGRESS VERSION 0. 748 03. 21. 00

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Déjà Vu...

Turok 3 sees a return to the 'Lost Lands' of the first Turok game. This means you get to play through levels which – if you've played the first game – you'll already be familiar with! Except that of course this time around the graphics are considerably more impressive and there's a hell of a lot less fog!



The start of the first level in the original game – not much going on!



The first level second time around, *Turok* 3-style – looks better already!

HANNET SEE

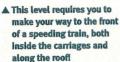


OVYOFODÍVION











▲ Move over *Robocop*, there's a new ED209 in town! This is one of the police walkers – it looks even better when you see it moving!

staring at their feet? Then came *Turok 2*: Seeds Of Evil. Hotly anticipated, this mammoth sequel comprised six huge sprawling levels and was a definite improvement over the original, however it too suffered from a few problems. The famous fog for instance was still about albeit not quite as drastic as before. A major problem with Turok 2 was the fact that due to the massive size of the levels the gameplay quickly got boring - run down immensely long corridor, kill monster, open door, run across massive room, kill monster, open door, run down another long corridor... you get the idea. Seeds Of Evil was still a great game, it just lacked... something.





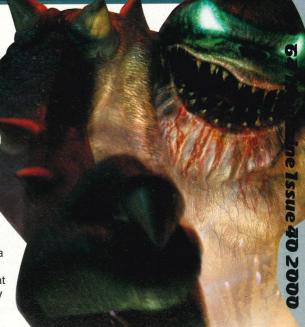


■ Right, that's fixed his wagon – now to scalp him... oh hang on, he's already bald! Damn bunch of spoilsports...



Mental note to self: before leaping onto subway tracks remember to make sure that there aren't any huge speeding trains approaching!

The next Turok title to arrive was the rather unusual Turok: Rage Wars. It was unusual because the gameplay was entirely based on deathmatch levels. Although this sounded rather daft in theory, in practice it quickly became clear that the game designers had done their homework - Rage Wars was a tremendously addictive experience! It's fair to say that in terms of gameplay it easily surpassed it's predecessors!







Night Vision, Night Vision...You Know How To Do It!

It wouldn't be a first-person shoot-'em-up these days if it didn't have a night vision option now, would it? The one in *Turok 3* is actually pretty darn impressive, with all warm-blooded objects... erm, that is to say: people, showing up in nice orange and red colours.





This rambling reminiscence brings us to the fourth game in the *Turok* series: *Turok 3: Seeds Of Evil.* Er... which doesn't make a great deal of sense unless you look closely at the *Rage Wars* storyline – see rather than being part of the whole ongoing saga of *Turok* (saving the Universe from ultimate evil, killing the bad guys, bringing down the price of petrol and so on) *Turok: Rage Wars* was kind of a side adventure which had our hero Joshua Fireseed taking part in an ancient competition.

Turok 3 brings the storyline back on track and begins with something of a shock – it starts with the death of our hero Joshua! After witnessing the seemingly indestructible Indian hero's

100

50

rather unfortunate demise it's time for the new heroes to take over – these being Joshua's



erstwhile son and daughter, Joseph and Danielle Fireseed. The big question of course has to be: is this the end of Joshua, hero of *Turok 2*? Or does the fact that the storyline involves time-travel suggest that perhaps he might not have left the series for good...?

Now if you've played the previous two *Turok* games then the background to this story shouldn't be a surprise.



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Is this the end of Joshua,

hero of Turok 2?

HANTEN:



Bring On The Bow!

Even with all the high-explosive hardware that we got to handle in the past couple of games, by far the most satisfying weapon had to be the good old fashioned bow and arrow – and it's back!



▲ So that lary guy in the sewer tunnels is giving you some grief is he?



▲ Introduce him to the business end of an arrow and he soon changes his tune!











▲ This tunnel looks far too similar to the almost endless ones in *Turok 2* – thankfully it's not very long though.

Basically at the end of the first game when the original Turok destroyed the dastardly Campaigner he inadvertently freed the rather nasty and even more powerful Primagen - hence the need for Joshua Fireseed (the then new Turok) to go on a quest against this new galactic threat. Well anyway, it turns out that by defeating Primagen and destroying his Lightship, an even more powerful, even more evil entity called Oblivion was disturbed. Which of course means that now Danielle and Joseph Fireseed, the new Turoks on the block, have to once more uphold the family tradition of saving the Universe from destruction. Phew... it's never just a straight-forward 'kill the bad guys and go home' kind of thing, is it?

Turok 3 features more than 20 levels which span five distinctly different



▲ It's always a good idea to keep an eye on what's going on above you. This drop ship deposits troops on a nearby roof-top.

environments, including an underwater military base, the ruins of a futuristic metropolis and a visit to the place where it all started in the first *Turok* game – the wild wilderness of the Lost Lands.

When you compare Shadow Of Oblivion to the first Turok game though,



▲ In the future police cars will be a darn sight more impressive than they are today! You can keep your panda car constable!

aside from the inclusion of updated versions of some of the levels, it looks very different – the fog for one thing is almost completely absent (hurrah for that) and there are very few dinosaurs in evidence on most stages. The majority of monsters instead come in the form of

Uncovering Acclaim...

Because *Turok 3* is still fairly early on in its development phase Acclaim is being very careful about letting game code out of its custody. And so to get a good look at the game 64 MAGAZINE had to travel up to Acclaim's London headquarters in the rather snobby area of Kensington. When you see the outside of the offices it looks more like a clothes shop than a multinational games corporation and this image is further enhanced by the fact that the ground floor of the building is indeed taken up by a clothing store! Inside however the story is a different one. The reception area is incredibly posh (although the framed photograph of Chris Tarrant is a little unnerving) and the whole building positively bustles with activity. We were met (eventually) by everyone's favourite PR guy Jeremy Chubb, and whisked off up to their rather swish game demo area.



The lesser-spotted PR
Executive. Natural habitat:
the bar. Most likely to say:
"The code's in the post!"
Least likely to say: "This
new game is actually a bit
rubbish to tell the truth..."



This is where you're greeted by the friendly Acclaim receptionists... and thrown out on your ear if you haven't got an appointment.

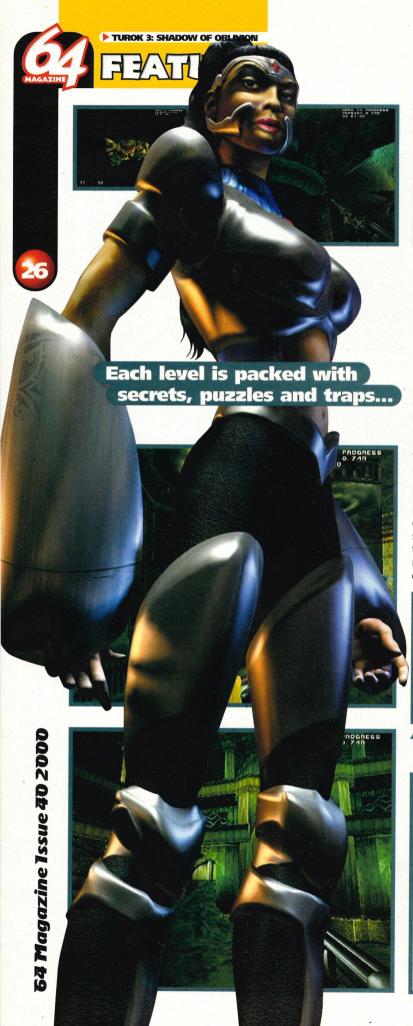


The place where the Acclaim chappies demo all their new software – it's got more consoles than your average Electronics Boutique!

Subliminal Messages...

There's something slightly sinister about one of the computer monitors in this game! When you approach it some slightly blurry text is flickering across the screen too rapidly to read clearly. However, if you freeze the picture then the following message is apparent: "Tell your friends to buy this game. Give us Your Money." If that's not an attempt to influence malleable young minds then we don't know what is!







mutants, cyborgs, aliens and in the guise of various security forces like the futuristic LAPD. From what we've seen so far, it also appears that the game designers have finally learned their lesson from the previous two games. Gone are the ridiculously tricky 3-D jumps, gone too the stupidly long corridors with nothing much happening. Instead each level is packed with secrets, puzzles, tricks, traps and violent opponents to challenge your gaming skills. In fact the whole thing looks like nothing so much as an N64 variation of the fantastic PC title Half Life - which can only be a good thing!

Graphically everything is also much improved – sharp, colourful graphics make up each level and the degree of detail is impressive to say the least! Cutscenes have been blended cleverly into the general gameplay too, in order to really increase the atmospheric feeling of danger and surprise as you battle



▲ it's the law! The fuzz! The rozzers! The boys in blue! The pi... Okay, I think that's enough slang right there thanks very much!







▲ Hello... okay men, he's big, he's ugty but we can take him! Don't shoot until you see the whites of his... teeth? Uh-oh... this isn't good!

Hot Stuff!

One of the levels contains rather a lot of fairly hot molten lava. At the end of the stage you encounter a rather impressive-looking boss... top tip: flamethrowers just make him mad!







Fluffy Bunnies?

Your mission objectives can be accessed from the pause menu. At this stage of the development they're not quite finalised and often contain whatever text the programmers

felt like putting in at the time. These ones for instance read as follows:

- FIND THE NASTY EVIL BUNNY.
- TERMINATE HIM WITH PREJUDICE.
- . DO NOT LET HIM NIBBLE YOU.

Personally we reckon that these should stay the mission objectives – they're far more amusing than the sort of waffle you usually end up with in this kind of game!





▲ There is still fog on some levels but it's greatly reduced compared to the previous two games. Check out the view!



The game code for Turok 3 is rather huge to say the least – it currently comes on three different carts! We're reliably informed however that this mammoth chunk of programming will be squeezed onto a single cartridge for the final game... which is a relief!



Save Game Load Game

Options

Secrets Quit

The underground power plant

▲ Monsters and unfriendly guys with guns aren't the only hazards you have to face in Turok 3, as this guy found out. "Watch out..."



▲ "...for the rocks!" Oh dear, too late. Say what you like about guns, it's hard to beat an avalanche for sheer stopping power!







▲ Aaaaagh! This guy is incredibly strange and not at all friendly either. He's also got two heads to just our one. Time to make good use of that assault rifle methinks!

TUROK 3: SHADOW OF OBLIVION

FEATURE



A Helping Hand...

Throughout the game you encounter various non-monster type characters, some of whom can give you handy help when it comes to opening locked doors or finding your way...



This old guy can be found cowering in fear in a storeroom.



With a little persuasion though he agrees to show you where to go.



However at the top of this ladder something grabs him.



Rushing in the direction of the screams you blast this ugly monster.



But it's too late for our helpful friend! The moral: don't help people with guns.





▲ Ah Darth Pointy-Head! We meet again... this time your strange triangular eyes will not protect you! Prepare to die!



▲ Halt or I'll shoot! Er... that is, I'll shoot again. Sorry about that, itchy trigger finger you know, it's these new gloves...

through each level. For those who like their hardware, Turok 3 promises 24 different weapons all of which are upgradeable. Thankfully we've got some decent projectile weapons this time around too - energy weapons are all very well but they just don't have the same feel as a high-powered carbine ejecting shells ten times a second. New guns you can expect to see include the Stealth Rifle, the Inferno Cannon (yes please!) and the rather ominoussounding Eviscerator.

action in this game, which looks all the more promising thanks to what the game designers learned programming Rage Wars. 48 unique maps are on the cards, with eight different playing modes including Blood Lust, Monkey Tag, Capture the Flag and Colour Tag.

Now you might be wondering exactly what the point of having two different main characters is - and we're going to tell you. Each of the two Fireseed siblings has different strengths and abilities. Joseph, for example, has a grappling device much like the longshot in Zelda and this means that he can reach certain places that his sister can't. Because of this, the choice of which character you use on which level becomes very important as you play through the game and you can expect to find yourself needing to visit most levels with both of the heroes in order to unlock all the secrets and ultimately find everything that you need to defeat Oblivion. Quite a task awaits you!

Already Turok 3: Shadow Of Oblivion is shaping up to look like a fantastic game, which is great news because frankly with the completion of Perfect Dark it was looking like that might be about as far as the N64 could go. Thankfully, Turok 3: Shadow of Oblivion has the potential to become another of the console's landmark games. With the addition of all sorts of features which we haven't even mentioned yet, including the rather spiffy thermal night vision, this game could well turn out to be better than the previous three Turok titles put together!

Mad Mutant Monsters!

As with Turok 2, Turok 3 has a range of rather massive boss monsters that you encounter at various stages of the game.

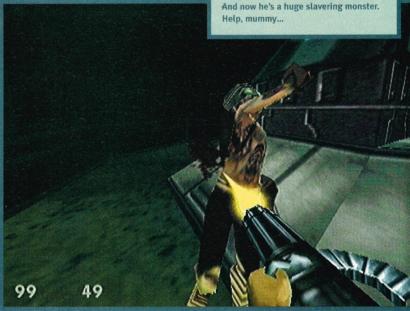


This guy doesn't look too dangerous, does he? He's just a little crab...



Fr., at least that's what he looked like a second ago...





Come on then! Reckon you can use match this rapid-fire minigun with just your bare hands do you? Someone should have explained how things worked before they let you out of bad guy school!



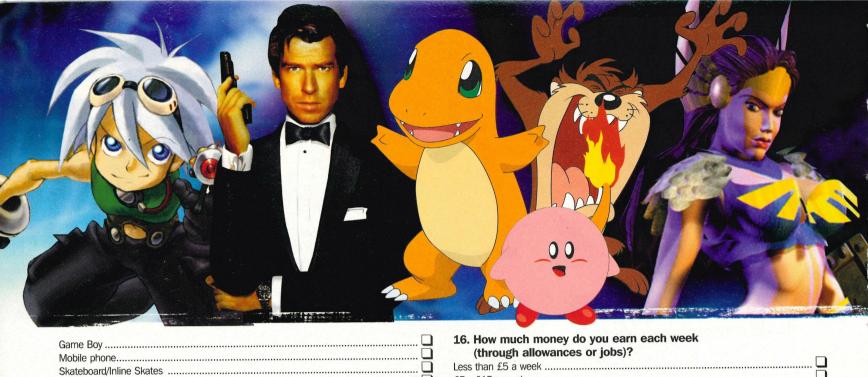


READER SURVEY

Win £100 to spend on games!

ight you ugly lot! We've decided that we want to know more about our readers (don't ask us why – we're just nosy, that's all) and so we've got a few questions for you. Obviously we know that none of you like doing something for nothing and so we've gone and pinched £100 worth of vouchers from Electronics Boutique that we'll give to the first of you lucky lot who has their survey drawn out of the 64 Magazine hat! So... all you have to do is complete the following survey and you could have enough moola to buy at least two N64 games at EB – more if you go for second-hand ones!

THE REAL PROPERTY OF THE PERSON OF THE PERSO	
1. Last time you checked, how old were you?	6. And who would you say is your most favourite person on TV?
7 or under	or faile wife would you only to your moot favourte person on the
8-9 years old	
10-11 years old	
12-13 years old	7. What's your favourite band/kind of music?
14-15 years old	1. What's your favouries sandy and of masion
16-17 years old	
18 or over	
10 0/ 0/0/	8. Do you have a favourite football team? Who? (If not, don't worry -
2. Right, difficult one this are you a male (boy) or a female (girl)?	we know not everyone is obsessed with football!)
Female	no later for everyone to escended that rectadant,
Male	
3. Now we know that you all buy 64 Magazine every month but how	9. What's your favourite label for clothing and accessories?
often do you purchase magazines on the following subjects?	Nike
(tick all that apply)	Calvin Klein
Weekly Monthly Bi-monthly Less frequent	Adidas
PlayStation	Kappa
Dreamcast	Other (please specify)
	Other (product openity)
Game Boy	
Nintendo 64 Game Boy Football	
Skating/Boarding	10. Which brand of mobile phone do you like best?
Skating/Boarding Other sports Comics	Motorola
Comics	Nokia
Film	Ericsson
Music?	Siemens
DVD	Other, (please specify)
	outer, (piedde speelify)
4 What do you think is a reasonable price for a magazine? (Bearing	11. Everyone likes sweets, don't they? What's your favourite brand?
in mind that we can't just give 'em to you for free - we've got to	Mars
make a living you know!)	Snickers
Less than £1	Kit Kat
Between £1.00 - £1.50	Polos
Between £1.50 - £2.00	Other (please specify)
Between £2.00 - £2.50	outsi (pissus spesify)
Between £2.50 - £3.00	
More than £3.00	
	12. Which of the following items do you have at home
	(tick all that apply)
5. Okay now what 's your most fave TV programme?	PlayStation
, p g	Dreamcast
	Nintendo 64



112	
Game Boy	16. How much money do you earn each week
Mobile phone	(through allowances or jobs)?
Skateboard/Inline Skates	Less than £5 a week
Mountain bike	£5 - £15 a week
Computer	£16 - £25 a week
DVD player	£26 - £35 a week
MiniDisc Player	More than £35 a week
13. If you ain't got one yet, which of these things do you want the mo	t? 17. What's your favourite Nintendo game?
(tick only one!)	
PlayStation	
Dreamcast	18. What's your favourite Animal?
Nintendo 64	Dog
GameBoy	Cat
Mobile phone	Elephant
Skateboard/Inline Skates	Hamster
Mountain bike	Echidna
Computer	Other (please specify)
DVD player	
MiniDisc Player	
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Less than 1 hr Playing team sports Skateboarding Watching sports (on TV or live) Playing computer games Watching films Listening to music Reading books Reading magazines Shopping Surfing the Internet Going out Less than 1 hr 1-3 hrs 3-5 hrs More than 5 l	Don't know
	Tel. Number (incl. area code):
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FEATURE

Poké Mania

Massed crowds turned out to what has to be the biggest cinema event in history and as it was the 'UK Premier' it was inevitable that the odd star or two would bring their kids along!







▼ Is it a bird? Is it a plane? No, it's Mew and Mewtwo having a huge aerial battle in the film's grand finale! Superpoké!



The opening shows this Mew hybrid escaping from captivity and destroying the labs on the research island. A few explosions later and the scene is set for what is a surprisingly gripping story (excuse me? Roy) which leads to a climactic showdown between Mew and Mewtwo. It's amazing what a decent performance you can get from monosyllabic cartoon creatures!

The story for the movie goes

have been fiddling around with Pokémon DNA and have created the

on his creators!

something like this: Human scientists

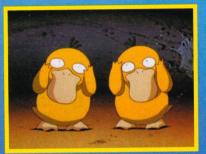
ultimate Pokémon, Mewtwo who revolts

and senses to such an extent that you become completely unprepared for the movie to follow. This may only be a Pokémon cartoon but the opening really does quite literally blow you away! Forget all you've seen Pokémon-wise on TV, because this can only be described as high quality Manga-esque action.

After such an explosive start and a gripping build-up it's surprising how much of a let down the finale of *Pokémon: The First Movie* actually is. Fair enough you get a massive battle between loads of Pokémon, but the conflict does drag on a bit! To make matters worse, the narrative begins to moralise unconvincingly as the movie



▲ Ash gets delusions of grandeur and charges Mewtwo – not the wisest of moves considering the latter is the strongest being on the planet!



▲ Either you've had a bit too much to drink before going into the cinema or that there is a Psyduck clone!



reaches its climax. Suffice to say, if you didn't already know that everyone on this planet is an equal and that fighting is wrong then you will by the time the final credits roll!

If you're a devoted fan of Pokémon then odds are you've probably seen this film a couple of times already. On the other hand, if you've still to catch the



craze then make sure you do go and see it! It may not have all the Pokémon in it and the short introductory film is a bit poor, but it's so much better than the cartoon series. Besides, Pokémon really does work amazingly well on the big screen, even if watching it results in you dreaming of giant Pikachus for weekson-end afterwards!



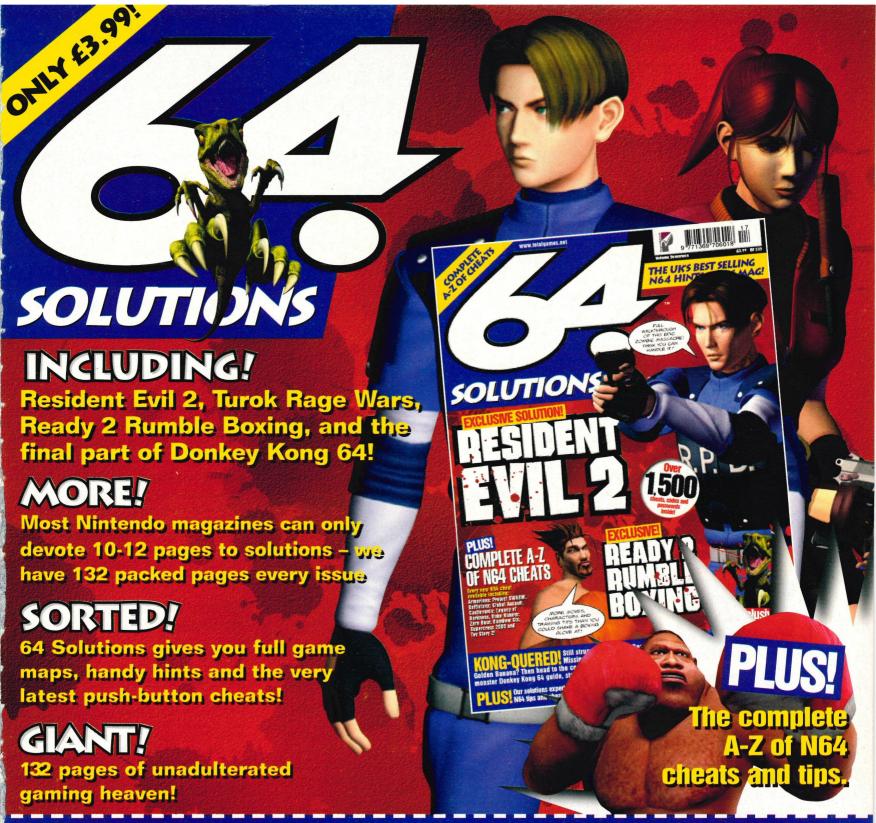
▼ Mew and Mewtwo confront each other in heated battle to see who is the most powerful. The



Not Enough?

What's that you say? Pokémon: The First Movie isn't enough Pokémon for you? Well in that case (you disturbed person, you) you'll be pleased to hear that there is already another movie on the way, which rather unsurprisingly is going to include some new Pokémon!





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YOUR VERY OWN GAUNTLET LEGENDS ARCADE MACHINE FROM MIDWAY!

mploying 2,500 people in the US alone, Midway Games is one of the biggest producers of arcade and home entertainment games in the world. With Stunt Racer 64 and Rush 2049 on the way and 20 games already under their belt on the N64 they are also a strong supporter of the Nintendo black box. Like any company though, they've had their fair share of ups and downs as you'll see as 64 MAGAZINE takes you on the rollercoaster of a ride that is Midway games... oh, and they've chucked us an arcade machine to give

Mortal Kombat Trilogy

Reviewed: Issue 3

64 MAGAZINE SCORE: 62%

away - anybody want it?

Midway's first N64 outing was with the classic *Mortal Kombat* franchise. *Trilogy* was about one thing and one thing only: gore, gore and more gore (isn't that three things? – Roy) As well as all the usual fatalities you could now perform over-the-top brutalities and animalities! This may not have been fighting heaven but let's face it, it's the N64 we're talking about!



Wayne Gretzky's 3D Hockey

Reviewed: Issue 5

64 MAGAZINE SCORE: 82%

With smooth crisp graphics and fast gameplay Wayne Gretzky's Hockey made quite an impact on the offices when it arrived. As well as being all serious and statistic-filled it also gave the arcade sports buffs all the enjoyment they could ever want. Being able to make the back of the net burst into flames when you score is always going to be a good thing in our books!



Mace: The Dark Age

Reviewed: Issue 7

64 MAGAZINE SCORE: 76%

Yet another gory fighter, *Mace* is still actually one of the better beat-'em-ups on the console – and that's saying something considering how long it's been out! Full of nice touches including 3-D interactive arenas and 'intelligent' armour detection this even had a training dummy called Spanky!

Mortal Kombat Mythologies: Sub Zero

Reviewed: Issue 9

64 MAGAZINE SCORE: 75%

Taking an original slant on the fighting game, Midway came up with a beat-'emup platform hybrid based on none other than the *Mortal Kombat* series.

Extremely hard and intensely gory this was an impressive game to play and had some truly breathtaking backgrounds... if a slightly dubious plot!

San Francisco Rush

Reviewed: Issue 9

64 MAGAZINE SCORE: 75%

Finally stepping away from the fighting games genre once all the blood had been used up, Midway turned its attention to converting hit arcade racer San Francisco Rush. Fun to play and quite simply the maddest, most colourful racer of it's time, Rush had more air grabbing opportunities than your average flight simulator!

Cruis'n USA

Reviewed: Issue 10

64 MAGAZINE SCORE: 25%

Oh dear, oh dear, oh dear! The less that's said about this game the better. Where the *Rush* franchise is fantastically fun this game on its own quite happily balanced the scales out! The coin-op was much better.

Wayne Gretzky's 3D Hockey '98

Reviewed: Issue 10

64 MAGAZINE SCORE: 85%

Following up on its success of the original Wayne Gretzky Midway released a '98 update complete with all the usual trimmings like updated players names and stats. Also improved were the computer drones AI – no more were goals to be scored with such ease! Midway obviously thought they were on to a good thing here because...

Olympic Hockey '98

Reviewed: Issue 12

64 MAGAZINE SCORE: 75%

Looking very, very similar to *Wayne Gretzky's '98*, *Olympic Hockey* had the same crisp graphics and fast gameplay.



FEATURE





This time however there were international teams on offer instead of just the usual American and Canadian teams. Needless to say, this wasn't the favoured hockey game of the 64 MAGAZINE team!



Rampage World Tour

Reviewed: Issue 13
64 Magazine score: 80%

Based on a classic arcade game, this comical city-levelling game was literally lapped up by retro gamers who flocked in from all sides desperate to regain their youth! Revamped and reworked this game was still as playable as the original with a new danger or two thrown in to make your destructive fun that little bit more difficult.



Reviewed: Issue 13 64 Magazine score: 88%

This port of a popular PC title of the same name was and still is an immensely fun game to play. It may have suffered from the problem of only being two-player, but nailing your mates has quite literally never been so much fun! Eerie sound effects, superb lighting and gore-packed gameplay made this a 64 MAGAZINE favourite.





Bio Freaks

Reviewed: Issue 15
64 Magazine score: 82%

Co-developed with Saffire this intelligent beat-'em-up proved to us once again that the N64 was not just a kid's console. Full of weapons, violence, layered arenas and severed limbs, this fighter still remains one of the best on offer. The stunning backdrops and varied moves really did make this game stand out from the pack.



Cruis'N World

Reviewed: Issue 18 64 Magazine score: 24%

Surely something was learnt from the lesson that was *Cruis'* n *USA*? Er... no. Despite obvious graphical improvements this game was just as much of a pain to play as the first one, let's just hope Midway gets its act together if it decides to release *Cruis'* N *Exotica*.



Mortal Kombat 4

Reviewed: Issue 19
64 Magazine score: 86%

A massive improvement over *Mortal Kombat Trilogy* the fourth installment of the classic bloody series turned the

game all 'pseudo 3-D'. A new sidestep now gave this previously 2-D game an entirely new dimension to play with. This may have been flogging a dead horse but it was still loads of fun!

NFL Blitz

Reviewed: Issue 22

64 MAGAZINE SCORE: 85%

NFL Blitz remains the choice of American Football fans after a short, sharp arcade fix. If you wanted serious play you went for Madden but if you wanted fun, then this is where you looked. Porting the title across from the arcade machine and simplifying an otherwise complicated game made it extremely playable.

Rush 2: Extreme Racing

Reviewed: Issue 22 64 Magazine score: 80%

Taking the original game and making it even better still is always a good place to start on a follow-up title and Midway did this and went further still, making an even more playable arcade racer. Bigger jumps, more explosions, extra secrets, better car control and all-new over-the-top tracks made this one a dream to play!

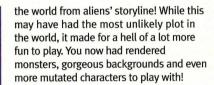


Rampage 2 Universal Tour

Reviewed: Issue 26
64 MAGAZINE SCORE: 70%
The mutants were back but this time

they had a purpose! Yes the classic 'save







California Speed

Reviewed: Issue 26 64 MAGAZINE SCORE: 45%

Okay, so at least some effort was made this time! The Cruis' N was dropped to avoid nasty associations and the Rush driving engine was slapped into the game ready to go. Unfortunately it didn't quite work again and this came nowhere near being as playable as the Rush games!



Gauntlet Legends

Reviewed: Issue 33 64 MAGAZINE SCORE: 82%

Developed by Midway's Atari Games brand, this remake of a classic arcade game was almost guaranteed to score a hit - and it did! With its stunning 3-D make over and highly playable fightingfantasy action this game had retro arcade fans positively drooling at the mouth. A lesson on how classic remakes should be done!

Ready 2 Rumble Boxing

Reviewed: Issue 34 64 MAGAZINE SCORE: 75%

Quite literally a hit across all console formats, this game gave the serious sport of boxing just what it needed: a punch of arcade adrenaline. Power moves, a superb first-person mode and a huge afro gave this game a look noone would ever forget! This was definitely not a realistic simulation!



Gotta Wear

So what's in store for Midway? Well Rush 2049 and Stunt Racer are previewed this issue and Cruis'n Exotica is heading towards the arcades as we speak so expect to see a conversion of that sometime soon. If that's not enough then what about the four Dolphin games they're currently developing? The future's definitely looking bright for Midway and the N64!





At The Arcades

1971	PHANTOM II	1977	M-4	1980	SPACE INVADERS DELUXE	1981	OMEGA RACE	1983	DOMINO MAN
1973	LEADER	1978	BLUE SHARK	1980	SPACE ZAP	1981	SOLAR FOX	1983	GALAXY RANGER
1973	WINNER	1978	CLOWNS	1980	WIZARD OF WOR	1982	BABY PAC-MAN	1983	GRANNY AND THE GATORS
1974	TV BASKETBALL	1978	SEA WOLF	1981	ADVENTURES OF ROBBY ROTO	1982	BLUE PRINT	1983	JOURNEY
975	GUN FIGHT	1979	18 WHEELER	1981	BOSCONIAN	1982	BUMP'N JUMP	1983	JR. PAC-MAN
1975	WHEELS II	1979	BOWLING ALLEY	1981	GALAGA	1982	BURGERTIME	1983	MAPPY
1976	280 ZZZAP	1979	DOG PATCH	1981	GORF	1982	KOZMIK KROOZ'R	1983	PROFESSOR PAC-MAN
1976	AMAZING MAZE	1979	GALAXIAN	1981	KICK	1982	SATAN'S HOLLOW	1983	SPY HUNTER
1977	BOOT HILL	1980	PAC-MAN	1981	KICK MAN	1982	SUPER PAC-MAN	1983	TAPPER
1977	DESERT GUN	1980	SPACE ENCOUNTERS	1981	LAZARIAN	1982	TRON	1983	WACKO
1977	DOUBLE PLAY	1980	SPACE INVADERS 2	1981	MS. PAC-MAN	1983	DISCS OF TRON	1984	10 PIN CHAMP





op Ten Neo Geo Pocket

ast issue we gave you a chance to win Neo Geo Pocket Colors, so this issue we thought it would be a neat idea to give you some idea of what sort of software you might think about

buying for the machine. Therefore we proudly present for your edification (look it up if you're not sure!) the 64 MAGAZINE guide to the ten best Neo Geo Pocket Color games ever! Each game is marked

out of five to give you some idea of how cool it is compared to the others, but to be honest the re all well worth a look! Sit down, law back and feast your eyes on this little lot...

SONIC: POCKET ADVENTURE

onic's back and he's never looked better! Yes, fresh from his 3-D adventures on the Dreamcast - which while fun were still not as addictive as the more traditional 2-D Sonic games everyone's favourite hedgehog is back once again. What's more he's back on the 2-D format he feels most comfortable with. Sonic: Pocket Adventure is a dream of a game, which runs incredibly fast and really shows off the Neo Geo Pocket Color's capabilities. If you've played any of the previous Sonic outings on the Megadrive then you basically already know what to expect from this game - it's almost like having your very own hand-held Megadrive! If you've never played

any of the old Sonic titles however... well, let's just say that you're in for a treat! And there's not really anything else that needs to be said about this game aside from that. The gameplay is simplicity itself: run as fast as possible, collect loads of rings, avoid the bad guys and



pummel the bosses. The game is mostly a 2-D multidirectionally scrolling platform game, but there are also a few sections where you're running into or out of the screen in a pseudo-3-D arcade-kind of thing. Sonic:



Pocket Adventure is most definitely a must-buy Neo Geo title, so grab a copy today!

itself can be.

TURF MASTERS

ow golf as a sport has opinions in the 64 MAGAZINE offices fairly divided. Some see it as the best thing since the invention of the wheel - they spend every weekend they possibly can going out and playing it. Others meanwhile lean more towards the



theory of golf as 'a good walk spoiled' and wouldn't be seen dead with a club in their hands. What everyone does agree on though is that Turf Masters for the Neo Geo Pocket Color is a pretty darn fantastic game! Graphically, it's incredibly good-looking - the courses are full of



detailed fairways and realistic bunkers and the golfers are beautifully animated. Everything in the game is easy to understand, even if you have very little knowledge of the sport and the gameplay is surprisingly addictive considering how potentially boring the game



We wouldn't have initially picked this to be in the top ten but after being tied to a chair and forced to play it we got hooked. It's fair to say that this is easily one of the best sporting games around at the moment on any format - so you've really got no excuse for hanging about - go check it out!











METAL SLUG: 2ND MISSION

f you haven't got a Neo Geo then the chances are that you never played Metal Slug 1st Mission. The original game had you controlling a member of the elite Peregrine Falcons strike force and the sequel is more of the same. It's down to you to get them through numerous hazardous levels filled with enemy soldiers!

The storyline goes something like this... following the success of your first mission an evil combat squad code-named Phantom has taken a large number of government officials hostage. Now it's up to the



fighter, a versatile tank and a rather nifty attack sub. The bonus

'PF Squad' to rescue them. To make matters worse, the enemy has apparently made contact with an alien race and thus is developing all manner of advanced weapons with which to subjugate the peace-loving nations of the world! This time around you can choose from two different characters, one boy and

one girl - although there's little difference between the two aside from the graphics. Gameplay takes the form of a 2-D horizontally and vertically scrolling platform adventure, as our hero or heroine makes their way through level after level of action-packed warfare. One of the neatest things about Metal Slug is that in addition to playing on foot with a variety of different weapons, you also get to take control of a jet



is that If one of these vehicles gets destroyed while you are using it then you don't die, instead you move to another stage where you can once again proceed on foot! Metal Slug 2nd Mission is a great arcade shoot-'em-up that offers hour upon hour of superb



high explosive action!



he time: the distant future. The place: Earth. Apparently, some time many years from now the planet is going to experience a huge catastrophe (so no surprises there then). As a result human beings have almost been wiped out and the last few live underwater in a collection of special habitats maintained by a central computer. As one of these survivors Becky must patrol the ocean depths in her **Systematic Armoured Submarine** (SAS) destroying automated robot subs to gain credits that will one



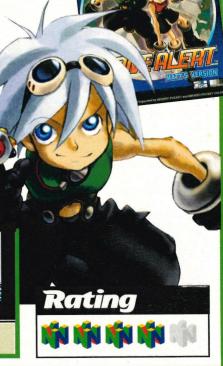
day allow her access to the fabled last remaining dry-land human haven of Terra.

Dive Alert: Becky's Version is basically a simplified submarine simulation/strategy game. Your tasks include equipping and maintaining the SAS, battling with other subs and interacting with the various colourful characters that you meet along the way. The graphics for the action sections are fairly simplistic but the gameplay has considerable depth (excuse the pun) and there's an intriguingly mysterious storyline.

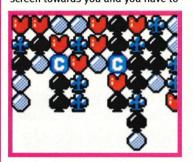


While Dive Alert probably won't be to everybody's taste - there's rather a lot of text to read for one thing - it is still a very interesting package. If you are looking for a game which is a little more involved than your average platformer or arcade puzzler, then this one makes for a particularly entertaining change of style. It's good to see SNK experimenting with different game genres!





ne of the things that you might notice about the Neo Geo is that it's got an awful lot of puzzle games! Not that this is necessarily a bad thing, because arcade puzzlers are great to pick up and play for short amounts of time like when travelling on a train or sitting in a doctor's surgery or something. Puzzle Link 2 is another in a long line of puzzle games that seems to have been influenced by Pyu Pyu. The concept is simple: lines of various differently shaped symbols move steadily down the screen towards you and you have to



prevent them from reaching the line at the bottom by making them disappear. To get the symbols to vanish you simply link groups of the same type together. And it's as easy as that! When you make a set, any objects below it fall upwards and if they make even more sets they vanish too, so it's possible to create chain reactions



with strategic play. The game starts off fairly simple but soon gets more complex as the groups become more difficult to link and the lines drop more quickly. An added feature is that you can play to win cards, and then when you've got enough, play a special card game. Like the aforementioned Pyu Pyu, Puzzle Link 2 is insanely addictive and almost impossible to put down - get yourself a copy today and



get hooked!

CARD FIGHTER'S CLASH

hile the Game Boy Color is a fairly decent machine, it's fair to say that it's success is down to one thing: Pokémon. Well now something has arrived which potentially could do the same for the Neo Geo Pocket Color! Card Fighter's Clash has a lot in common with Nintendo's money-making masterpiece. Like Pokémon, Card Fighter's Clash involves collecting things. Like Pokémon, Card Fighter's Clash involves turn-based battles. And like Pokémon, Card Fighter's Clash fits the collecting

and battling neatly into a fairly basic RPG-esque landscape. The object of the game is fairly simple. you must build up a collection of cards and become the Card Fighter champion. The gameplay is easy to learn but it gets more complicated as you become more experienced. Basically each card represents a character who has different strengths, weaknesses and abilities. Each turn you draw from a selection of your cards and decide whether to attack, back-up or defend, the object being to eliminate the other player by knocking their cards out





of play and then reducing their hit points to zero. Each time you win you gain new, more powerful cards and in addition to the one-player game players can also go head to head against a friend via the link cable. Although it may not sound incredibly exciting on paper Card Fighter's Clash is incredibly absorbing and highly addictive - if you're playing on a train journey for instance, you'll find you've arrived before you know it - the time goes so fast! Look out Pokémon, there's a new game in town!







FEATURE

6/1 MAGAZINE

GALS FIGHTERS

ith the fabulously cool control pad on the Neo Geo Pocket Color, the machine is just crying out for beat-'em-ups and so far it's not doing too badly. Gals Fighters is one such title which rather unusually involves contestants who all have one thing in common: they're girls! Whether this is an attempt to attract more female gamers to beat-'emups or just to satisfy the lustful imaginations of the geeky boy gamers isn't clear, but it doesn't really matter, because Gals Fighters is a top-class beat-'em-up. You have

ten characters in total to choose from, two of them initially hidden. Gameplay modes consist of a oneplayer tournament, a two-player link mode and a training option which lets you practice the various moves. One feature of the game that is a little unusual is the inclusion of 'items' which the characters can win during the game and which can be used during matches to get the edge on opponents. Aside from that, Gals Fighters is pretty much a traditional beat-'em-up which is fast, responsive and a lot of

fun to play. It doesn't have quite as much variety as the fantastic *Match Of The Millennium*, but if you want more than one fighting game then this should definitely be next on your list.



Rating to the



THE MATCH OF THE MILLENNIUM

here seem to be more and more cross overs in games these days, particularly beat-'em-ups. For example, you can currently pick up Marvel vs Capcom on the Dreamcast, a game where Streetfighter characters face off against Marvel Superheroes. Now the Neo Geo Pocket Color has jumped on the bandwagon with its own crossover game. The crossover here is once again the cast of the Streetfighter games, this time vs SNK's range of martial arts masters. There are eighteen characters in the game to



start with, plus eight hidden
ones who can be
unlocked through
tournament play. Each
character has
a wide

mod
option
from e
a rang
range
fights,
style o

range of moves and expressions and they each relate to the other characters differently. This means the cutscenes (for cut scenes this game has) vary depending on who you're playing with. In addition to a number of different fighting modes, there is also an 'Olympic' option where you can take a team from either SNK or Capcom through a range of different events. These range from specially sequenced fights, through to a Bust-A-Groove style dancing competition! One of



the coolest events though is a mini-game where Arthur, the hero from classic arcade games Ghosts 'n' Goblins and Ghouls'n'

Ghosts, must leap from platform to platform collecting bags of cash and avoiding a hideous hovering devil! It's amazing how much SNK has managed to squeeze onto one game cart and the Neo Geo's joypad really lends itself to this kind of beat-'emup. If you have the link cable you can even play against a friend! Basically, if you like fighting games then make sure you don't miss out on this one!



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MAGICAL DROP POCKET

agical Drop Pocket is another of the multitude of puzzle games that seem to be arriving on the Neo Geo Pocket Color by the boat-load. With so many similarlooking games all cropping up at more or less the same time, you'd be forgiven for expecting that maybe some of them would be a little on the naff side. Luckily, so far every arcade puzzler we've seen has been top notch! This one even has a dubious storyline to try and explain why you're doing what you are doing. Apparently you're taking

part in a mystical kingdom's annual competition to win a special prize the 'magical drop'. Thankfully, the game is far better than the plot. Once again lines of various coloured circles move steadily down the screen and you've got to make them disappear by forming lines and groups of the same colour. You do this by making the little man at the bottom of the screen collect balls of a certain colour and then ordering him to fire them back up the screen. As with other games of this type, Magical Drop Pocket is simple and

incredibly addictive. The storyline dialogue between the various characters that you control is surreal - presumably something's been lost in the translation, either that or the people who wrote this game are very, very weird! If you're not amused by comments like 'I must be the one to stop you, for I am Death' (said with a cheerful, impish grin) then you can play in 'self-challenge' mode. There's also the opportunity to play against a friend with the link cable. If the puzzle games continue to be of this quality - then bring 'em on!









Rating

PAC MAN

o the names Blinky, Pinky, Inky and Clyde make your eyes mist over with nostalgia and bring back fond memories of blue-walled mazes, little yellow dots and potentially irritating plinky-plonky melodies? Yes? Then you're probably one of the thousands upon thousands of people who were among the first of what we now refer to as 'gamers'. Pac Man was the first real videogame celebrity – forget Lara, forget Mario, forget Sonic: this little yellow circular fellow had fans far

1P- 160 TOP- 160

and wide, his own cartoon and umpteen spin-off games long before any of today's digital heroes came on the scene. Not bad for a character who was originally just a yellow circle with a mouth!

While there have been numerous Pac Man games over the years, none of them have ever achieved quite the cult status afforded the original. Now though you can revisit that first arcade experience anywhere you want to, with this Pocket Color incarnation of Pac Man.



Gameplay is simplicity itself – simply guide our hero through maze after maze of arcade action, gobbling up the little dots and avoiding the unwanted attentions of the aforementioned-mentioned Blinky, Pinky, Inky and Clyde – the four ghosts that live in the maze. Each stage provides temporary ghost-busting protection in



the form of four power pellets which turn the ethereal apparitions blue and allow Pac Man to eat them, but the duration of the pellets is very brief, so they need to be used sparingly. With a choice of full-screen or scrolling playing modes, this is the ultimate home videogame version of *Pac Man* – make sure you give it a try!



2 SUPER CONSOLES 4 FANTASTIC NINTENDO MAGAZINES!



Whatever your tastes in **Nintendo** gaming – we've got a magazine to suit you! Place your order at your local newsagent now!



Our reviews are liberally splattered with boxes, for your convenience - if you're too lazy to read the main review, or want the technical guffery, these are where to look. But what do they mean?



PLAYERS

The number of people who can play the game.



EXPANSION PAK

Does the game support Nintendo's Expansion Pak for extra features?



RUMBLE PAK

Can you plug in a Rumble Pak and shake along with the game?

Publishe	The company selling the game
Develope	The company that wrote the game
Game Ty	What sort of game it is – sports, racing, fighting, whatever
Origin:	The country where the game was written

The date the game will be on sale

Gee, see if you can work this one out!



In UK Update reviews, this box replaces the \$64,000 Question. It means we've already reviewed the game as an import has the British version suffered in translation to our PAL television system?

64 Magazine Issue 40 2000

This is where we list the good and bad points of the game. If there are more of the latter than the former, it's probably not going to be worth your money!

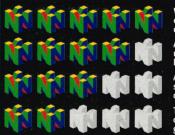
Does the game have a built-in chip to save your position, or do you have to buy one of Nintendo's Controller Paks to record your progress?

Supplied

We get import games through importers if you want to get hold of an import game

64 Magazine Rating

64 MAGAZINE rates graphics, audio, gameplay and challenge out of five. What does it mean when a game gets a particular score?



he Crystal shards

Well above and beyond the call of duty – five in a category means it's damn near faultless!

That strange pink blob from Japan has got his own N64 game and it's easily one of the weirdest

on the machine so far!

A good job – there might be a few rough edges that could have been better, but nothing serious.

Average – a game that gets this score does its job adequately in this category, but isn't anything special.

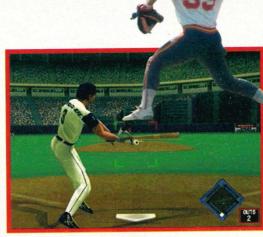
Things aren't looking good – a mark of two means that this part of the game is definitely below par.

Complete rubbish – this part of the game has been done so badly you wonder why they bothered!



for yourself, these are the people to call.







BASEBALL 2001

More 'rounders for blokes' from

ALL STAR

Acclaim...

ottom



What do all those buttons on the pad do? We try to make sense of the insanity!

ternatives

There may be other games of the same type already on the shelves - here you can see at a glance whether the game being reviewed measures up to the competition.

(119/119

Does the game look like Melanie Sykes, or Dot Cotton?

ALICE TO

Does it sound like music to your ears, or nails down a blackboard?

Perfectly-tuned entertainment machine, or clumsy and annoying stack of cack?

Will it keep you coming back for more, or be finished in five minutes?

Overall



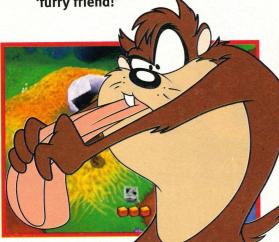
The final score! It's not an average of the four categories above, but our definitive rating of the game. So, is it worth your dosh?

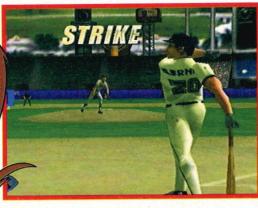
oundbite

The game in a nutshell, for the truly

TAZ EXPRESS

Comic capers with Infogrames' 'furry friend!'





Final Score

EVERY GAME GETS A SCORE OUT OF 100 - BUT WHAT DOES IT ACTUALLY MEAN? IGNORE ANYTHING OTHER MAGS MAY SAY – 64 Magazine IS THE MOST BRUTALLY TRUTHFUL N64 MAG AROUND, AND IF WE GIVE A GAME A GOOD (OR BAD) MARK, YOU CAN TAKE THAT AS THE GOSPEL TRUTH, THESE ARE WHAT THE SCORES MEAN IN ENGLISH...

95%+

This score wins a game the coveted Gold Medal Award. Unlike some rags, which hand out top gongs like Smarties, we're very tight-fisted with this award – out of over a hundred N64 games reviewed, only four have got the gold. It's your guarantee of a top game!

94%-90%

Welcome to Sizzler country! Scooping one of these awards means a game has had our brand of quality seared into its tender flesh. Unless you have a beef against the particular kind of game, anything that scores in this range can be bought without fear of crapness.

89%-75%

The good-but-not-awesome zone. A game in this range will still be worth getting if you like the sound of it, but it will either have some minor but annoying flaws or be missing the hard-to-define 'hook' that makes a truly great game.

74%-50%

Starting to drop into the realm of games that should only be bought if you're really, really into the subject. They might have flaws that spoil the gameplay, or be well done but not especially interesting. Be careful before you spend your money.

49%-30%

Warning, Will Robinson, warning! If a game can only manage a below-average score, then there's obviously something badly wrong with it and you should give it a wide berth. Don't sav we didn't warn you.

29%-10%

You are now entering the World Of Crap. If a game ends up here, it's got so many things wrong with it that the Russians may be planning to use it as a space station. Do not, under any circumstances, buy anything that scores this low!

Below 10%

Can there really be anything this pathetic on the N64? Oh yes, there can. Oh yes.









MEMORY: Holds three game saves CONTROLLER PAK: Not used

MANUAL SECTION OF THE PARTY OF

Ninfo

PLAYERS





EXPANSION PAK



Publisher Nintendo
Developer: HAL Laboratories
Game Type: Platform adventure
Origin: Japan
Release: Out now (Import)
Price: £69.99 (given by importer)

00

The pink, amorphous blob from Smash Brothers gets his own אול gamet

> ▼ The spiked ball that you see in the upper-right corner of this shot is indestructible and can't be swallowed either – so don't try it!



- Gorgeously detailed, colourful graphics
- Hirby has a huge range of morphs
- + Imaginative enemies
- Superbly addictive multiplayer

54 Magazine Issu

- + Very easy to get into
- A little too easy to complete
- Gameplay is very linear



The beautiful 3-D landscapes can be confusing at times...



REVIEWS









▲ It's all aboard for a race down the river in what appears to be a very unseaworthy packing crate! Hold on Kirby! irby has been long overdue on the N64. He first popped up at the Spaceworld show in Japan in 1995 in a very early version of a game entitled *Kirby's Air Ride* which was a kind of racer. Now, fully five years later the game has finally arrived on the Japanese market with a change of name and a complete design overhaul!

through the game the angle at which you're moving changes so that Kirby appears to be moving towards or away from the camera. Thus an illusion of depth is created even though you're still only able to move in two directions.

The beautiful 3-D landscapes can be rather confusing at times, precisely because they're so detailed – you find yourself eyeing up what appears to be the path ahead of you only to have Kirby suddenly branch off in a totally different direction and this can be disconcerting!

55 COS



Now from looking at this screenshot you wouldn't immediately think that Kirby 64 was a 2-D platformer, would you?

Kirby 64: The Crystal Shards is a colourful platform adventure that plays very much like past Japanese cutesy hit Yoshi's Story in that it's a predominantly 2-D affair in which players must guide Kirby from one end of the level to the other safely, collecting various objects along the way. However, although the gameplay is 2-D, the game itself doesn't look at all two-dimensional!

Anyone who's old enough to remember an 8-bit game called *Nebulus* will find *Kirby 64* looking awfully familiar. That game was a linear platformer set in and around several towers. Unusually though it was the background which rotated whilst the central character stayed where he was—thereby creating the illusion of the character moving around the tower. *Kirby 64* takes this technique and expands upon it. Each level begins as a horizontally-scrolling section so that initially Kirby is simply moving from left to right. However, as you progress

Better Than Furby!

Everything in the game starts off simple to begin with. This means that the backgrounds start fairly basic - with Kirby pretty much moving from left to right - and the monsters are all fairly slow and more or less harmless to all but the most incompetent player. It's easy at this point to dismiss the game as far too simple but in fact what these early levels represent is a kind of training section. Once you've completed the first world you soon begin to realise that the gameplay isn't as easy as it looks! As the landscape gets more convoluted, the monsters grow more aggressive and all sorts of hazards start appearing. Each level gradually becomes a puzzle in itself as you have to figure out the best way to get past each section with Kirby still intact.

Which brings us on to the pink puffball himself. Kirby, as anyone who's played any of his previous games – or indeed *Super Smash Brothers* on the N64 – will already know, is a big amorphous blob who looks pretty

Tickets Please!

At several points in the game you get to jump into a vehicle of some sort for a mad downhill run complete with all sorts of obstacles. Vehicles include a snow toboggan, a boat made from a hollowedout log and the all-time classic runaway mine cart! It doesn't matter how well you do on these races though, because you're always thrown off at the end!



You're at the mercy of gravity on the downstream log run and need to watch for the several waterfalls lying in your path!



When you get near any obstacles in your path a bright yellow exclamation mark flashes on screen to warn you.



Indiana Jones eat your heart out! The mine cart run is actually the most difficult because you can quite literally fall off the track!

Call The Exorcist!

Fairly early on in the game one of your best friends is possessed by an enemy demon and begins to paint creatures who jump off the canvas and attack you! The creatures all look like they've been done in crayon!





Turkey Dinner?

The Rooster attacks you as you reach the top of the castle, first he throws black fireballs at you, then he tries to crush you with a huge hammer. Don't worry though, this is a friendly game and once beaten he becomes your friend and even helps you out at later stages of the game!







harmless on the face of things. However, he has a number of different powers.

The first is the power of flight. By holding his breath, Kirby can become lighter than air and can thus float for a short distance. By drawing in more and more air he can float higher to get up to hard-to-reach places. This comes in very handy for avoiding various monsters and on-screen traps.

Pink Power!

Kirby's most impressive ability though is that he is a polymorph. This means that he can change his shape at will... well, almost at will anyway. To facilitate his transformations, Kirby needs a basis for his change. This he gets by sucking various enemies into his mouth with his powerful breath and swallowing them. Once swallowed, Kirby assumes their power and can thus transform into all manner of different things, from a boulder, through a fireball to an electrically-charged power supply.

But Kirby's abilities don't end there. As well as swallowing enemies, the pink puff can also suck them in and then throw them at other bad guys. If he swallows them first and then decides to



throw them they become a small circular crystal. Either way, if Kirby throws an enemy or a crystalised bad guy at another enemy, then a big power crystal is created and by sucking in and swallowing this, Kirby gains even more potent powers. Collect one rock power for instance and Kirby becomes a small boulder or a walking rock. Absorbe two rock powers and Kirby transforms into a huge boulder fully three times his normal size!

What's most impressive though, is that all of Kirby's powers can be combined. Mix a rock power with a fire power for instance and you get an allnew ability. By mixing powers from the various creatures that he encounters, Kirby can become a bow and arrow, a Swiss Army knife, a fridge, a drill and all sorts of other bizarre things which make



Depending on what stage you are on, certain transformations can really help you to get through. One stage for instance is a continuous puzzle where the ceiling is constantly rising and falling and you've got to move between little areas of safety. Because you really need to move quickly between safe areas, you need a transformation that

The sheer variety of different forms that Kirby can turn into is just brilliant!

great weapons. And this is one of the things which makes *Kirby 64* such a joy to play.

Blob-Tastic!

The sheer variety of different forms that Kirby can turn into is just brilliant. While the object of the game is obviously to get to the end of each stage, you find yourself spending hours just experimenting with Kirby's different transformations – so much so that you almost forget about trying to finish the level! Once you've got over the novelty though, you discover that these transformations actually come in handy.

lets you fly rapidly. Similarly on another level the enemies lurk in difficult to hit places but are vulnerable to a weapon which can drill through surfaces.

There is a problem with this whole transformation thing though. Certain weapon combinations – once obtained – are extremely powerful and you find that with them some levels can just be walked through without any trouble at all. Similarly, some of the bosses – which have been carefully designed so that you must learn their patterns, absorb the things they throw at you and use them against them – can just be annihilated in less than a minute if you

Mighty Morphin' Kirby!

One of the novel abilities that Kirby has is the power of transformation. He can suck in various enemies and swallow them, thereby absorbing their particular talents.











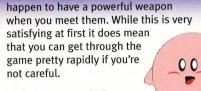




▲ Kirby does his Captain Nemo impression and recreates 20,000 Leagues Under The Seal Where are his water wings though?

the g from bund some

▼ Each-level is depicted in colourful crayon and when you choose one everyone rushes off to find it. It's just so darn cute!



Puffed With Pride

Like Yoshi's Story though, even when you've finished this game there is still stuff to go back and do. The plot of the game – as you may have guessed from the title – has to do with a whole bunch of crystal shards. Basically somewhere far off in space there's a peaceful, happy world where everyone loves everybody else (the world's even shaped like a heart – it's that friendly) on which something has gone wrong. An evil blackness had descended on the planet and the fairy princess has taken the crystal which is at the heart of the



Manic Multiplayer Madness

Kirby 64 contains three different multiplayer games. On the face of it they look pretty simple and not really that exciting. When you play them however you soon realise just how mistaken you are! The three mini-games are great fun solo and just fantastic with three friends – plus each of them has four different levels of difficulty which offer new hazards and new, groovier playing areas!



Kirby Racing

This game is a fairly innocuous-looking race. Press the A and B buttons to make your character hop forwards either one or two squares. The trick is to avoid the hazards and pitfalls and be the first to the finish. Each new level gives you more obstacles to avoid and also increases the speed and skill of the CPU opponents until they're super-fast!



Kirby Catch!

Another mad idea this one – you and three opponents have baskets with which you must catch the strange fruit which falls from the trees. You can barge other players out of the way or spin them round and the faster the fruit falls the madder it gets! On the later levels you need to watch for explosive fruit which knocks you over and empties your basket – weird!



Kirby Madness!

This is the weirdest and most addictive of the three games. All four characters start on a square grid and can fire lines of colour across it which make blocks and anyone who's standing on them drop down. The idea is to trap opponents on your blocks so they fall and lose a life. Each time a character loses all their lives the playing area gets smaller and the action hots up!



















Magazine Issue 40 2000

Free Willy

The whale boss is one of the most infuriating to defeat because Kirby is such a pain in the butt to control underwater! How can one small pink blob have so much inertia! Worst of all you have to beat him twice!





▲ More underwater action here as Kirby encounters some submerged spiky balls (ooer). It's best to steer clear of them!

planet (whatever's wrong with a good old molten core?) and tried to escape into space with it. The blackness chases her and the crystal is shattered into many shards which you've got to recover. Defeating bosses gets you some shards, and others are just lying around. Still others though are in very difficult to reach places and some even seem to require you to have a special power

Supplied by: Video Games Centre Contact info: (01202) 527314 before you can get them. This means that like *Yoshi's Story*, while it's possible to finish the level without getting all the shards, to fully complete the whole thing you have to go back to levels you've already been through and puzzle out how to collect them.

In addition to Kirby there are several other characters in the game, most of

whom initially appear as bosses that you must first defeat because they're possessed by the darkness (of course). Once beaten though they become your friends and pop up from time to time to lend a helping hand - sometimes in the form of a health power-up or a shield, other times even offering Kirby a piggyback ride! These characters also appear in the multiplayer mode. Kirby 64 offers three different multiplayer games which can all be attempted with up to four players. These consist of a race, a catching competition and a strange painting contest on a square grid which is easily as addictive as the original multiplayer Bomberman! All three games have four levels of difficulty and with each new level the gameplay changes slightly, new hazards are added and the CPU opponents get that much better.

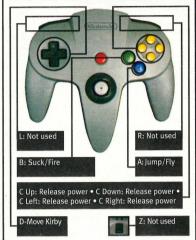
Morphin' Magic!

On the face of it, Kirby 64 appears to be a game very much aimed at kids like Yoshi's Story, however unlike the latter title Kirby 64 is incredibly good fun for older gamers too. The sheer variety of the things that Kirby can transform into provides some great humour and the multiplayer mini-games - while they look simple - are incredibly addictive and extremely hard to put down. Shouts of "Who's that bloody pink blob that keeps nicking my fruit?" rang across the office long after we should've all been hard at work on other things and it's safe to say that Kirby 64 is going to be a game that will get a lot of use in the coming months.

While the game is only available on Japanese import at the moment, it's one of those games where there's not a whole lot of Japanese text so the gameplay isn't spoiled. However, you're still probably better off waiting for the PAL translation to arrive because it's bound to be cheaper if nothing else. Whatever you do make sure that you don't miss out on this cracking title though!

00





Alternatives

Yoshi's Story: Nintendo Reviewed: Issue 13, 79% Mario Party 2: Nintendo Reviewed: Issue 37, 81%

Rating Graphics In the the the

Audio

Gameplay

Challenge

86

Soundbite

Top surreal platform action!

64 Magazine Issue 40 2000



One for kids and adults alike.



A highly polished game and immense fun to play, *Kirby 64* is stuffed with details

and touches to make you smile. The only slight drawback to this game is that it can be finished a little too easily.

GAMESTAR

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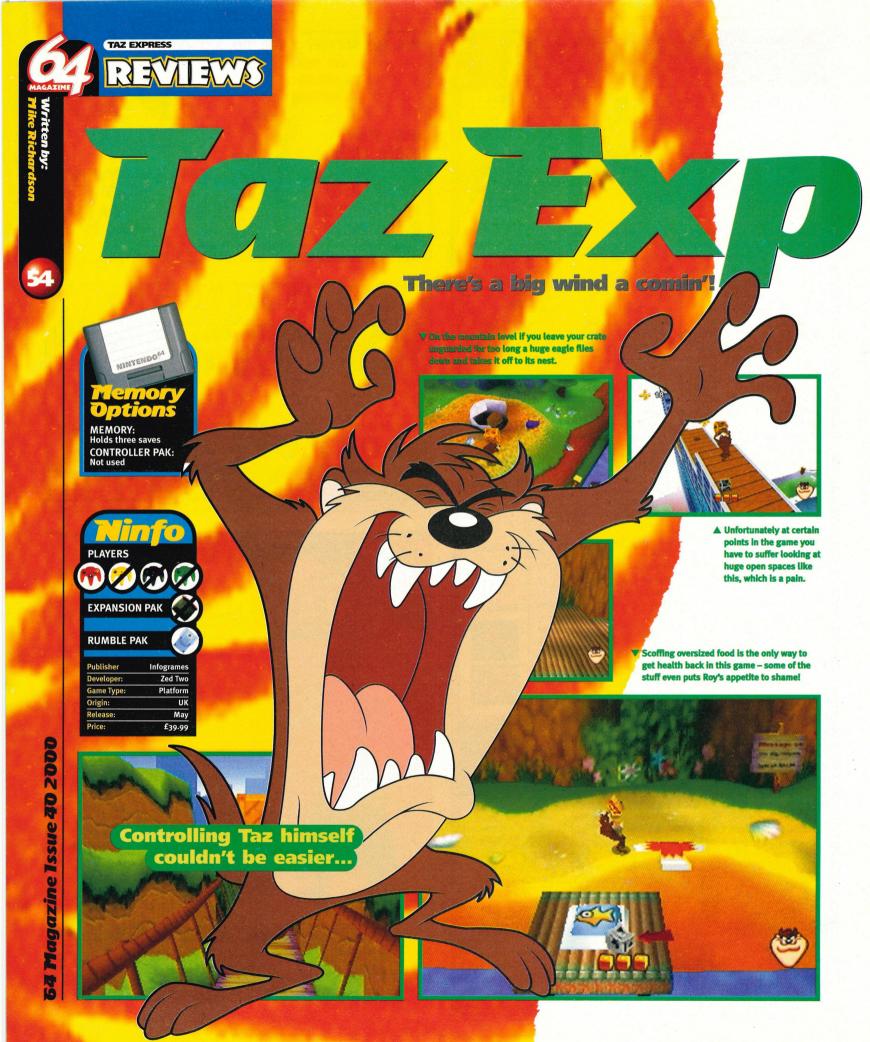
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REVIEWS



355

▼ Samurai robots chasing you and laser turrets opening fire? It's just another day in the life of Marvin the Martian's bizarre home planet!



▲ These cars sure have a thing against Tazmanian Devils and their driving is about as consistent as the controls in Carmaaeddon 64!



nother famous screen cartoon hero makes a move onto the N64 and this time it's the one and only psychotic Tazmanian Devil. Rather unsurprisingly developer Zed Two has chosen to turn this licence into yet another platform game but unlike the big screen conversions of *Toy Story 2* and *A Bugs Life* this game actually throws in a few original ideas.

The objective in Taz Express is for you to deliver a crate across to the other side of your home island. You see apparently your equally spin-happy better half Mrs Taz has gone out and got you a job at the ACME postal service! God knows who the other candidates were but if they chose Taz to deliver a package safely then we probably don't want to know! Anyway this is where the originality comes in because instead of a set amount of health for Taz you have limited lives for the box. What this means is that in true 'toon style Taz cannot die but damage the crate and he's in serious trouble!



▲ One of the best things about this game is that you can destroy pretty much everything with your spin – scenery included!



Puzzle-Taz-Tic!

This actually makes for some really addictive puzzle-filled gameplay as you





cannot do half the things like jumping or spinning when you have the crate. So instead you need to work out a route through each of the themed levels without leaving the crate open to attack from the many dangers set there to



All Change!

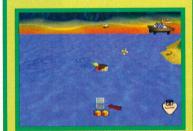
When you finally finish the game you are awarded a prize which can then be used when you go through the game a second time. This is essential for visiting some new, unseen parts of the game.



Find and step onto one of the change pads and a kiosk erects around Taz so that no one can see him getting changed.



Oh yes, very fetching! A snorkel, mask, flippers and a rubber ring – everything a Tazmanian Devil needs to go swimming.



Like a duck to water Taz dives in and starts paddling out to sea, those flippers don't last long so dry land better come soon...



...and it does! This island would be inaccessible without the flippers and that purple door leads to a race mini-game!



64 Magazine Issue 40 2000

TAZ EXPRESS REVIEWS



▲ Marvin The Martian give Taz some shock therapy treatment which has some unfortunate side effects – it makes him ten stories tall!



B

On the Coyote levels you have to race Road Runnerstyle along the screen to catch up with the wolf, who has stolen your crate.



- ▲ The last thing you want to happen is for your crate to become too damaged. After three knocks it disintegrates in a coloured haze.
- When Taz goes into a spin there isn't much that can stand in his way! Don't let Tazmanian Devils near your computer consoles!

annoy you. On one of the levels you have to line up several catapults before dropping the crate onto them and then you can only wait and watch to see if all your work was in vain!

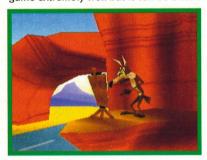
There are loads of puzzles in the game like this which don't exactly tax the old grey matter that much but which do provide a challenge. Just because you know how to do something in this game doesn't necessarily mean that you'll be able to actually do it! As well as all the normal stages in *Taz Express* you also get various bonus levels dotted around the game. These basically consist of a race against the clock to a finish line but as you might expect nothing's ever quite as simple as that. The mad ball of hair that is Taz gets to skate, fly and swim against the clock!



Depending on which of the three doors you choose to go through at the start of the game, at the end of the game you are awarded a bonus item. Now if you go through the game again you can use this item to access new areas of each level. This is a great way of getting some much needed replay value because you

will have to go through the game more than a few times before you can finish it completely which is most definitely a good thing considering the lack of any multiplayer modes in *Taz Express*.

The animation in the game itself is very amusing. Whether it's Taz eating a giant pizza or him waving goodbye as he drowns, *Taz Express* looks like it could've come straight out of a Warner Brothers cartoon. This does suit the game extremely well but it can be a little

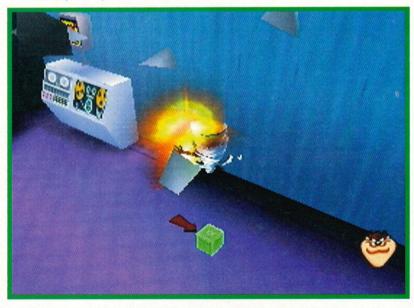


too plain in places and you can't help but feel that the game needs to push the cartoon quality a little further. The levels luckily never become too monotonous and the colours are vibrant but the whole thing still needs just that little bit more...

Chaotic Spinning

Another feature which suits the game well but still feels a little too weak is the sound. The noises that come out of Taz as he careers around the levels are superb. It's amazing how much character a few grunts, screams and groans can give to an on-screen animal! What do let this game down though, are the other sound effects which can seem a tad dull next to the main character's ranting and raving. Having said that the main focus of the game is on Taz and he does make enough noise for everyone as he wreaks havoc in each level.

The idea in *Taz Express* may be to protect the crate but there's also a lot of fun to be had just destroying all that you come across in the levels! Laying to waste each area as you go through it and controlling Taz himself couldn't be

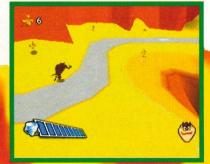






If you don't have the space or the time to get up the speed needed to go into a spin, all you need to do is look for one of these spin pads. Step onto one and Taz automatically goes into auto-destruct mode, racing around the level. Be warned though – he's tricky to control!









▲ Taz encounters a rather unfriendly bird thingy they're a bit of a pain so feel free to just lob them into orbit!

easier. All of the controls for our furry friend are accessed through the control stick and the A and B buttons. There's no memorising complex button combinations or special moves in this game - the emphasis instead is purely on enjoying yourself. The only thing which can be difficult to do is getting up enough speed to go into a spin but once you get the hang of this there's loads of fun to be had.

Comical Fogging

Thankfully you also get the option of



being able to spin the camera around you on most of the levels. This is a Godsend in some areas where the perspective is constantly changing and moments arise where you just can't see what's going on. For the most part Taz Express uses quite a high camera angle to show the action but when you do get the privilege of a low camera you can see why! Basically the game has quite bad pop-up and fogging. In some areas of the game all you get is a huge uninspiring plain white open space with a couple of platforms to jump across! Fortunately the high camera angle does hide this for the most part but when it doesn't, it really can spoil an otherwise colourful game. Taz Express is a fun platform puzzler which would benefit from a few refinements here and there but is otherwise very playable. Definitely a good one for the kids but with enough of a challenge to keep the older gamers infuriated!



▲ Taz is being abducted by aliens! Where's Agent Mulder when you want him? And the gorgeous Dana Scully of course...



Makes for some

really addictive

puzzle - filled gameplay!

Familiar Faces...

Each of the worlds is themed around other Warner Brother characters who also make an appearance to provide the main challenge in each level. Marvin The Martian, Yosemite Sam and Wilie E Coyote all pop up at one time or another to try and thwart your delivery plans.





Up: Check crate position • C Down: Not used • Left: Spin camera • C Right: Spin camera

TAZ EXPRESS



ternatīves

Tarzan: Activision Reviewed: Issue 39, 85% Toy Story 2 Activision Reviewed: Issue 36, 82%

Overall

A fun platformer with good puzzle elements.

Taz Express is a very colourful game which is surprisingly good fun to play (the initial preview versions were a little dull to say the least!) While it's not in the same league as games like Zelda and Perfect Dark it's definitely worth taking a look - give it a try! Roy KIMBER

Rating (N)







STINIS (S

If you build it, they will come...



PITCHER STAMINA BALLS BOT 1ST CLE SEA STAN JAVIER William Co. CURV CHNG SINK FSBL

An over the top game of rounders played in huge stadiums.

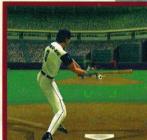


RUMBLE PAK

Publisher	Acclaim
Developer:	Acclaim
Game Type:	Sports sim
Origin:	US
Release:	Out now (import)
Drico	£44.00

▲ Just check out the amount of information your pitcher gets before he makes his play - surely it's impossible not to get three strikes!





One Ugly Mother

Like practically every other sports game on the market now All Star Baseball 2001 includes a 'create a player' option. You can in fact change virtually every detail about each player and make up an entire team to take into the league! We've made a face guaranteed to scare the other teams into submission!



4.000 Duestion

gzine Issue 40 2000

- + Sharp crisp graphics
- + Loads to do
- Good controls
- Can get repetitive

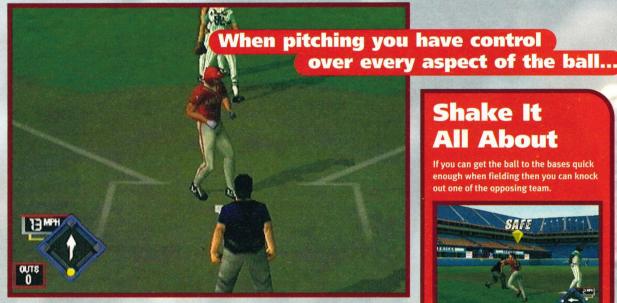


2001200



A Before each match the ers get all patriotic and stand in line, hands on chest, honouring their national anthem.





▲ If the players have the time to spare whilst running from base to base then they stop to do a little dance on each one - the ruddy show offs!

nless you spend a lot of time sitting glued to Sky Sports then baseball is probably going to be pretty much a sport lost on you. In fact the closest you're likely to have come to it is either playing softball at school or committing serious crimes with an aluminium baseball bat! However, just because we Brits don't have that much of an interest in the sport (as a whole) that doesn't mean that you can't have some great fun playing this game. Just think of Baseball as an over-the-top game of rounders played in huge stadiums by blokes in pin-striped pyjamas! Anyone could enjoy themselves playing it!

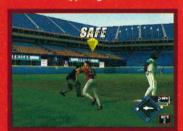
The first thing that really stands out about this game is the graphical quality. There may be silly pin-stripe uniforms on some of the teams, but when each and every stripe is as crisp as this then it's just about forgivable. The lovely high-resolution graphics we've come to expect from the All Star Baseball series are here all present and correct. Nice player models, good lighting effects and faithfully recreated stadiums give you the full sporting experience and if you do know your baseball players then you'll even be able to spot them from the faces in this game! Plus of course you also get the obligatory updates of players and stats in All Star Baseball 2001 to ensure maximum realism.

Major League

To give even more realism to the players there are some great animations in this game - and we're not just talking about 'player hits ball' here either. Get struck out and your batter storms from the pitch with his head low! More amusing still... if he gets really annoyed then he flings the bat across the floor in a fit of anger. A demonstration of just how

Shake It **All About**

If you can get the ball to the bases quick enough when fielding then you can knock out one of the opposing team.



Unfortunately you weren't quick enough this time and the opposition manage to get a man to first base.



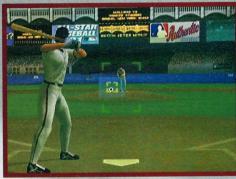
Now that's what we call close! Just one more step and this player would've made it onto the base



There's always one who has to take it a little more seriously, if it's close to the line the players try to dive onto the base!

▼ Position your fielder near the orange mark on the ground and he matically catches the ball! It couldn't be simpler.







seriously the Americans take this sport! To top it off you get some equally smooth animations from the fielders as they try their utmost to thwart the system is always a refreshing thing to see in any game but in *All Star Baseball* it does take some of the skill out of the play. Fielding and want to catch the ball? then position your player on the mark on of different plays, as well as where you want to throw them and any aftertouch that you want to apply! The list consists of fastballs, curves, sliders, changeup, split finger, sinker, screwball, knuckleball, palm ball and spit ball! This is impressive enough but what's even more startling is the fact that when you are pitching against each player you get a small hint as to their weaknesses. Sectioned boxes show you which areas are best to pitch to and which kind of throws are best to use – very handy!

If you're intent on getting a baseball game then get this one...

catch the ball.
Unfortunately, this
is something which is
all too easy to do and
if anything this is one
of the let-downs of a
game which is a little
too simple to play. An
intuitive control

opposing team and

the ground which shows where the ball is going to land! Fair enough this destination mark can be turned off but the point is you never drop the ball! Who do they think they are? Professional ball players? Similarly, when pitching you have control over every aspect of the ball apart from what power you throw it at. What this means is that you're guaranteed the fastest possible speeds for each type of throw.

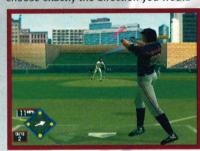
Bull Durham

This is just a small grudge though, because otherwise it's a fun and simple to use control system. When pitching a ball you can choose from a massive list

When batting you can angle the blue square in the centre to whichever direction you'd like to hit the ball – aim high for a home run!

A League Of Their Own

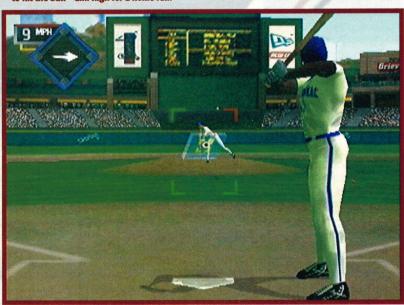
The easy to use controls don't end there though, because when batting you can choose exactly the direction you would





What Big Balls You Have!

Enter BCHBLKTPTY as a code in the cheat menu and it makes the baseball turn into a huge beachball!

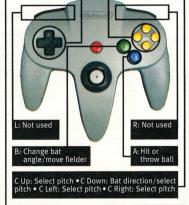


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64 Magazine Issue 40 200

ALLSTAR BASEBALL 2001



All Star Baseball 2000: Acclaim Reviewed: Issue 27, 85% Ken Griffey Jr's Slugfest: Nintendo Reviewed: Issue 29, 70%



The best baseball game you can find on the N64!



A He's not going to get very far holding the bat like that, obviously a rookie! No wonder he was struck out so easily!



▲ That fielder is quite byiously flirting with the er on his base - at least re's no rivalry between the two teams then!



▲ Now that's a fast ball throw! Speeds of around 90mph are common but with the wind on your side you can get up to over 100mph!



▲ If you want to rack up the points the best thing to do is hit the ball out of the play area or even the stadium, for a home run!

like the ball to go. Obviously this is going to be affected by what spin the pitcher has put on the ball but at least it gives you some kind of an idea. The batting is in fact the most difficult part of the game because you have to be extremely precise to hit the ball as it comes in - not an easy task when it's travelling at up to 100 miles per hour!

Fortunately, in arcade mode you don't need to worry too much about aiming for the ball because as long as your timing is right the ball will fly regardless! When you do hit the ball there is an immense feeling of aggressive release. You find yourself pushing down extra hard on the button to hit the ball despite the fact it doesn't make any difference in the game! It does feel good though and makes for superb stress relief! Just turn on your N64 and go straight into the hitting practice minigame to vent any unwanted anger. The satisfying flurry of organ music after you hit a home-run makes the abuse of the pad all the more worthwhile.

Field Of Dreams There's certainly plenty to do in this game! As well as the hitting practice you've got arcade mode, league mode, playoffs, management mode and the home-run mini-game. That's without even mentioning the fact that all can be with up to four players! This means if you ever convince three mates to partake in a few rounds of catch, then there's loads of fun to be had in this game. The only problem is that even with all this variety and the option to play in fourplayer mode this game can still

The classic sulking pose! He isn't going to

get any sympathy from the coach though,

there's no room for incompetent players.

control system or maybe it's because

we're just not American. Whatever the

baseball this could get monotonous

after a while.

reason - unless you're dedicated to your

Worst of all, if you already have All

Star Baseball 2000 then there is little

reason to put your hand in your pocket

for this game. Only die-hard fans of the

popular over here it's unlikely that there

are that many big fans. This is probably

the reason the game isn't getting a UK

baseball game then get this one but if

you don't want the hassle of importing,

...And You're

Miss three balls and get struck out and

your player leaves the pitch, a tad miffed

release. If you're intent on getting a

stick with the 2000 version.

Out

to say the least!

sport would care about updated

statistics and as the sport isn't that

A bad workman always blames his tools and this guy is no exception as he flings the bat across the floor!

Like the games that came before it this one is absolutely gorgeous to look at and surprisingly fun to play even if you don't know a whole lot about the sport (unlike most American Football games I could mention). Definitely worth taking a swing at! ROY KIMBER

get just a little too

repetitive. Perhaps

this is because

of the simple







what is there left to do other than beat the very earth to death with your bat?

Cheat Central only prints the very latest cheats and tips for the N64; if you want to check out older cheats, our sister magazine 64 Solutions contains a regularly updated archive of top tips. Alternatively, you can go online and browse the database of cheats at http://www.totalgames.net

XPLURES THE ULTIMATE CHEAT CARTS

Sponsored by Xplorer 64 from Blaze

Cheat Central is now sponsored by Blaze and to celebrate this Blaze is giving away five of its fantastic Xplorer 64 cheat cartridges to 64 MAGAZINE readers every issue!

To enter, just answer this question:
"What mark did we award
Perfect Dark last issue?"

Send your answer to *Xplorer (40) compo* at the usual address, to arrive before 15 June 2000!

Pad at a glance

Now that Perfect Dark is shelf-bound,

the kind boys at Rare have

push-button cheats for their

classic first-person

shooter, Goldeneye.

Originally Rare told us

that there were none,

here's the full list. To

enter the codes hold

but they lied so

corresponding

shoulder button

and then press

either the D Pad

or the C Button

the shoulder

before releasing

button and then

entering the next

part of the code.

down the

decided to finally release some

CodesEnter these cheats at

Enter these cheats at any point during normal gameplay:

In-Game Cheat

Invincibility

- Ĺ Button and ▼
- R Button and C ►
 R Button and C ▲
- I Button and ▶
- L Button and C V
- R Button and C A
- L Button and ▶
- R Button and ▼
- L Button and ◀
 L Button and R Button and C ▶

All Guns

- L Button and R Button and ▼
- L Button and C ►
- L Button and C ▶
- L Button and R Button and C ◀
 L Button and ▼
- L Button and C ▼
- R Button and C ◀
- N Button and C
- L Button and R Button and C ▶
- R Button and A
- L Button and C ◀

Maximum Ammunition

- L Button and R Button and C ▶
- R Button and A
- R Button and ▼

R Button and C ▲ Invisibility R Button and C ◀

R Button and ▼

R Button and ▼

R Button and A

R Button and ◀

R Button and C ▼

L Button and

R Button and C A

R Button and A

I Button and V

L Button and ▶

R Button and C ◀

Line Mode

L Button and R Button and C

I Button and R Button and ◀

L Button and R Button and C

L Button and R Button and ▼

L Button and R Button and C

- L Button and R Button and C A
- L Button and R Button and ◀
- L Button and R Button and A
- R Button and 🛦
- L Button and C ◀
- R Button and C A
- L Button and C ▼
- L Button and R Button and ◀
- R Button and ▶

Invisibility In Multiplayer

- L Button and C ▲
- L Button and R Button and C ◀
- R Button and 🛦
- L Button and C ▶
- R Button and C ◀
- L Button and ▶
- L Button and R Button and C ◀
- I Button and C
- L Button and C L

 L Button and ▲
- L Button and R Button and C ▼

Level Select Codes

Enter the following codes on the mission select screen. You

must enter them in order to unlock each level one at a time – you cannot for example unlock Bunker 2 unless you've unlocked all the levels before it first. Be warned though, unlocking each level

completes the level before it on Agent mode only!

- Facility
 L Button and R Button and C
- R Button and C ◀
- L Button and ◀
- R Button and C 🛦
- L Button and ◀
- R Button and C ▼
- L Button and C ▶
- R Button and ▶
- L Button and R Button and C ▲
- L Button and ▶

Runway

- L Button and R Button and ◀
- R Button and ◀
- L Button and C ▲
- L Button and ◀
- R Button and C \blacktriangle
- R Button and C ▼
 R Button and C ▶
- R Button and
- R Button and ▶
- L Button and ▼
- R Button and C ◀

Surface 1

- R Button and C ◀
- L Button and R Button and C ▲
- L Button and ◀
- R Button and **A**
- R Button and ◀
- L Button and A
- Button and A
- R Button and C ▼
- L Button and
- L Button and C ▶
- L Button and R Button and ▼

Bunker 1

L Button and C ▼
R Button and ▶

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L Button and R Button and C ◀

L Button and R Button and C ▼

L Button and R Button and A

Invincibility

I Button and A R Button and C V

L Button and C ▼

L Button and C ▼

R Button and ◀

L Button and ▼

R Button and C ◀

L Button and C ◀

L Button and C ◀

R Button and ◀

R Button and A

R Button and ▶

L Button and R Button and C V

(

DK Mode

L Button and R Button and ◀

L Button and R Button and

L Button and R Button and A

R Button and C ◀

L Button and C ▼

L Button and R Button and ◀

L Button and C ▶

L Button and R Button and A

R Button and C

L Button and A

Silo

L Button and A

L Button and ◀

R Button and ▼

L Button and C ◀

R Button and

R Button and

R Button andC ▶

Frigate

L Button and ▼

R Button and C

L Button and ◀

R Button and C▶

R Button and A

R Button and A

L Button and C ▼

R Button and C▶

R Button and C A

R Button and C

L Button and C A

L Button and

Surface 2

L Button and R Button and A

L Button and R Button and C ▼

L Button and R Button and C ▼

L Button and R Button and C▶

L Button and R Button and C A

L Button and R Button and ▼

R Button and C A

L Button and R Button and C L Button and C A

R Button and C ▼

Bunker 2

L Button and ▼

R Button and ▼

L Button and R Button and C A

L Button and ◀

L Button and R Button and

L Button and C ◀

R Button and

L Button and C A

L Button and ◀

L Button and C ▼

L Button and R Button and C ▼

L Button and R Button and C V

L Button and R Button and ◀

L Button and R Button and ◀

L Button and R Button and A

L Button and R Button and C ▼

L Button and R Button and C▶

I Button and R Button and

L Button and R Button and C ▼

L Button and R Button and C ◀

L Button and R Button and C ▼

Statue

L Button and

R Button and

R Button and C

R Button and C A

R Button and C ▼

Archives

R Button and ▶

R Button and ◀

R Button and

L Button and ◀

L Button and ▲

R Button and C ▼

Streets

L Button and C

L Button and ▲

R Button and C

R Button and ◀

R Button and C ▼

R Button and C A

L Button and ▼

Depot

L Button and ▼

L Button and ▼

R Button and C ▼

L Button and C

R Button and C

L Button and C ◀

L Button and C ▶

L Button and A

Train

R Button and ◀

R Button and C V

R Button and C

L Button and ▶

R Button and C ▼

I Button and ◀

I Button and A

Jungle

R Button and C ▼

R Button and ◀

R Button and

R Button and V

R Button and ▼

R Button and A

R Button and C ◀

R Button and C A

Control

Centre

L Button and C A

L Button and R Button and ◀

L Button and R Button and C ◀

I Button and R Button and A

L Button and R Button and ◀

L Button and ▼

L Button and R Button and

L Button and C ▼

R Button and ▼

L Button and ▶

R Button and C

R Button and C V

R Button and ◀

R Button and ◀

R Button and C ▼

R Button and C A

R Button and C ◀

L Button and C ◀

on the cheat menu screen – a beep confirms correct entry with each code. Once entered return to the main menu then re-enter the cheat

selected.

L Button and A

R Button and

R Button and C A

R Button and ◀ L Button and R Button and C A

R Button and ▼

R Button and C A

Codes

Enter the following codes menu to see your chosen cheat just waiting to be

Caverns

L Button and ▼

L Button and R Button and A

L Button and

R Button and A

L Button and C ◀

L Button and A

R Button and C ◀

Cradle

L Button and R Button and C A

L Button and ◀

I Button and ▼

I Button and C A

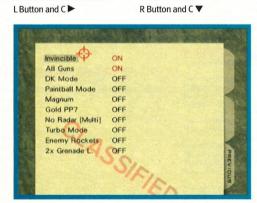
I Button and V

R Button and ▶

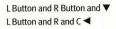
R Button and

Cheat Menu

Paintball Mode







2X Grenade Launcher

R Button and ▼

R Button and A

L Button and R Button and C ▼

L Button and ▶

R Button and

R Button and C ▼

2X Rocket Launcher

R Button and ▶

L Button and A

R Button and C ▼

L Button and ◀











Turbo Mode

I Button and V L Button and C ▼

L Button and R Button and

R Button and C ▼

R Button and ▼

L Button and C ▼

R Button and ▼ L Button and

No Radar

R Button and A

C

L Button and ▼

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Tiny Bond

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2X Throwing Knives

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Fast **Animation**

L Button and C ▼

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L Button and ◀

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CA L Button and R Button and V

e85a5564:59bb ed6a3a68:5959

e86a3a68:596a ed6a3a66:5959 e86a3a66:5969

e86o8b47:595c

c876dd14:do4f

cb735756:595a db7cd724:5e41 e876ddob:595e

e876ddo6:599a

c876de70:504f

c876dd9a:do4f

cb735756:595a db7cd7ae:5e41

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Gold PP7

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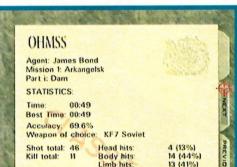
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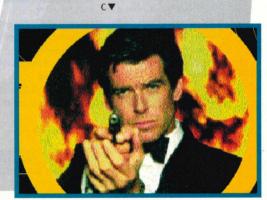
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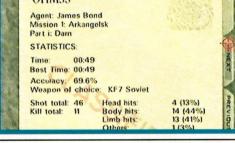
L Button and A

C-









PLORER

(PLORER CODE)

Cheats are the ones who have the most

han with an Xplorer 64 cartridge from

http://www.x-plorer.co.uk

Blaze! If you have one of these game

games below with its help,

and if you don't have one,

ompetition on page 62

why not enter the

nd try to win one

un, and there's no easier way of cheating

ousting marvels then you can crack the fine

hoever said cheats never prosper

obviously didn't play videogames

Unlock All Cars Unlock All Tracks Unlock All Difficulties

MultiPlayer Codes Unlock All Circuits

Infinite Health No Bonus Countdown

Infinite Crystal coconuts Infinite Camera Film

99 Coins for Donkey Kong

99 Coins for Diddy Kong 99 Coins for Tiny Kong

99 Coins for Lanky Kong

99 Coins for Chunky Kong

Unlimited Lives

Infinite Health

Infinite Ammo All Characters

e0641528:59b6

e863dc45:5963 e0641520:582a

e8582249:5963 e8582245:5958 e858224d:595b

eb685757:595a db5a2d55:5f5f

eb5d5757:595a db5a2d5e:5f5f

c8d31ede:5956 e8d31ed7:598c edd31ed7:595a c8d31eda:57f0 e8d31edf:5955 837fc896:0063 837fc8f4:006 837fc9bo:0063 837fc952:0063 837fcaoe:0063

Infinite Bikes Infinite Shield Infinite Hull

Infinite Continues Juno Character codes

All Weapons

All Keys

Infinite Ammo Maximum Health Full Health when entering levels

All Keys Vela Character codes All Weapons Infinite Ammo

Maximum Health Full Health when entering levels

e876dd94:599a c876ddf6:504i

Lupus Character codes All Weapons Infinite Ammo

Maximum Health Full Health when entering levels

All Kevs

Special Code - Do Not Use Unlimited Power Shots

Unlock All levels All Characters

2cob1920:0000 c86318f4:6688 c86fcb50:6688 c8676242:6ae6 c8627efo:5956 c8627eee:5958 c8627ef4:5962

c876de86:do4f

cb735756:595a db7cd88a:5e41

e876de7d:595e

e876de8o:599a

c876dee2:504

c8627ef2:5964 c8627ef8:595e c8627ef6:5955 c8627efc:5957 c8627e00:5963 c8627ef8:595d

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Resident Evil a little too hard for you? How about some zombie repellent?

Invincibility

When the 'load game' screen appears press Down 4 times, Left 4 times, L, R 2 times, L, C Up then C Down. If entered correctly vou will return to the main menu screen.

RAINROW SIX

Pull the pin and open up some pain on those nasty world-threatening terrorists.

No Flash

Using flash bangs to stun the terrorists, turn on your night vision goggles to avoid the blurring you get when watching the explosions.

Infinite Grenades

When you throw a grenade, hold down Z until you have full power, release and then throw another grenade on full power immediately and you'll get 255 grenades! This also works with flashbangs.

Pull off some righteous long grinds and rack up ridiculously high scores with these cheats.

Perfect Balance

To ensure that you never fall off when grinding, pause the game, hold the L button and then press C Up, C Right, Left, C Right, Right, Up, Down.

Get All Tapes

To instantly get all of the tapes off of a level, pause the game, hold the L button and then press C Right. Left, Up, C Up, C Up, Right, Down, Up.



Trick Multiplier

To get ten times the amount of points for each

trick, pause the game, hold the L button and then press Down, Right, Up, Right, Up, Left, C Left.

c86f1ca4:5970 c8639dd8:9ce8

cb5a5756:595a db6d6e5e:4a49

cb5b5756:595a db6d6d4e:4a49 cb8d5756:595a db6d6dd6:4a49

cb645756:595a dc6d6e6a:4a49

c8716078:595a

e8675e83:59do



Fast Animation

To increase the speed of your skater, pause the game, hold the L button press Right, Up, Down, Down, Up, Down.

Slow Animation

To decrease the speed of your skater, pause the game, hold the L button and press Down, Down, C Up, C Right, Left.

Infinite Health Infinite Oxygen Open All Levels

Have All Cages

Have All Yellow Lums

Invincible Rayman

e8675d48:595b e867d1b3:59ff c867d1b2:595a Infinite Lives e8661d56:5958

Infinite Missiles Unlock All Levels

Infinite Bullets c85bae8e:596a Infinite Voodoo e85bae7e:594f e85bae7d:594f Infinite Air Infinite Health Infinite Shotgun Shells Have Calabash Have Flashlight

Infinite Truguts Always finish first All tracks

All Characters

c8651e6e:504f e86873e3:5959 c8651e60:504f c8651e5e:504f 8651e6a:504

c86869d4:504f

e85bae72:59f1 c85bae6e:786a

c85bae81:5962 e8575f45:56

e8575aa5:6363 50001d20:000

e85759a5:5963

Activate Cheat Menu

c86869d2:504f

Special Code - Do Not Use 200376eo:0000 **Dummy Code for Trainer** e8965758:595a All Characters Available c85d44ae:504f

SOUTH PARK RALLY

Unlock some hidden South Park characters, m'kay.

Hidden Characters

To unlock each of these South Park characters simply complete the following tasks:

MR GARRISON Finish the Rally Days 2 race MR MACKEY Finish the Spring Cleaning race **BIG GAY AL** Finish the Pink Lemonade race **MEPHESTO** Finish the 4th July race GRANDPA Finish the Halloween race IESUS Finish the Christmas race

SATAN Finish the New Years Day race Finish the 4th July race with Kyle DAMIEN Finish the Halloween race with Kenny VISITOR Collect two pot pies on the Memorial Day race

Collect the item from the Aeroplane wing on the

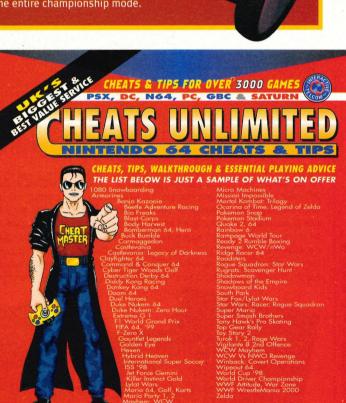
Memorial Day race

TERRANCE & PHILLIP Collect four gold cows on the Christmas Day race

Random Track Select

To get the random track selector complete the entire championship mode.

09066



SIMPLE CALL AND YOU'VE GOT THE CHEAT!

CUSTOMER SERVICE: 0800 1982784

Check out our new web site at www.cheatsunlimited.com

Take your place on the paper podium that is... ScoreZone!

here are obviously a lot of you out there this month who are getting some practice in for Perfect Dark because we've had quite a run on new Goldeneye times, some of them actually beating the current top scores! Unfortunately though, the new Goldeneye times just aren't impressive enough to earn the Ultimate Player accolade. Instead this month we ask you to bow down to Darren Harris from Birmingham for his unbeatable Quake II and Star Wars: Episode One Racer times plus some more than competent scores on loads of other games! Congratulations Darren - a wheel is winging its way to you now!

Follow these easy steps to achieve entry to the 64 MAGAZINE annals of fame:

- Get a top score or time on an N64 game - without cheating!
- Use a camera or a video to record your time.

- List all your scores on a sheet of paper along with your name and address.
- Send the proof of your prowess to:

64 ScoreZone 64 MAGAZINE Paragon House St Peters Road Bournemouth BH1 2JS

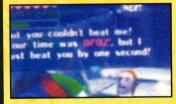
 Include an SAE if you want your photos/videos back.

New Games

With Goldeneye, 1080 Snowboarding and Mario Kart 64 pretty much at their high-scoring peak, Scorezone is in need of some new games! We want to see some scores coming in on as many new titles as possible, plus we'd like to see some new names appearing to challenge our regulars. So get going on games like Mario Party 2, BattleZone: Global Assault, Quake 2, Jet Force Gemini, Donkey Kong, Tony Hawk's, Hydro Thunder, Asteroids and Ridge Racer. Step up if you think you're hard enough - Scorezone needs you!



Legend Of Zelda



BIGGEST FISH

DIGGEST FISH
24 Pounds Harris Shackleton, Halifax
24 Pounds Matthew Thompson, Cookham
24 Pounds Gareth Haynes, Droitwich
23 Pounds Leigh Maddox, Cheshunt
23 Pounds David Park, Hebburn

Philip Longhurst, Sudbury

David Ryan, Derby Mark Nicol, Western Australia

1:02 1:03 1:06 1:08

Logic

HORSE RACE

KACE
Mark Nicol, Western Australia
Michael Tokarz, New South Wales
David Ryan, Derby
Matthys ten Ham, The Netherlands
Philip Longhurst, Sudbury

HORSEBACK ARCHERY
2000 Mark Nicol, Western Australia
2000 Matrhys ten Ham, The Netherlands
2000 Christopher Ryan, Derby
2000 David Ryan, Derby
2000 Jan-Erik Spangberg, Sweden

GRAVEYARD RACE

David Ryan, Derby Darren Harris, Birmingham Tammy Harris, Birmingham Martin Hurley, St Helens

Wetrix

CLASSIC

Ned Pendleton, Brackley David Park, Hebburn Mans Ericsson, Sweden Andy Murray, Bournemouth Martin Hurley, St Helens Debbie Blanco, Uddingston John Dick, Motherwell

1080° Snowboarding

HALF PIPE TRICK ATTACK

CRYSTAL LAKE TRICK ATTACK

CRYSTAL PEAK TRICK ATTACK

GOLDEN FOREST TRICK ATTACK

123218 Adam Tucker, Great Yarmouth 103902 Chris Webb, Abbeydale 91118 Jon Burrows, Queensland 76876 Ryan Stevenson, Aberystwyth 74732 Danny Dunn, New Leake MOUNTAIN VILLAGE TRICK ATTACK

DEADLY FALL TRICK ATTACK

Chris Webb, Abbeydale Adam Tucker, Great Yarmouth Ross Toad, Arbroath Ryan Stevenson, Aberystwyth Josh Bilton, Chipperfield

DRAGON CAVE TRICK ATTACK

Chris Webb, Abbeydale Adam Tucker, Great Yarmouth Ryan Stevenson, Aberystwyth Richard Dunn, New Leake Kevin Seeney, Bury St Edmunds

AIR MAKE
Darren Harris, Birmingham

Tammy Harris, Birmingham William Armstrong, Victoria

CRYSTAL LAKE RACE
1:01:21 Adam Tucker, Great Yarmouth
1:02:73 Danny Dunn, New Leake
1:03:09 (Jon Burrows, Queensland
1:03:06 Magnus Smith, Burra Isle
1:03:19 Chris Webb, Abbeydale

CRYSTAL PEAK RACE

Great Yarmouth 1:26:63 Adam Tucker, Great Yarmo 1:27:21 Danny Dunn, New Leake 1:27:78 Chris Webb, Abbeydale 1:28:40 Magnus Smith, Burra Isle 1:28:40 Jon Burrows, Queensland

DRAGON CAVE RACE

ON CAVE KACE
Adam Tucker, Great Yarmouth
Danny Dunn, New Leake
Chris Webb, Abbeydale
Jon Burrows, Queensland
Magnus Smith, Burra Isle

MOUNTAIN VILLAGE RACE
1:27:10
Adam Tucker, Great Yarmouth
1:30:15
Danny Dunn, New Leake
1:30:28
Chris Webb, Abbeydale
1:30:51
Adam Chariton, Huntingdon
1:31:14
Chris Atkins, Walkington

DEADLY FALL RACE

FALL KACE
Adam Tucker, Great Yarmouth
Chris Webb, Abbeydale
Danny Dunn, New Leake
Magnus Smith, Burra Isle
Jon Burrows, Queensland

BEST CONTEST SCORE

Chris Webb, Abbeydale Danny Dunn, New Leake Ryan Stevenson, Aberystwyth Edward Nugent, Reading Chris Atkins, Walkington

Magazine Issue 40

Banjo-Kazooie

SPIRAL	MOUNTAIN
0:02:17	Jon Burrows, Queensland
0:02:25	Niall Hickey, County Waterford
0:02:44	Darren Harris, Birmingham
0:02:58	Michael Ilioski, Australia
0:03:31	Christopher Ilioski, Australia

MUMBO'S MOUNTAIN

0:04:44	Jon Burrows, Queensland
0:05:28	Kevin Seeney, Bury St Edmunds
0:06:30	Danny Dunn, New Leake
0:06:40	Jan-Erik Spangberg, Sweden
0:08:17	Niall Hickey, County Waterford

TREASURE TROVE COVE

0:08:29	Jon burrows, Queenstand
0:10:50	Jan-Erik Spangberg, Sweden
0:11:06	Richard Dunn, Boston
0:12:01	Niall Hickey, County Waterford
0:12:03	Darren Harris, Birmingham

MAD MONETED MANGION

0:14:15	Jan-Erik Spangberg, Sweden
0:15:48	Kevin Seeney, Bury St Edmunds
0:18:16	Niall Hickey, County Waterford
0:26:09	Ingvar Gunnarsson, Iceland

BUBBLEGLOOP SWAMP

0:15:02	Kevin Seeney, Bury St Edmunds
0:15:19	Jan-Erik Spangberg, Sweden
0:18:07	Niall Hickey, County Waterford
0:19:26	Darren Harris, Birmingham
0:21:01	Richard Dunn, Boston

CLANKERS CAVERN 0:08:31 Jon Burrows, Queensland

0:08:47	Kevin Seeney, Bury St Edmunds Jan-Erik Spangberg, Sweden Niall Hickey, County Waterford

CLICK CLOCK WOOD

0:32:25	Jan-Erik Spangberg, Sweden
0:42:05	Niall Hickey, County Waterford
0:43:46	Kevin Seeney, Bury St Edmunds

KUSII	DUCKET DAT
0:13:30	Kevin Seeney, Bury St Edmunds
0:16:14	Jan-Erik Spangberg, Sweden
0:16:47	Niall Hickey, County Waterford
0:28:38	Ingvar Gunnarsson, Iceland

0:13:34	Kevin Seeney, Bury St Edmunds
0:13:53	Jan-Erik Spangberg, Sweden
0:15:25	Jan-Erik Spangberg, Sweden
0:19:40	Richard Dunn, Boston
0:19:42	Darren Harris, Birmingham

GORI'S VALLEY

0:12:44	Jan-Erik Spangberg, Sweden
0:14:44	Kevin Seeney, Bury St Edmunds
0:15:58	Jan-Erik Spangberg, Sweden
0:16:44	Niall Hickey, County Waterford
0:20:17	Darren Harris, Birmingham

100 liggies, 900 Notes

:17	Kevin Seeney, Bury St Edmunds
3:54	Jan-Erik Spangberg, Sweden
3:52	Mark Nicol, Western Australia
6:00	Ingvar Gunnarsson, Iceland
:22	John Dick, Uddingston
:31	Martin Hurley, St Helens
:04	Andy Murray, Bournemouth

Duake 11

Darren Harris, Birmingham
Alexander Cook, Leeds
Thomas Munn, Leicester

OMMUNICATIONS CENTRE

0:58																			

INTELLIGENCE CENTRE Darren Harris, Birmingham

Mario Partv

SHY GUY FLY

0:09:28	Darren Harris, Birmingham
0:09:72	Daniel Hooley, Breaston
0:09:72	Ian Kirk, Nottingham
0:09:12	Rachael Verel, Fulwood

SLOT CAR DERBY 1
0:25:13 Darren Harris, Birmingham
0:26:86 Tammy Harris, Birmingham

SLOT CAR DERBY 2 0:34:03 Darren Harris, Birmingham 0:34:20 Anthony Hooley, Breaston

Micro Machines 64 Turbo

THE MAIN COURSE

00:15:28	Jeffrey Van Der Aa, The Netherlands
00:15:45	Chris Cox, Cambridge
00:15:97	Jeffrey Van Der Aa, The Netherlands

00:39:17	Jeffrey Van Der Aa, The Netherlands
00:40:02	Ned Pendleton, Brackley
00:40:30	Chris Cox, Cambridge

Develope	Or Tue Doc
DEWARE	OF THE DOG
00:25:20	Jeffrey Van Der Aa, The Netherlands

CRASH	AND FERN		
00:21:22	Jeffrey Van	Der Aa, The	Netherlands

DESTRUC	TION	DIRTE	юх	
00:29:48	Jeffrey	Van Der	Aa, The	Netherlands

Berne	From Donne
BRAKE-	FAST BENDS
40.00	Jeffrey Van Der Aa. The Netherland

CALCULA	TOR RISK		
00:23:19	Jeffrey Van D		
the second second	Mand Daniellas.	am Demolular	

WIFEOF	
00:34:25	Jeffrey Van Der Aa, The Netherlands
00:36:67	Ned Pendleton, Brackley

00:27:10 Jeffre	Van Der Aa, The Nethe	rland
00:27:67 Ned F	endleton, Brackley	

00:22:07	Jeffrey Van Der Aa, The Netherlands
00:22:71	Ned Pendleton, Brackley
00:22:00	Chris Cov Cambridge

TRUCKER'S LUCK
00:22:95 leffrey Van Der Aa, The Netherlands
00:24:32 Ned Pendleton, Brackley

PEBBLE DASH 00:24:93 Jeffrey Van Der Aa, The Netherlands 00:25:70 Ned Pendleton, Brackley 00:25:70 Ned T BEACHED BUGGIES Chris Cox, Cambridge

00:15:45	Jeffrey Van Der Aa, Th	
LOVE TO	IANGLE	

00:39:17	Jeffrey van Der Aa, The Netherlands
00:40:02	Ned Pendleton, Brackley
00:40:30	Chris Cox, Cambridge

33:36 Ned Pendleton, Brackl

BAGUETTE BALANCE

BIKINI BLAZER
00:23:11 Jeffrey Van Der Aa, The Netherlands
00:25:05 Ned Pendleton, Brackley

00:21:66 Ned Pendleton, Brackley 00:22:59 Jeffrey Van Der Aa, The Netherlands

RIGHT ON CUE

SOLIDIZO Jeffrey Van Der Aa, The Netherlands oo:19:29 Jeffley vall ber Aa, The N oo:19:53 Chris Cox, Cambridge oo:19:85 Ned Pendleton, Brackley

RACK 'N ROLL 00:47:36 Jeffrey Van Der Aa, The Netherlands 00:47:97 Chris Cox, Cambridge 00:48:44 Ned Pendleton, Brackley

PULLING POWER
00:39:29 Jeffrey Van Der Aa, The Netherlands
00:39:58 Ned Pendleton, Brackley

STINKY SINKS
00:17:35 Jeffrey Van Der Aa, The Netherlands
00:22:31 Ned Pendleton, Brackley

SAND BLASTER
00:34:65 Jeffrey Van Der Aa, The Netherlands
00:35:42 Ned Pendleton, Brackley

SWERVE SHOT
00:06:85
00:11:86
00:11:86
00:12:03
00:12:01
Med Pendleton, Brackley
00:12:11

BREAKFAST AT CHERRY'S

Leffroy Van Der Aa, The Netherlands

DESTRUCTION DIRTBOX

LEARNING CURVES
00:27:03 Jeffrey Van Der Aa, The Netherlands
00:34:17 Ned Pendleton, Brackley

CHEMICAL WARFARE 00:26:99 Jeffrey Van Der Aa, The Netherlands

CHEESY JUMPS
00:14:12 Jeffrey Van Der Aa, The Netherlands

CEREAL KILLER

CALABOR Jeffrey Van Der Aa, The Netherlands 00:43:48 Jeffrey Van Der Aa, The N 00:49:23 Andy Murray, Bournemot 00:52:34 Martin Hurley, St Helens

Wave Race

0:55:388	David Ryan, Derby
0:57:863	Adam Tucker, Great Yarmouth
0:58:142	James Eyre, Leicester
0:59:296	Luke Sulton, South Australia
	Alan Dundas, Arbroath

SUNSET	BAY
	David Ryan, Derby
	Adam Tucker, Great Yarmouth
	Luke Sutton, South Australia
1:03:925	Alan Dundas, Arbroath
1/00/15 2	Gavin Deadman, Biggin Hill

DRAKE	LAKE
0:57:965	David Ryan, Derby
1:06:908	Adam Tucker, Great Yarmouth
1:09:305	Alan Dundas, Arbroath
1:12:527	Gavin Deadman, Biggin Hill
1:12:002	Ross McKinstray, Arbroath

GLACIER	COAST
1:19:448	David Ryan, Derby
	Adam Tucker, Great Yarmouth
	Alan Dundas, Arbroath
1:36:655	Douglas Bonnes, East Kilbride
1:39:393	Charles Nuttall, Oldham

FURIDU	JE	
	David Ryan, De	
	Adam Tucker, (Great Yarmouth
1:29:903	Charles Nuttal	l, Oldham
	Mick Smith, W	

1:00:106	David R	yan, Derby
1:05:837		ucker, Great Yarmouth
1:12:716		yre, Leicester
		itton, South Australia
1:14:868		Harris, Birmingham

1:28:483	David Ryan, Derby	
	Adam Tucker, Great Yarmou	
1:46:449		
	Ruaidhri Dunn, Enfield	
	Simon Blakeney, Rasinesto	16

MARINE	FORTE	ESS
		yan, Derby
1:18:853		
1:27:710		yre, Leicester
1:27:854	Ruaidh	ri Dunn, Enfield

Space Station: Silicon Valley

WALRACE 64 Matthys ten Ham, The Netherlands

GIVE A DOG A BONUS
2:10 Matthys ten Ham, The Netherlands
2:14 Darren Harris, Birmingham

Evo's Escape 18200 Matthys ten Ham, The Netherlands 12200 Darren Harris, Birmingham

PUNCH UP PYRAMID
4 rounds Matthys ten Ham, The Netherlands
5 Darren Harris, Birmingham

Turok

IRAIN	ING LEVEL
	Michael Williams, Exeter
	Mikhael Farrelly, Zimbabwe ื
2:20	Richard Dunn, New Leake
	Fiaz Farrelly, Zimbabwe

Jet Force Gemini

JEFF AND BARRY RACING TRACK 1 Anthony Hooley, Breaston Darren Harris, Birmingham

JEFF AND BARRY RACING TRACK 2

Anthony Hooley, Breaston Darren Harris, Birmingham

Star Wars: Episode One Racer

ANDO PRIME CENTRUM

3:33:629 Darren Harris, Birmingham 3:33:500 Chris Perry, Cambridge

BEEDO'S WILD RIDE 3:34:998 Darren Harris, Birmingham 3:35:652 Chris Perry, Cambridge

BOONTA TRAINING COURSE 01:53:644 Darren Harris, Birmingham 01:53:851 Luke Sutton, South Australia 01:54:023 Chris Perry, Cambridge

EXECUTIONER 5:00:653 Darren Harris, Birmingham 5:01:034 Chris Perry, Cambridge MALASTARE 100 2:14:014 Darren Harris, Birmingham 2:25:364 Chris Perry, Cambridge

MON GAZZA SPEEDWAY
0:51:297 Darren Harris, Birmingham
0:55:894 Chris Perry, Cambridge

SCRAPPER'S RUN
2:26:855 Darren Harris, Birmingham
2:27:602 Chris Perry, Cambridge VENGEANCE 4:18:857 Darren Harris, Birmingham 4:22:203 Chris Perry, Cambridge

World Driver Championship

ROME B 01:43:04 Bjorn Bem, Wolverhampton

Beetle Adventure Racing

COVENTRY COVE



MOON	
4:45:85	Matthys ten Ham, The Netherlan
4:47:65	Martin Van Duuren, Holland
4:50:03	Jan-Erik Spangberg, Sweden
4:53:52	Paul Nicholls, Coventry
4:54:69	Andrew Stanger, Wyton

JUNGE	LOMNUS
5:11:50	Matthys ten Ham, The Netherlan
5:14:26	Martin Van Duuren, Holland
	Robert Parker, Cambridge
	Andrew Stanger, Wyton
6:00:96	Jan-Erik Spangberg, Sweden

METRO MADNESS

WICKED	Woods
	Paul Nicholls, Coventry



2000 Magazine Issue 40

Goldeneye

FACILI'	TY - 00	LEVE	L!
0:48	David	Ryan,	Derby
	A LIE NA	allah	Dochd-

Jon Burrows, Queensland Richard Dunn, New Leake Magnus Smith, Burra Isle

BYELOMORYE DAM

ORYE DAM David and Christopher Ryan, Derby Arif Mollah, Rochdale James Eyre, Leicester Jon Payne, Derby Timothy Darling, Kent

FACILITY

David Ryan, Derby Jon Burrows, Queensland Luke Sutton, South Australia Richard Dunn, New Leake Arif Mollah, Rochdale James Eyre, Leicester

RUNWAY

Jon Burrows, Queensland Michael Williams, Exeter David Ryan, Derby Matthys ten Ham, The Netherlands Arif Mollah, Rochdale

SURFACE 1 E 1 Jon Burrows, Queensland Magnus Smith, Burra Isle David Ryan, Derby Arif Mollah, Rochdale Luke Sutton, South Australia

STATISTICS. ime: 00:02 Best Time: 00:57 Accuracy, 0.0% Weapon of choice: PPZ (silenced) Shot total: 0 Head hits: Kill total: 0 Body hits: Limb hts: Others:

BUNKER 1

David Ryan, Derby Jon Burrows, Queensland Chris Stuart, Peterhead Arif Mollah, Rochdale Christopher Ryan, Derby

LAUNCH SILO

SiLO
David Ryan, Derby
Arif Mollah, Rochdale
James Eyre, Leicester
Luke Sutton, South Australia
Jon Burrows, Queensland

FRIGATE

Jon Burrows, Queensland Magnus Smith, Burra Isle Matthys ten Ham, The Netherlands Stephen Hill, Maidstone Arif Mollah, Rochdale

SURFACE 2

BUNKER 2
0:20 David Ryan, Derby
0:22 Arif Mollah, Rochdale
Luke Sutton, South Australia
0:24 Christopher Ryan, Derby
0:25 Jon Burrows, Queensland

STATUE PARK

PARK Jon Burrows, Queensland Matthys ten Ham, The Netherlands Danny Dunn, New Leake Arif Mollah, Rochdale Raymond Burton, Stocksbridge Lee Hancock, Fleet

MILITARY ARCHIVES

David Ryan, Derby Jon Burrows, Queensland Chris Stuart, Peterhead Arif Mollah, Rochdale Christopher Ryan, Derby

STREETS Jon Burrows, Queensland Danny Dunn, New Leake Matthys ten Ham, The Netherlands Andrew Joules, Weston-Super-Mare Antonio Debs, Tripoli

DEPOT

David Ryan, Derby Jon Burrows, Queensland Chris Stuart, Peterhead Arif Mollah, Rochdale Luke Sutton, South Australia

TRAIN

Arif Mollah, Rochdale Jon Burrows, Queensland Luke Sutton, South Australia James Eyre, Leicester Matthys ten Ham, The Netherlands

JUNGLE

STATISTICS	Part is Jung	lo .		
Target 03:45 (Best Time 01:05) Accuracy 0.0% Weapon of choice PPT Special Issue Shot total 0 Hoad hits 0:0% Kill total 0 Body hits 0:0%	STATISTIC	3		
Accuracy: 0.0% Weapon of circles: PP7 Special Issue Shot total: 0 Head hts 0.0% Kill total: 0 Body hts 0.0%	Tune	00.02		
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Kill total: 0 Body hits 0 10%	Weapon of	choice	PP7 Special	lasue
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			Lients hats	0.40761

CONTROL CENTRE

ROL LENTRE
Jon Burrows, Queensland
James Eyre, Leicester
Arif Mollah, Rochdale
Richard Dunn, New Leake
Matthys ten Ham, The Netherlands

WATER CAVERNS

CAVERNS
David Ryan, Derby
Jon Burrows, Queensland
Matthys ten Ham, The Netherlands
Arif Mollah, Rochdale
Danny Dunn, New Leake

CRADLE

Jon Burrows, Queensland Matthys ten Ham, The Netherlands Stephen Hill, Maidstone Arif Mollah, Rochdale Andrew Joules, Weston-Super-Mare

AZTEC COMPLEX
1:08 David Ryan, Derby
1:10 Chris Stuart, Peterhead
1:16 Jon Burrows, Queensland
1:18 Arif Mollah, Rochdale
1:18 James Eyre, Leicester

EGYPTIAN TEMPLE
0:49 David Ryan, Derby
0:50 Jon Burrows, Queensland
0:54 Arif Mollah, Rochdale
0:55 Matthys ten Ham, The Netherlands
0:58 Darren Sadler, Wisbech

Shadows Of The Empire

BATTLE OF HOTH

ESCAPE FROM ECHO BASE

Magnus Smith, Burra Isle Jason Lloyd Parsons, Anglesey John Brennan, Bicester Matthew Stevenson, Bournemouth

THE ASTEROID FIELD

0:03:16
0:03:28
0:03:39
0:04:00
0:04:00
0:04:19
0:04:19
0:04:19
0:04:45
Martin Hurley, St Helens

Mos Eisley and Beggar's Canyon

IMPERIAL FREIGHTER SUPROSA

SKYHOOK BATTLE 0:06:06 Magnus Smith, Burra Isle 0:06:37 John Brennan, Bicester 0:06:50 Matthew Stevenson, Bournemouth

XIZOR'S PALACE

0:04:15
0:05:54
0:07:50
Hans Lafeber, The Netherlands

Diddy Kong Racing

FOSSIL CANYON
00:58:26
01:04:03
01:04:05
01:05:00
01:10:00
01:10:00
CANYON
Stacy Needham, Bicester
Keith Boiston, Felling
James Eyre, Leicester
Adam Charlton, Buckden
Arthur van Dalen, Netherlands

WINDMILL PLAINS
Wish British Reith Boiston, Felling
01:33:18
Neith Boiston, Felling
Adam Charlton, Buckden
01:47:56
O1:47:56
O1:49:36
Jan-Erik Spangberg, Sweden

CRESCENT ISLAND
01:07:45
01:11:40
01:11:40
01:11:41
01:11:41
01:12:131
01:21:31
Expression of the control of th

ANCIENT LAKE

ANCIENT LAKE
00:32:21 Starcy Needham, Bicester
00:37:21 Keith Boiston, Felling
00:42:03 Adam Charlton, Buckden
00:42:04 Rob Pierce, Salisbury
Stephen Henderson, Upminster

FOSSIL CANYON

JUNGLE FALLS

JUNGLE FALLS

00:41:53

00:42:60

00:45:66

00:45:66

Arthur van Dalen, Netherlands

00:47:46

Richard Dunn, Boston

Rob Pierce, Salisbury

Oc.42:20 Keith Boiston, Felling
Oc.44:75 Adam Charlton, Buckden
Oc.47:71 Arthur van Dalen, Netherlands
Oc.49:06 Richard Dunn, Boston
Oc.49:31 Thomas Ferrari, Norfolk

00:33:31 Information of the Control of the Control

PIRATE LAGOON
01:01:23 Keith Boiston, Felling
01:04:36 Rob Pierce, Salisbury
01:01:373 Jan-Erik Spangberg, Sweden
01:11:185 Journal Parris, Birmingham

HOT TOP VOLCANO

00:58:20 Stacy Needham, Bicester
01:04:33 Keith Boiston, Felling
01:10:35 James Eyre, Leicester
01:15:75 Richard Dunn, Boston
01:17:93 Rob Pierce, Salisbury

GREENWOOD VILLAGE
1:16:26
Stary Needham, Bicester
1:22:21
Jan-Erik Spangberg, Sweden
1:22:73
Kevin Seeney, Bury St Edmunds
Richard Dunn, New Leake
1:27:24
James Eyre, Leicester

HAUNTED WOODS

00:51:26 Keith Boiston, Felling
00:52:76 Richard Dunn, New Leake

00:54:05 Kevin Seeney, Bury St Edmunds 00:54:26 Darren Harris, Birmingham 00:54:95 Jan-Erik Spangberg, Sweden



FROSTY VILLAGE RNOSTY VILLAGE 01:19:01 Rob Pierce, Salisbury 01:20:60 Richard Dunn, New Leake 01:27:20 Darren Harris, Birmingham 01:35:41 Tammy Harris, Birmingham

EVERFROST PEAK
James Eyre, Leicester
Richard Dunn, New Leake
01:28:16
Darren Harris, Birmingham
Tammy Harris, Birmingham
Kevin Seeney, Bury St Edmunds

SNOWBALL VALLEY SNOWBALL VALLEY

00:34:10 Stacy Needham, Bicester

00:53:40 Richard Dunn, New Leake

00:54:70 Jan-Erik Spangberg, Sweden

00:55:05 James Eyre, Leicester

Darren Harris, Birmingham

BOULDER CANYON BOULDER CANYON
01:25:48 Keith Boiston, Felling
01:33:36 Rob Pierce, Salisbury
01:33:81 Danny Dunn, New Leake
01:34:11 James Eyre, Leicester
Kevin Seeney, Bury St Edmunds

MALRUS COVE

01:29:31
01:30:73
01:32:15
Jeffrey Van Der Aa, The Netherlands
Richard Dunn, Boston
Jan-Erik Spangberg, Sweden

SPACEDUST ALLEY
01:28:83
01:34:51
01:34:63
01:44:61
01:44:51
01:47:51
01:47:51

On the property of the propert

DARKMOON CAVERNS O1:39:13 Keith Boiston, Felling
O1:46:41 Adam Charlton, Buckden
O1:59:03 Richard Durn, Buckden
O1:55:43 Kevin Seeney, Bury St Edmunds
O1:55:71 Jan-Erik Spangberg, Sweden

O1:55:71 January Plantscript
SPACEPORT ALPHA
O1:32:31
Keith Boiston, Felling
James Eyre, Leicester
O1:44:35 Kevin Seeney, Bury St Edmunds
Danny Dunn, New Leake
Rob Pierce, Salisbury

OTAGO23 NO Prince, January 1970
DISSTAR CITY
DISSTAR
STAR CITY
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Snowboard Kids

ROOKIE MOUNTAIN

5' 01 48,40 **** 5' 01 48,48 **** 1' 01 48,48 ****

GRASS VALLEY
Kevin Seeney, Bury St Edmunds

QUICKSAND VALLEY
01:34:30
Revin Seeney, Bury St Edmunds
01:36:66
Chris Dawson, New South Wales
01:37:10
01:37:40
01:37:83
Kenneth Dundas, Arbroath

SILVER MOUNTAIN

ANIMAL LAND TRICK SCORE

Magazine Issue 40 200

Mario Kart 64



LUIGI RACEWAY

00:36:91 Arif Mollah, Rochdale
00:43:73, Adam Tucker, Great Yarmouth
00:48:24 Jon Burrows, Queensland
00:48:42 Caroline Fawcett, North Horncastle
00:49:64 Richard Dunn, New Leake

MOO MOO FARM

MOO HOO FARM
0115:77 | effery Van der Aa, Netherlands
0116:55 | James Eyre, Leicester
0118:74 | Adam Tucker, Great Yarmouth
James Allsopp, Alvaston

ROUPA	I KUUPA DEACH
01:20:86	Jeffery Van der Aa, Netherlands
01:23:17	James Eyre, Leicester
01:24:04	Adam Tucker, Great Yarmouth
01.24.48	Arif Mollah Rochdale

01:27:81 Alan Dundas, Arbroath FRAPPE SNOWLAND

oo:25:33 Arif Mollah, Rochdale oo:25:34 Arthur van Dalen, Netherlands oo:27:45 Alan Pierce, Salisbury oo:27:72 Rob Pierce, Salisbury

00:29:57 Danny Dunn, New Leake

MARIO RACEWAY

00:18:80 Arif Mollah, Rochdale

00:27:79 Adam Tucker, Great Yarmouth

00:49:38 David Park, Hebburn

00:51:47 Caroline Fawcett, North Horncastle

10:53:46 Jon Burrows, Queensland

WARIO STADIUM

WARIO STADIUM
0018:32 Jeffery Van der Aa, Netherlands
0018:84 Arif Mollah, Rochdale
0019:68 Aaron Norris, Western Australia
0012:122 Richard Dunn, New Leake
00122:03 Rob Pierce, Salisbury
00122:17 Danny Dunn, New Leake

CHOCO MOUNTAIN

0:46:08 Jeffery Van der Aa, Netherlands
0:57:96 James Eyre, Leicester
0:00:056 Richard Dunn, New Leake
1:02:98 Arif Mollah, Rochdale
0:20:74 Adam Tucker, Great Yarmouth

ROYAL RACEWAY

NOYAL KACEWAY

01:19:75 | Jeffery Van der Aa, Netherlands
01:24:49
01:27:43 | Adam Tucker, Great Yarmouth
01:47:73 | On Burrows, Queensland
01:55:76 | James Eyre, Leicester

KALAMARI DESERT

00:50:70

10:10:143

01:09:01

Arif Mollah, Rochdale

01:20:65

01:20:65

1:23:84

James Eyre, Leicester

jon Burrows, Queensland

YOSHI VALLEY

00:34:83 Stacy Needham, Bicester 00:34:88 Aaron Norris, Western Australia 00:35:19 Danny Dunn, New Leake 00:37:64 Arif Mollah, Rochdale o1:00:94 Jeffery Van der Aa, Netherlands

RAINBOW ROAD

KAINBOW KOAD 04:04:92 Adam Tucker, Great Yarmouth 04:04:79 Arif Mollah, Rochdale 04:07:89 Jamie Eccles, California 04:15:95 Alan Dundas, Arbroath 04:18:57 Charles Nuttall, Oldham

SANSHEE BOARDWALK.

00:52:31
Jeffery Van der Aa, Netherlands
00:58:76
01:20:52
Adam Tucker, Great Yarmouth
01:30:56
James Eyre, Leicester

DONKEY KONG'S JUNGLE PARKWAY

oc:28:81 Arif Mollah, Rochdale
oc:29:03 Arif Mollah, Rochdale
oc:29:03 Arif Mollah, Rochdale
oc:39:04 Arif Mollah, Rochdale

SHERBET LAND

SHERBET LAND

1:35:89
0:14:19
0:14:214
0:14:20
0:15:169
0:15:312
0:15:312
0:15:312
Alan Dundas, Arbroath
Alan Dundas, Arbroath

BOWSER'S CASTLE

O1:22:59 | effery Van der Aa, Netherlands
O1:20:90
O1:58:95 | Adam Tucker, Great Yarmouth
On Burrows, Queensland
O2:02:79
O2:03:39 | James Eyre, Leicester
Arif Mollah, Rochdale



TOAD'S TURNPIKE

10AD'S TURNPIKE 0:135:52 0:143:33 Arif Mollah, Rochdale 0:145:53 John William Rochdale Jon Burrows, Queensland 0:146:72 0:146:63 Adam Tucker, Great Yarmouth James Allsopp, Alvaston

Star Wars: Roque Squadron AMBUSH AT MOS EISLEY

Arif Mollah, Rochdale Jan-Erik Spangberg, Sweden Darren Harris, Birmingham Ben Webster, Millbridge

RENDEZOUS ON BARKHESH

THE SEARCH FOR THE NONNAH

Arif Mollah, Rochdale Richard Dunn, New Leake Darren Harris, Birmingham John Brennan, Bicester Paul Nicholls, Coventry

THE JADE MOON

DEFECTION AT CORELLIA

THE LIBERATION OF GERRARD V

Jason Lloyd Parsons, Llangoe Arif Mollah, Rochdale Richard Dunn, New Leake Jan-Erik Spangberg, Sweden Karl Jobst, Australia

IMPERIAL CONSTRUCTION YARDS

ASSAULT ON KILE II

:55 Richard Dunn, New Leake :39 Arif Mollah, Rochdale :55 Ian Lawlor, Churwell

RESCUE ON KESSEL
0:24 Richard Dunn, New Leake
0:24 Jan-Erik Spangberg, Sweden
0:31 Karl Jobst, Australia

PRISONS OF KESSEL

BATTLE ABOVE TALORAAN

Arif Mollah, Rochdale Danny Dunn, New Leake Jan-Erik Spangberg, Sweden Darren Harris, Birmingham Ian Lawlor, Churwell

ESCAPE FROM FEST

o5:29 Ann Moltan, Roendate o5:29 Karl Jobst, Australia o6:21 John Brennan, Bicester **BLOCKADE ON CHANDRILA**

RAID ON SULLUST
Arif Mollah, Rochdal

Moff Seerdon's Revenge

THE BATTLE OF CALAMARI

BATTLE OF HOTH

Jan-Erik Spangberg, Sweden Arif Mollah, Rochdale Danny Dunn, New Leake

THE DEATHSTAR TRENCH RUN

Richard Dunn, New Leake Jan-Erik Spangberg, Sweden Ben Webster, Millbridge Arif Mollah, Rochdale John Brennan, Bicester

Fiahter's Destiny

RECORD ATTACK: FASTEST

Gavin Deadman, Biggin Hill Gavin Deadman, Biggin Hill Ben Atkinson, Newcastle-Upon-Tyne Mark Hughes, Birmingham Jan-Erik Spangberg, Sweden

RECORD ATTACK: RODEO

James Eyre, Leicester Nicholas Davies, Longfield Jon Quarrie, Stapleford Paul Culshaw, Welwyn Garden City Keith Cooper, Edgbaston

RECORD ATTACK: SURVIVAL

Russell Murray, Bournemouth Gavin Deadman, Biggin Hill James Eyre, Leicester Darren Harris, Birmingham Nicholas Davies, Longfield

Tetrisphere

ASAPYON OPEN SMITH, Springwood, Australia 1932800 Jay Scott, Fort-William John Lambregts, The Netherlands 47300 Galvin Brennan, Claremorfis Barbet Koolmees, The Hague, Holland

Chameleon Twist

JUNGLE LAND

Robert Gallagher, Southampton Cath Davies, Wigan

Blast Corps

DIAMOND SANDS

OYSTER HARBOUR
2:55:5
Mark Nicol, Western Australia
Luke Sutton, South Australia SIMIAN ACRES
0:14:5 Mark Nicol, Western Australia
0:14:4 Luke Sutton, South Australia

Donkey Kong 64

RAMBI ARENA

Anthony Hooley, Breaston Jeffery Van der Aa, Netherlands Iain Stronach, Norway

ENGUARDE ARENA

Anthony Hooley, Breaston Jeffery Van der Aa, Netherlands Jain Stronach, Norway

JETPAC ARCADE GAME
655360 Jeffery Van der Aa, Netherlands
31060 Anthony Hooley, Breaston DONKEY KONG ARCADE GAME
19100 Jeffery Van der Aa, Netherlands

Vigilante 8

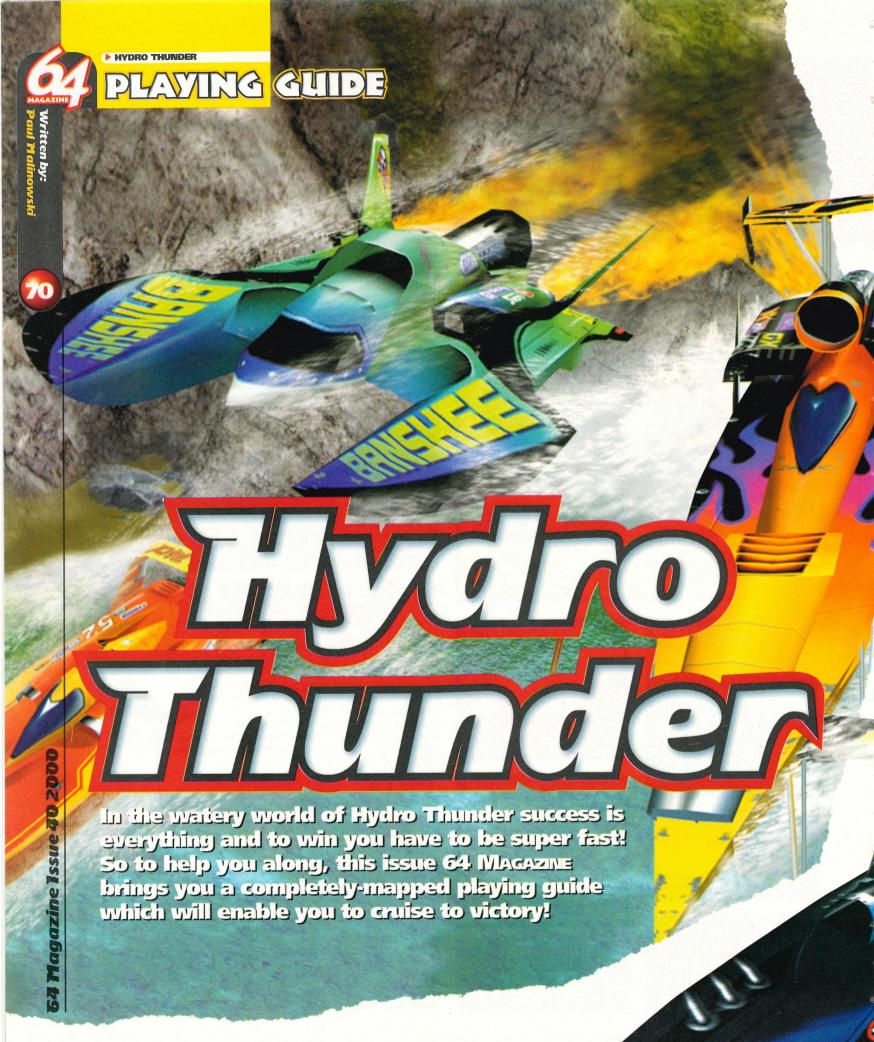
SURVIVAL MODE

84:02 with 115 kills

For once we're actually going to invite you to cheat to achieve your scores! Yes, for this world first Scorezone challenge, we want you to get the most insanely high scores possible on Tony Hawk's Skateboarding. Turn the page to Cheat Central, slap on those trick multiplier and perfect balance cheats and get out and catch some big air!



£44.99 from Logic 3 on (0208) 902 2211!



DRAMING GUIDE



EASY - THUNDER PARK





RED BOOST Nine Seconds of boost power



BLUE BOOST Four Seconds of boost power



RAMP lump up, jump up & get down!



TUNNEL Who turned the lights out?

Tare Link

l'm **Invincible!**

If you use your boost for long periods then your boat starts to flash white. This means that you are temporarily invincible and should be able to barge any other competitors out of your way. This leaves you free to burn off in a cloud of dust (well okay, a splash of water). Some of the boats have faster activation times than others.

he easiest of all the tracks. This is a basic, almost square competition circuit with sharp 90 degree turns and one large hairpin. There are no shortcuts here, so need to keep your head in order to win.



collecting the Blue Boost.













Take the U-turn in the tunnel sharply and then collect the Red Boost from the inside edge.



bart/Finish

Head towards the Blue Boost, watch out though because it moves from side to side.



Speed through the chicane tunnel and launch up the ramp on the left to collect the Red Boost.



Take the next corner sharply and head for another moving Blue Boost.



On the home straight, launch up the left-hand ramp and grab the Blue Boost.



On the next lap around, Hydro-Jump up and grab the Blue Boost.

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RED BOOST BLUE BOOST

RAMP

TUNNEL

WATERFALL

DROP

At the end of the secret tunnel, launch off the end to grab the Red Boost.

EASY - ARCTIC CIRCLE

Choose the Right Boat

It's important to select the correct boat for the course that you're racing on. For example, if the track has lots of sharp bends then choose a boat which handles well. Sounds obvious really - and it is!

ace through the freezing cold waters and watercarved ice caverns of the Arctic. Polar bears and penguins are your spectators as you twist and turn your way to the finish line.



Around the first corner there is a large ramp on the right-hand side. Launch up it to clear the mountain.



If you miss the hole, head up the ramp for a Red Boost.



Just as you exit the first tunnel, there is a hole on the right, Hydro-Jump into it.



As you pass the ship on your right, launch up the ramp for a Red Boost.



As you exit the downward sloping tunnel, launch up the central ramp to get that Blue Boost.



Inside the ship, launch up the ramp to collect the Red Boost

MEDIUM - GREEK ISLES

Takin' a Corner

As in all racing games you must take the 'racing line'. This means angling the boat so you turn as little as possible. Lay off the boosts when cornering, but when you straighten up – blast off again.

inding its way through the ancient ruins and modern towns, the waters of the hot and sunny Greek Isles provide a fast and furious race, finishing up with an enormous downhill slide.



As soon as you start, head for the ramp and grab the Red Boost.



As you approach the aqueduct, go through the waterfall for a secret shortcut.

Finish



In the open area, taunch up the ramp and get that Red Boost.

Race along the shortcut until it re-joins the main track.



Keep following the bends and do a Hydro-Jump to get the Red Boost.



DIAMERO GUIDE



MEDIUM - LAKE POWELL

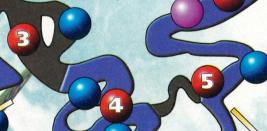


ne of the world's largest manmade lakes, Lake Powell in Utah has many sharp, snaking corners and some treacherous caverns. Hold onto your seat and buckle up, as you launch off the huge dam and into the distant waters far below.



Around the first corner, fly up the ramp to collect the Red Boost on the rock.





Giving you a Boost

It's vital that you grab and use as many of the boosts as possible. To win you need to be firing your boost for around 90-95% of the race. This might sound a lot, but if you can collect all the boosts on the track then it shouldn't be that tough. Here's what the coloured boosts give you: **RED BOOST:** Nine seconds boost BLUE BOOST: Four seconds of raw boost power.



After the second blue boost, watch out for the Utah Police.



inside the first tunnel, turn sharply on the right to get the Red Boost.



Where there are two boosts, grab the red one and enter the waterfall.



At the end of the waterfall, boost up the ramp to collect the Red Boost.



Fire your boosters and launch up the central ramp of the dam to grab the Red Boost.

Miss **Behave**

Start

Able to slice through the water like your mum's best kitchen knife, this is a great boat for twisting the easy & medium tracks.

his track is located on a river deep in the heart of China, winding through the high and misty mountains of this beautiful country. You need a fast boat and quick reactions if you are to succeed.



Grab the Blue Boost which is cunningly hidden behind the waterfall.



Grab the Blue Boost from the edge of the drop and launch up the ramp to get another two.



Boost up the central ramp to grab the high flying



Launch up the ramp to get an extra, precious



in the penultimate tunnel, jump up to get the Blue Boost. Not fer to go - you're



Grab the Red Boost and launch up the ramp to the finish line.















WATERFALL

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PLATING GUIDE MAGAZINI



HARD - SHIP GRAVEYARD



Make sure you grab the first Blue Boost and use it to get to the first checkpoint.

ike a floating junk-yard, the Ship Graveyard provides a tough and challenging race with its many shortcuts and dangerous turns. Race your way through the hulls of long forgotten ships and dark, shark-infested waters.



Inside the main tunnel, Hydro-Jump off the drop and grab the Red Boost from the small ledge.



Hydro-jump off the large drop and grab the Blue Boost.



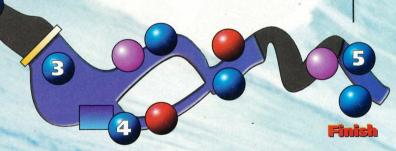
Grab the two boosts along the shortcut and boost off the left-hand side to grab a Red Boost.



Launch up the final ramp and boost through the finish line.

Damn the Torpedoes

DESCRIPTION: A super sleek boat that is great for beginners. While its speed and boost power aren't as good as some of the other boats in the line-up, it's fantastic for those easy courses. Take it for a quick spin why don't you? MOTORTYPE: Twin 525 **HP Turbo-charged Silva** Trek motors, each driving a single extralarge prop. **BOOSTER TYPE:** Embedded twin Mega-rockets. WHAT IT'S BEST FOR: Best for the easy courses as its speed and power aren't quite up to scratch for the later tracks, plus it's easy to get to grips with.





HARD - THE VENICE CANALS

Banshee Bashers

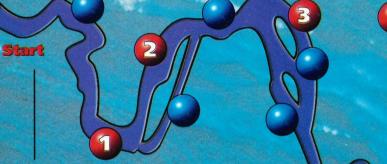
Lighter than most boats this jumps superbly, though it's easily knocked around. All-in all the Banshee is a fantastic all-rounder. ne of the most difficult tracks in the game, Venice Canals in a relentless and unforgiving race through the romantic and usually quiet canals of Venice. Painfully sharp turns and huge shadow-filled tunnels adorn this moonlit backdrop.



Hydro-jump up and grab the level's first Red Boost from the arch.



Where the track splits, head around to the left and grab the Red Boost.





Hydro-jump over the large wall to pick up another Red Boost.



On the first of the two U-bends, take the small shortcut on the left and grab the Red Boost.



PLAMING GUIDE



HARD - N.Y. DISASTER

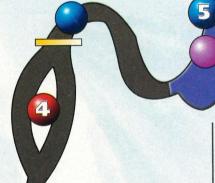


If you miss the secret tunnel, continue along the track and launch up the ramp for the Blue and Red boosts.

hock! Horror! A gigantic meteor has annihilated the once-busy and bustling Big Apple. Race through the flooded streets and subways, while avoiding the NYPD. Filled with unexpected drops and turns, this one's a real battle for survival.

Finish

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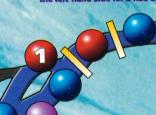
After the tunnel, Hydro-Jump up to grab the Blue Boost.



Where the track splits around a building, take the left-hand side for a Red Boost.



In the rather long subway tunnel, Hydro-Jump onto the platform for a Red Boost.



Start

Midway Madness

DESCRIPTION: A hard and stable boat which while it isn't as fast as some of the other boats is nevertheless tough enough that you won't get knocked around in it. Good for the easy tracks and for practising all your fancy racing moves.

MOTORTYPE: A Marine 850 HP Browning V-Drive with a single extra-large prop, ok?

BOOSTER TYPE: Twin V-Drive motors.

WHAT IT'S BEST FOR: Best used on the early tracks as its speed and power aren't good enough to race on the harder courses.



On the final stretch, launch up the ramp to get the Blue Boost.



Grab the first Blue Boost and charge it up.

It's not a nice place for the claustrophobic. Set in dark and mysterious caverns, there are many narrow passages, sharp corners and jagged rocks to look out for. There's danger at every turn!

00:10.88 10 of 16 State of the state BOOST

Head through the two stone pillars for a hidden Red Boost.



Start/Finish

Grab the hidden Blue Boost from the inside of the large corner then get ready for the next Red one.



just before the final ramp, grab the Blue Boost and launch up the ramp





Grab the first Blue Boost from the long straight.

et at night, you race around another competition circuit, past the roaring crowds in a bid to become the champion. Take care on the multitude of sharp bends and manic chicanes.



to get the Red Boo



Hydro-jump to get the floating Blue Boost.



Take the left-hand path so that you can grab the



perform a well-timed Hydro-Jump.



in order to get the moving Blue Boost you must Launch up the ramp to reach and grab that vital

azine Issue 40 2000

BONUS - CASTLE VON DANDY

Razor Back

Extremely difficult to control and easily knocked off course, Razorback (which is the name of a type of pig, by the way) is a bit of a let down. However, if you can tame this wild beast, then it's a fast and furious ride to the finish. If you can control it, try Razorback on the medium/hard tracks.

ace your way through an old, abandoned castle in the highlands of Scotland. Motor around the narrow, crocodile-infested moats and waterways and if you like, smash through the castle windows (there's a shortcut there, you know!)

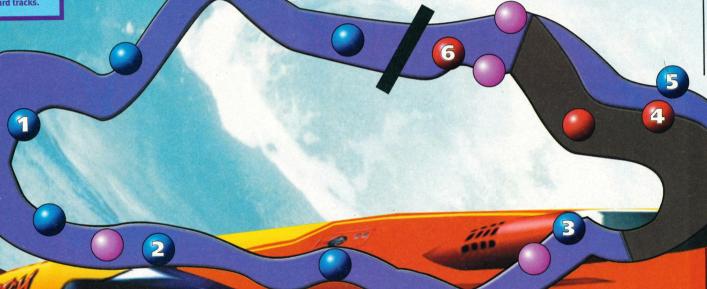


On the large corner grab the Blue Boost from the left-hand archway.



Launch up the ramp to get hold of another **Blue Boost.**







Launch up the next ramp too and grab the Blue Boost. Lets get this creepy crumbly stage out of the way.



nere there are two boosts, always grab the



On the final lap, go through the castle, grab the Red Boosts and blast up the ramp. You've won!















azine Issue 40 2000

BONUS - NILE ADVENTURE

Red Hazard

Fast, powerful and for experienced racers only. This flying saucer can't turn for love nor money but it travels at an astonishing hyperpace! inding its way through the treacherous waters of Egypt, Nile Adventure is by far the longest track in the game. It takes you through the crumbling ruins and darkened tombs of the ancient Egyptians. Watch out for sharp turns, falling statues and – of course – a one-eyed monster!



Launch up the left-hand ramp to grab hold of the Red Boost.

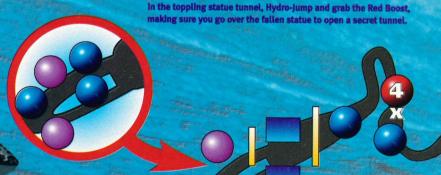


Before you enter the tunnels, Hydro-Jump up and grab that Blue Boost.



Where the track splits, Hydro-jump up and race down the middle for a sneaky shortcut and a Red Boost.











DE MARINE STATE

elcome to the Not Nintendo section. This is where we cover all the cool stuff that's just sitting out there waiting for you to discover it if you ever fancy a quick break from hammering away on your N64. This edition of Not Nintendo is particularly special as we're giving you a chance to win a Sony DVD player and 15 (count 'em: 15) Friends DVDs. Do we spoil you lot or what?

DRAGON: THE BRUCE LEE STORY

Bruce Lee lives! Well all right, no, he doesn't (not unless you believe that he faked his own death to avoid the crush of fame and is now living in a semi-detached in Staines, anyway). Dragon: The Bruce Lee Story, is a dramatised biopic covering the life, loves and death of the greatest martial artist of all time – Bruce Lee. Starring the incredibly

convincing and almost unbelievably athletic Jason Scott Lee (no relation) this movie charts Bruce's life. It covers how he rose to fame, founded his own style of kung fu and challenged the racism and closed-mindedness of those around him. This action-packed DVD makes great watching and is packed with extras including two trailers, a featurette, a Bruce Lee interview, original storyboards, a Jason Scott Lee screen test, photos, production notes and

outtakes. If you saw
the movie in the
cinema then there's
still loads you haven't
seen, if you missed it
then take this chance
to catch one of the
best martial arts
movies that you'll
ever see!

he Sith War

ABALONE

Abalone was apparently voted 'game of the decade' at the International Games Festival in Cannes and when you play it, it's easy to see why. This game is simplicity itself to play but an

absolute bast... er, that is to say, extremely tricky to master. Each player starts off with 14 marbles – one player white, one player black – and the first player to knock six of their opponent's marbles off of the hexagonal playing board

wins. Sounds simple? Well it's not! The trick is in the way the pieces move. You can move one, two or three marbles at a time in any direction and can push opponents marbles if the number you're moving is greater than the number being moved. Er... do you understand? No, probably not, but then neither did we until we started playing. Let's just say that this game is as addictive as Goldeneye, Worms

Armageddon and Tony Hawk's Skateboarding all rolled into one! Give it a try and say goodbye to your free time!

Abalone costs just £19.95 and can be ordered from Firebox on 0181 4411555 or by visiting their Web site at www.firebox.com.







Star Wars is big. Flippin' big. It's probably fair to say that not even George Lucas could have foreseen quite how big it was going to be. There are those who say that the only relevant Star Wars stories are the ones in the films. We say different. We say: give us more! Star Wars Tales Of The Jedi: The Sith War is a graphic novel by Dark Horse, set around about the same sort of time as Star Wars: Episode 1. It tells the story of an epic battle between the heroic Jedi and the evil Lords of the Sith – those who have sought the great but tainted power represented by the dark side of the Force. This novel ties in with a storyline that has been run in many of the text novels which preceded the Episode I movie and as such is a necessary read for all those Star Wars fans who want to learn more about the mysterious Jedi. Available now from Titan books priced £11.99.



NOT NINTENDO



POPSHOTZ FOAM

This is surely one of the most fun weapons that has come into the office in a long time! It looks fairly naff, but a rocket and three sucker darts can be attached and

DART GUN

fired with a simple squeeze of the air-filled handle. Basically a cheap hand-held version of a Nerf gun, this little beauty is perfect for shooting your mates without fear of causing them harm! A pump handle may not sound very powerful to you, but trust us when we say that you can get quite a distance out of just a small fist-full of air! As it's all made of foam, you can also let off a few rounds indoors and the sucker darts are just perfect for nailing offensive TV celebrities! Just picture it: you're sat there watching Kilroy when an annoying member of the audience pops up and 'bam', they're instantly suckered in the head! The Popshotz gun is priced at £6 – point your browser to www.iwantoneofthose.com and add it to your cart now!



Adam Sandler is pretty well known as a top comedy actor from a number of different films. In *Happy Gilmore* he played a slightly deranged youngster who made a name for himself playing sport and hitting people and then in *The Waterboy*, he played a slightly deranged youngster who... er, made a name for himself playing sport and hitting people. In *Big Daddy* Sandler plays Sonny Koufax, a thirty-two year-old who's spent his whole life avoiding responsibility. When his girlfriend dumps him for someone more mature he searches for a way to show that he's grown-up and hits on a 'can't fail' plan: adoption. Thus he adopts five-year-old Julian (played by twins

Cole and Dylan Sprouse). Things go slightly wrong though when Sonny's ex



doesn't come running back and he finds he's stuck with the kid. This is a very funny movie – although it has possibly the corniest ending ever seen in a Hollywood film – with several great DVD extras including a featurette on the movie, music videos and trailers.

MINI MP5 SOFT AIR GUN

Alpha go, go, go! Tango down! Slap some batteries and a handful of pellets into this sucker and you've got your very own toy version of the Rainbow Six team's weapon of choice! Fully automatic, this MP5 throws out a flurry of pellets faster than you can say a very long unpronounceable word. It may not be up to the standards of the gaspowered soft air guns but at least you won't have to keep forking out for gas refills and when it's as cheap as this, who cares?! Save up a pile of cans or other suitable targets and you've got one of the best stress relief toys on the market. Better still - why not pin up a photo of an arch enemy to pepper with shots! If you're not sure about the safety of this gun don't worry because it comes complete with a handy safety catch to ensure no pellets go astray. Available from www.iwantoneofthose.com

the MP5 is priced at
£30. Just remember
kids: toy guns:
good, real guns:
bad!



ELECTRONIC INTERACTIVE GIZMO

Yes, Gizmo is back! Only this time he loves the light and it doesn't matter at all if you feed him after midnight! If you were one of those people who after seeing that classic comedy horror movie *Gremlins* always wished that you could have a Mogwai of your very own, then wish no longer because now you can! Tiger Electronics – the people who brought us that other cute, furry thing: Furby – have had a new arrival, none other than Gizmo himself. Like Furby, Gizmo is fully-interactive with a vocabulary of around 200 words (which is more than most humans these days) and a variety of games and tricks. Sadly if you throw Interactive Gizmo into water he doesn't reproduce and he can't transform into a homicidal Gremlin, however he can communicate with Furby, Furby Babies and Furby's 'harder' cousin Shelby. Gizmo is available in all good toy stores, RRP £34-99.



STAR WARS

EMPIRE II: COUNCIL OF BLOOD

Not all the Star Wars comicbooks deal with what we've come to think of as the 'good guys' - and Star Wars Crimson Empire II: Council Of Blood is one such title. Council Of Blood follows the adventures of Kir Kanos, the last of the Imperial Guards (they were the guys with the weird helmets and the red capes who hung around with the Emperor in Return Of The Jedi). He's on a mission to sort out anyone that he feels is a traitor to the late Emperor - er, which seems to be more or less anyone who tries to take charge of the remains of the Empire. This graphic novel is colourful and packed with action as Kir Kanos' private war against the new Empire collides with the Empire's own conflict with the recently formed



New Republic and all sorts of carnage ensues. If you're one of those who always roots for the badguys in movies then this is definitely the comic-book for you, it's available now priced at £11.99 from Titan Books.

WCW PAY PER VIEW STARRCADE

If you like watching men jumping up and down on top of one another... then you're very strange! Or a wrestling fan. Either way you're going to be interested in WCW Pay Per View

Starrcade. This star-studded wrestle-fest was filmed in December 1999 and has yet (at time of writing) to be shown on TV in the UK. A must for true fans, WCW PPV Starrcade is available now, RRP £14.99.



VICTORINOX SWISSCARD

Okay... we've all heard of the Swiss Army Knife, right? That little red and silver thingumy which unfolds all sorts of different blades from saws to the strange hookshaped little whatsit that you use to remove Boy Scouts from horses hooves (or something like that). Well now there's a new gadget on the block – the SwissCard. This

credit card-shaped device weighs just 25g, fits neatly into a wallet and includes 10 handy tools for those all-important 'be prepared' moments of crisis. You get yourself a pen, some snazzy scissors, a pen-knife blade, a letter opener, some tweezers, a handy screwdriver, a nail file, a ruler, a toothpick and... er, a pin (well you never know when you'll need one!) If you want to ensure that you're never without your toothpick and other useful implements then pick up one of these from Firebox by ringing them on 0181 4411555 or popping along to www.firebox.com. Price £14.95.



EON ICE

Literally the size of a credit card this blinding torch is just simply too amazing for words – well it's pretty good anyway. With a quick press of a button on the top, this stylish translucent purple torch fires up two bright blue LED lights. Believe us when we say that they *are* bright, if you

inadvertently shine it in your eyes you'll be seeing blue dots for a week afterwards (as Mike found out to his cost!) Not only is it waterproof and shockproof but the batteries will apparently last you for five years and beyond! Best of all though it fits snugly into your wallet – just perfect for finding the lock with your

key after a fun-filled night out on the town! You can pick up the Eon Ice credit card torch from www.iwantoneofthose.com for the bargain price of just £8.

STAR WARS EPISODE I ADVENTURES

We all know that *Episode I* provides the first part of the back-story to the three *Star Wars* movies that we all know and love, but what about the back story to *Episode I? Star Wars Episode I Adventures* covers the events and significant happenings that we never saw in George Lucas' latest epic production. For instance: how did Anakin come to be building his pod-racer? Basically this graphic novel deals with all the little details and interesting side-stories which couldn't be squeezed into the already packed movie script. The artwork for this book is particularly impressive and the stories – while short – are nevertheless worth reading. *Star Wars Episode I Adventures* is available now from Titan Books priced at £9.99.





NOT NINHENDO

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SERIES 1-5 OF

FRIENDS ON DVD!

(And we'll even throw in a DVD player to watch them on!)



To celebrate the release of the first five series of *Friends* on DVD on 29 May, Warner Home Video have rather generously offered the Not Nintendo section the entire set to give away! That's fifteen separate discs, comprising, not 10, not 20, not even 50... but 120 episodes of *Friends*! A staggering 44 hours of one of TV's funniest (if not *the* funniest) comedy series! What more could you ask for?

What's that you say? You don't have a DVD player yet? Well shame on you! No, even that isn't a problem. Warner Home Video obviously realise that not everyone who reads 64 Magazine is going to have a DVD player (after all, it's not like we're a dedicated DVD magazine) so they've thrown in



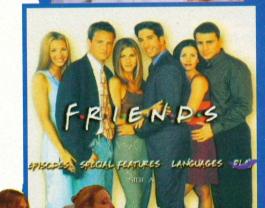
a Sony model DVP-S335 DVD player too!

Just in case you've been living under a rock for the last few years, DVD is the latest, greatest way to watch movies at home. The digital picture format means that you always have crystal-clear picture quality, no matter how many times you watch your favourite shows! Of course, that's not the only cool thing about DVDs – in addition to the programmes themselves many

extras and the Friends the lucky winner then you can expect not only the 120 superb episodes but also the Rembrandt's music video, cast interviews, extra footage and great insights from the TV shows' creators!

DVDs are no exception. If you're

If you're not lucky enough to win our competition then all 15 discs are in the shops from 29 May priced at £24.99. Which when you consider that there are eight episodes per disc – makes for darn good value!





Now... the big question? How do you win? Well, we figure that this is a prize that a real dedicated *Friends* fan would treasure and so we're going to test your *Friends* knowledge! To be in with a chance, simply answer the following four questions correctly...

Question One: "What job did Rachel's husband-to-be Barry have? (The one she left at the altar.)" A: Archaeologist B: Dentist C: Truck Driver

Question Two: "What was the name of Ross' bad-tempered, cross-dressing monkey?"

A: Marcel

B: Martin

C: Mike

Question Three: "Which famous American soap did aspiring actor Joey get a part in?" A: Cheers B: Frasier

C: Days Of Our Lives

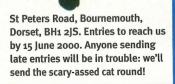
Question Four: "What good turn did Phoebe do her little brother?"

A: She got him some fake ID

B: She had his babies

C: She lent him 3 million dollars

Stick your answers on an interesting postcard and send them to 'I Want Friends!' Compo, 64 MAGAZINE, Paragon Publishing,



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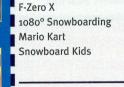
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If a game gets a 64 Sizzler then it's a game that's well worth buying.

The Gold Medal Award only goes to those few games that you absolutely must own!



Game Name | Self-explanatory really!

Company

The company that sells it

Players (

How many players can take part?

Memory

Does it make use of the Controller Pak?

Rumble Pak

Does it make use of the Rumble Pak?

Expansion Pak

Does it make use of the Expansion Pak?

UK Game 🔀

Is it available in the UK?

Issue

The issue it was last reviewed

Score

The percentage rating we've given it

Comment What we think of it!

GENRE

DESCRIPTION

ADVENTURE Games involving exploration and problem-solving

BEAT-'EM-UP Fighting games, rather obviously!

PARTY/PUZZLE Designed for multiple players, or a brain teaser

PLATFORM Games that involve precise jumps and acrobatics

RACING Mostly (but not always) involving cars racing each other

SHOOT-'EM-UP The main objective? Kill 'em all!

SPORTS Football, basketball, American football, golf... whatever you're into

STRATEGY/SIMULATION Games that test your brain rather than your reflexes

The complete guide to every N64 game ever reviewed!

elcome to the Nindex! This section of the magazine contains information on every game we've ever reviewed in ultra-condensed form, thus allowing you to compare different games at a glance.

If you want to get the lowdown on any N64 game that's been covered in a previous issue then this is your one-stop buyer's guide. The Nindex is updated each month and every issue we'll be re-evaluating games from past issues on a regular basis to see just how well they compare to the latest N64 titles. If you need game info then this is where to look!



Game Name	Company				*	Issue		Comment The best snowboarding game on any machine!
080° Snowboarding	Nintendo	1-2			•	17	82% 69%	Decent but unoriginal platformer with some annoying gameplay flav
0 Winks	GT Interactive	1-2				32 29	52%	Mediocre movie licence aimed at younger players.
Bug's Life	Activision	1	SI SI ARRIVO CO	anerose ness		15	20%	Abysmal, sluggish air combat 'game'.
ero Fighters Assault	Video System	1-2			•	15	40%	Slow and unplayable Wipeout rip-off.
ero Gauge	ASCII		• • •			14	73%	Hoverboard game of mixed playability.
irboarder	Human		• •			16	84%	Good but bugged hi-res baseball game.
II-Star Baseball '99	Acclaim	1-4	• •		•	27	85%	Improved version of the above.
II-Star Baseball '2000	Acclaim	1-4	•			24		Not entirely successful 'real' tennis game.
II-Star Tennis '99	Ubi Soft	1-4	•			34	70% 81%	Turok-based alien blaster — good but slightly outdated.
rmorines: Project Swarm	Acclaim	1-4						Decent 3-D shooter let down by duff camera and controls.
rmy Men: Sarge's Heroes	3D0		•		•	35	74%	
steroids Hyper 64	Crave	1-4				36	42%	Hard-to-play and unnecessary Asteroids update.
ugusta Masters '98	T&E Soft		•			17	25%	Thoroughly nasty attempt at a golf game.
utomobili Lamborghini	THE Games	1-4			•	8	68%	Four-player racer, but not realistic or thrilling.
lanjo-Kazooie	Nintendo	1			•	16	90%	Excellent (if slightly easy) adventure.
assmasters 2000	THQ	1-2	•		ser accessorables	36	84%	Surprisingly playable fishing game.
attletanx	3D0	1-4				26	78%	Doesn't look like much, but it's a good multiplayer blast!
attletanx: Global Assault	300	1-4	• •			37	88%	Much improved graphics, more tanks and better combat!
lattlezone: Rise Of The Black Dogs	Crave	1-4	• •		•	37	79%	Graphically disappointing but fun shooter with a mixing of strateg
leetle Adventure Racing	EA	1-4	• •	•	•	25	83%	Fantastic mix of racing and exploration. With VW Beetles.
Bio Freaks	GT Interactive	1-2	•		•	19	82%	Ultra-violent futuristic fighter with lots of gore.
Blast Corps	Nintendo	1	•		•	3	80%	Odd but entertaining driving/strategy/blow-'em-up combo.
lody Harvest	Gremlin	1			•	20	82%	Time-travel action where you wipe out giant alien bugs.
omberman 64	Nintendo	1-4	•		•	9	80%	Bomb-chucking platformer with disappointing battle game.
lomberman Hero	Nintendo	1			•	21	49%	Shamefully easy platform adventure.
Brave Spirits Wrestling	Hudson	1-4	•			12	65%	Sub-par Japanese wrestling game.
luck Bumble	Ubi Soft	1-2	• •	•	•	18	82%	Weapon-filled insect shooter with bad fogging.
Bust-A-Move 2	Acclaim	1-2	•		•	15	91%	Simple but addictive puzzle/battle game.
Bust-A-Move 3DX	Acclaim	1-4	• ()	•	22	90%	As BAM2, but now for four players!
California Speed	Midway	1-2	•			26	45%	Tragically bad sequel to Cruis'n USA and World.
Carmageddon 64	SCi	1-2	•	9	•	35	4%	Yes, four percent. The worst NG4 game ever!
Castlevania	Konami	1_	•		•	24	85%	Spooky vampire adventure, let down by dodgy camera.
Castlevania: Legacy of Darkness	Activision	1	•	•	•	37	86%	Very similar to the first game but great fun all the same!
Chameleon Twist	Ocean	1-4			•	10	64%	Simple and easy tongue-orientated platformer.
Chameleon Twist 2	Sunsoft	1	• (9	•	23	75%	More of the same, and still too easy.
Charlie Blast's Territory	THE Games	4		9	•	29	68%	Odd puzzle game with a good multiplayer mode.
Chef's Luv Shack	Acclaim	1-4				34	69%	South Park version of Mario Party – more a renter than a buyer.
Chopper Attack	GT Interactive	1		9	•	18	70%	Plodding Desert Strike-style game with clumsy controls.
Clayfighter 63 1/3	Interplay	1-2			•	8	8%	The second-worst game on the N64 after Carmageddon!
Command & Conquer	Nintendo	1	•		•	30	90%	Graphically updated and still ultra-playable strategy game.
Cruis'n USA	Nintendo	1-2			•	10	22%	Dated and dismal driving drudgery.
Cruis'n World	Nintendo	1-4		9	•	18	23%	A sequel that's nearly as bad as the original!
Cyber Tiger	EA Sports	1-2			•	37	83%	A fun little golf game with some nice features!
Daikatana	Kemco	1-4	an Annon many		•	38	90%	An intelligent first-person shooter – whatever next!
Dark Rift	Vic Tokai	1-2	•		•	4	47%	Bland and derivative fighter offering nothing exciting.
Destruction Derby	THO	1-4	•	0	•	34	74%	Fun but short-lived car smashing racer.
Diddy Kong Racing	Rare	1-4			•	7	84%	Fun mix of racing and exploration.
Donkey Kong 64	Nintendo	1-4			•	34	93%	Huge platform adventure that's like Banjo, only more so.
Doom 64	GT Interactive	1	•		•	1	70%	Atmospheric but dated upgrade of the old PC classic.
Doraemon Control of the Control of t	Epoch	1				3	30%	Snoozesome Japanese Mario clone for kids.
	Hudson	2	•			9	18%	Appalling fighter that offers no challenge whatsoever.
Dual Heroes Duke Nukem 64	GT Interactive	1-4	•		•	7	81%	Good conversion of the PC one-linerthon.
	GT Interactive	1-4				27	89%	Fine alien blaster with the hard-as-nails hero.
Juke Nukem: Zero Hour					•	33	87%	Thoroughly mad and highly entertaining platformer.
earthworm Jim 3D	Virgin	1					64%	Rather disappointing wrestling game not up to the usual Acclaim sta
ECW Hardcore	Acclaim	1-4				37		
EPGA Tour Golf	Infogrames	1-4		•	•	36	67%	Slow and clumsy golf sim.
Extreme G	Acclaim	1-4		•	•	7	77%	Futuristic bike racing game — hard to control.
F1 Pole Position	Ubi Soft	1-2	•		•	6	63%	Early, now outdated Formula 1 game.
-1 World Grand Prix	Nintendo Nintendo	1-2		•	•	18	94%	Excellent, though very hard, Formula 1 simulation. Slightly faster sequel, but not really a big advance.

1-2 • • • 30 90%

F-1 World Grand Prix II

Nintendo









5: RIDGE RACER 64



6: TONY HAWK'S





8: RAINBOW SIX



9: TRACK AND FELD



10: DONKEY KONG 64



Slightly faster sequel, but not really a big advance.





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Perfect Dark 2 Goldeneye 95% 3 Ouake II 93% Vigilante 8: Second Offense 92%

5 Rainbow Six



- Super Smash Bros 87%
- 3 WWF Warzone
- 4 Mortal Kombat 4 86%
- 5 Xena: Warrior

Game Name	Company	1				ls	sue	Score	Comment
FIFA 64	EA Sports	1-4	•		•) ;	2	19%	A travesty of The Beautiful Game, awful in every way.
FIFA '99	EA Sports	1-4	•	•		2	24	89%	Best of the FIFA series, until the next one!
FIFA: Road To World Cup '98	EA Sports	1-4	•		•) !	9	80%	Vastly better than FIFA 64, but now replaced by FIFA '99.
Fighter's Destiny	Ocean	1-2	•	•	•	1	1	80%	One of the better N64 fighters.
Fighting Force 64	Crave	2	•	•		2	29	62%	Past-it PlayStation port.
Flying Dragon	Interplay	1-2	•	•	•	3	30	78%	Fun fighting game, though it's not exactly Street Fighter!
Forsaken	Acclaim	1-4	•	•	•) 1	14	86%	A kind of turbo Descent — good, but some levels very short.
F-Zero X	Nintendo	1-4		•	•	1	17	90%	Ultra-fast, super-smooth hi-tech racer. Very challenging.
GASP!! Fighters' Nextreme	Konami	1-2	•	•	•	2	21	62%	Jerky, mediocre game with a fighter Creation mode.
Gauntlet Legends	Midway	1-4	•	•	•	3	33	82%	Worthy update of the arcade classic with a few minor flaws.
Gex: Enter The Gecko	GT Interactive	1	•) 1	18	80%	Lizardly platformer that spoofs films and TV shows.
Gex 3: Deep Cover Gecko	Crave	1	•	•	•) 3	33	73%	Competent but utterly unoriginal platform sequel.
The Glory Of St Andrews	Seta	1-4					3	10%	Hilariously bad shot at doing an N64 golf game.
Glover	Hasbro	1		•		2	20	85%	Appealing platform/puzzle game crossbreed.
Goemon 2	Konami	1-2					24	80%	Enjoyable side-on platformer.
Goldeneye	Nintendo	1-4		•	•		5	95%	The best multiplayer game on N64! Great for lone players too.
GT 64	Ocean	1-2	•	•) 1	16	64%	Clunky, unrealistic and dull racing game.
Harvest Moon	Natsume	1				:	39	84%	Farming fun with this mad RPG — and it's pretty good!
Hexen	GT Interactive	1-4	•		•		5	30%	Completely crap port of the PC Doom-with-wizards title.
Holy Magic Century	Konami	1	•				21	54%	Attractive, but repetitive, junior RPG with too many random battles.
Hot Wheels Turbo Racing	EA	1-2	•	•			35	65%	Easy and rather dull kid-oriented racer.
Hybrid Heaven	Konami	1-2	•	•	•		32	81%	Interesting sci-fi adventure let down by a few rough edges.
Hydro Thunder	Midway	1-4	•	•	•) :	38	88%	Another great N64 racing game, but this time with boats instead of cars
Iggy's Reckin' Balls	Acclaim	1-4	•	•			17	83%	Odd mix of racer and platformer that's quite good fun.
In-Fisherman Bass Hunter 64	Take 2	1-2		•	• •		33	84%	Oddly compelling fishing sim, but not for everyone.
International Track and Field: Summer Games	Konami	1-4	•	•	•		39	90%	Classic button-bashing sporting action on your N64 – joypads beware!
ISS 64	Konami	1-4	•		(3	93%	Excellent footy game, now bettered by ISS '98.
122 '98	Konami	1-4	•		(18	95%	The best football game ever. Fact!
J-League Dynamite Soccer	Imagineer	1-4	•				6	44%	Dodgy Japanese super-deformed football title.
J-League Eleven Beat 1997	Hudson	1-4	•				8	60%	Another J-League game with comedy players.
J-League Perfect Striker 2	Konami	1-4	•	•			31	88%	Japanese ISS update that offers very few new features.
Jeopardy!	Take 2	1-3					14	30%	Pathetic attempt to bring an American game show to N64.
Jet Force Gemini	Rare	1-4		•	•)	33	90%	Huge all-action adventure game.
John Madden 64	EA Sports	1-4	•	•	•		8	76%	Syrup-sporting American football game.
Ken Griffey Jr's Slugfest	Nintendo	4	•	•	•		29	70%	Not very impressive baseball game.
Killer Instinct Gold	Nintendo	1-2	•				3	70%	Rare-produced fighter where button-hammering beats skill.
Knife Edge	THE Games	1-4		•			22	26%	Mind-numbingly boring on-rails shooter.
Knockout Kings 2000	EA Sports	1-2	•	•			33	90%	Highly playable boxing sim featuring genuine fighting legends.
The Legend Of Zelda: Ocarina Of Time	Nintendo	1		•			21	96%	Nintendo's tour de force – one of the best games ever written!



64 Magazine Issue 40 2000

Issue 34 was our Donkey Kong 64 issue just one of 15

games reviewed! (Those were the days.) There were quite a few high-scoring titles in that bunch, but the question is, do they still entertain as much as they used to?



KONG

Rare • £59.99 • Original Rating: 93%

Rare's last masterpiece to hit the streets and it's still as good now as it was back then. In fact, the Jet Pac and original DK game hidden in the code almost justify raising the score! Not quite, but almost...



RAINBOW

Take 2 • £39.99 • Original Rating: 92%

"Roger Blue Leader, going in now!" Oh the joys of pretending to be a top special forces officer! The only criticism of this game would be that it could do with a few more missions to keep the interest going. It's still fantastic fun to play though!



Ubi Soft • £44.99 • Original Rating: 91%

The personality of the main character and the superb variety in the puzzles has meant that Rocket consistently holds the interest. It still plays incredibly well, even when compared to Donkey Kong 64.

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96%

94%

Game Name	Company				*	Issue	Score	Comment
Lode Runner	Infogrames	1		•	•	28	82%	Tough mix of platformer and puzzle game.
Lego Racers	Lego	1-4	•		•	34	76%	Simple, kid-oriented racer with customisable cars.
Let's Smash	Hudson	1-4	•			21	90%	Very playable anime-style tennis game.
Lylat Wars	Nintendo	1-4		•	•	5	87%	N64 remix of the SNES Starfox, but not quite as engrossing.
Mace: The Dark Age	GT Interactive	1-2			•	7	70%	Run-of-the-mill medieval fighter.
Madden '99	EA Sports	1-4	•	•		31	80%	Decent American football game that's a bit behind the times.
Magical Tetris Challenge	Capcom	1-2				24	65%	Tetris with Mickey Mouse. Stunning. (Note the sarcasm.)
Mario Golf	Nintendo	4		•	•	29	88%	Tremendous golfing fun with Mario and pals.
Mario Kart 64	Nintendo	1-4	•		•	3	78%	Disappointing update of the SNES classic, with duff battle arenas.
Mario Party	Nintendo	1-4		0	•	24	80%	Fun but simple multiplayer party game.
Mario Party 2	Nintendo	1-4		•		37	81%	More of the same, so if you liked the original
Michael Owen's WLS 2000	THQ	4		•	•	31	90%	Excellent football game with hi-res graphics as standard.
Micro Machines 64 Turbo	Codemasters	1-8	•	•	•	23	90%	Superb eight-player (yes, eight) party racing game.
Mike Piazza's Strike Zone	GT Interactive	1-2	•	•		30	40%	Humdrum baseball game that pales alongside All-Star Baseball.
Milo's Astro Lanes	Interplay	1-4	•	•	•	33	73%	Oddball bowling game set on alien planets.
Mischief Makers	Nintendo	1			•	7	82%	Strange but enjoyable old-school 2-D platformer.
Mission: Impossible	Infogrames	1		•	•	18	48%	Utterly tosh conversion of the Tom Cruise film.
MK Mythologies: Sub-Zero	GT Interactive	1	•	•	•	9	46%	Risible attempt to add platforms to the Mortal Kombat franchise.
Monster Truck Madness	Take 2	1-4		•	•	31	54%	Crap physics and bugs let down a potentially good racing game.
Mortal Kombat 4	GT Interactive	1-2	•	•	•	19	80%	Finally, a decent Mortal Kombat game on the N64!
Mortal Kombat Trilogy	GT Interactive	1-2			•	3	32%	Diabolically bad beat-'em-up.
Multi Racing Championship	Ocean	1-2	•	•	•	5	52%	Feeble attempt to make a rallycross game.
Mystical Ninja Starring Goemon	Konami	1	•		•	13	80%	Wacky RPG/platformer set in a comedy ancient Japan.
Mystical Ninja 2 Starring Goemon	Konami	2	•	•	•	29	85%	Enjoyably wacky old-style platform adventure.
NASCAR '99	EA Sports	1-2	•	•	•	20	52%	Not very good racing sim that's as dull as the real sport.
Nagano Winter Olympics	Konami	1-4	•		•	10	65%	Mixed bag of chilly sporting events.
NBA Courtside	Nintendo	1-4	•	•	•	16	85%	Probably the best of the many N64 basketball games.
NBA Hangtime	GT Interactive	1-4	•		•	5	45%	Rubbishy arcade conversion full of silly power moves.
NBA In The Zone 2000	Konami	1-4	•	•		39	70%	Another fairly average basketball game with a few nice ideas.
NBA Jam '99	Acclaim	1-4	•	•	•	22	83%	Good basketball game that doesn't stand above its competitors.
NBA Jam 2000	Acclaim	1-4	•		•	35	84%	One of the best N64 basketball games.
NBA Live 2000	EA Sports	1-4	•	•	•	36	78%	Ordinary basketball game with a few nice gimmicks.
NBA Live '99	EA Sports	1-4	•	•	•	22	75%	Yet another NBA game, offering nothing that stands out.
NBA Pro '98	Konami	1-4	•	•	•	12	70%	Uninspiring basketball game with very blurry visuals.
NBA Pro '99	Konami	1-4	•	•		27	59%	Highly disappointing basketball title.
NFL Blitz	GT Interactive	1-2	•	•	•	22	85%	American football game played for laughs and arcade-style action.
NFL Quarterback Club '98	Acclaim	1-4	•	•	•	7	80%	Hi-res American football game.
NFL Quarterback Club '99	Acclaim	1-4	•		•	21	89%	Updated and improved version of NFL QBC '98.
NHL Quarterback Club 2000	Acclaim	1-4	•			34	90%	The best American football game you can buy.

3 Silicon Valley 87% 4 Castlevania 2 86% 5 Castlevania 85% 1 Rayman 2 2 Donkey Kong 64 93% 3 Super Mario 64 92% 4 Rocket: Robot On Wheels 91% 5 Shadow Man 90%

1 Zelda

2 Resident Evil 2

If you want to plug some extra bits into your N64 to enhance your gaming pleasure, these are the ones we recommend most highly!

intendo Controll

NINTENDO • £19.99

Without a doubt the best controller you can get for the N64 - since it comes from Nintendo, you'd certainly hope so!

If you want to engage in multiplayer fun we heartily recommend that

you get yourself

a full set of these.



loyтесн • (01525) 852900 • £59.99 One of the best wheels around, the Grand Prix - which has an official lordan team licence - has responsive controls and a realistic feel. It's also very easy to set up, making it a definite race-winner!

4 Meg Memory

DATEL • £29.99

Non-Nintendo memory cards have a reputation for being somewhat dodgy and prone to losing your saved game data, but Datel's cards are generally considered the most reliable of the

bunch. The 4 Meg model is equal to 16 Nintendo Controller Paks, and lets you access all the pages at once instead of having to flip between them.

Ultra Racer 64

INTERACT • £29.99

It might look weird, but this is actually a very good mini steering wheel. It's ideally suited to F-1 World Grand Prix, so if you're a Formula 1 addict, this is the one for you!







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2 F-1 World Grand Prix 94%

3 Micro Machines Turbo 64 90%

Turbo 64 90% 4 F-Zero X 90%

5 F-1 World Grand Prix II 90%



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1 ISS '98	95%

2 Tony Hawk's Skateboarding 94%

3 ISS 64 93%

4 Michael Owen's WLS 2000 90%

5 NFL QBC 2000 90%

Game Name	Company	Report		1			Issue	Score	Comment
NHL '99	EA Sports	1-4	•	•		•	20	88%	The best ice hockey game on the market.
NHL Breakaway '98	Acclaim	1-4	•	•		•	12	80%	Early attempt at a hi-res sports game. Not bad.
NHL Breakaway '99	Acclaim	1-4	•	•		•	25	74%	Almost identical to Breakaway '98, so out of date!
Nightmare Creatures	Activision	1	•				24	55%	Dog-rough attempt at a horror game.
Nuclear Strike 64	THQ	1	•	•	•	•	36	83%	Slightly dated, but still exciting, helicopter blast.
Off-Road Challenge	GT Interactive	1-2	•	•		•	17	27%	Based on Cruis'n USA, and nearly as bad!
Ogre Battle 64	Nintendo	1					31	77%	Intriguing strategy/RPG scuppered by reams of Japanese text.
Olympic Hockey '98	GT Interactive	1-4	•	•		•	12	70%	Tepid reworking of Wayne Gretzky with Olympic teams.
Paperboy	Midway	1	•	•			34	41%	Horribly ill-conceived attempt to update a classic arcade game.
Penny Racers	THQ	1-4	•	•		•	23	66%	Slow and annoying toy racer with a track-building mode.
Perfect Dark	Rare	1-4	•	•	•	•	39	99%	The ultimate first-person shooter. If you ain't got it: buy it!
Pilotwings 64	Nintendo	1	•			•	1	76%	Slow but intriguing flight sim (of sorts) with lots to do.
Pokémon Snap	Nintendo	1					32	88%	Strange but compelling photo-safari game.
Pokémon Stadium	Nintendo	1-4		•			39	88%	Batter insufferably cute monsters to death in gladiatorial-style arenas!
Premier Manager 64	Gremlin	4	•			•	29	85%	Surprisingly engrossing footy management sim.
Puyo Puyo Sun 64	Compile	1-2					8	87%	Simple but horribly addictive Tetris-style puzzler.
Puzzle Dama	Konami	1-4	•				16	80%	Similar to Puyo Puyo, but not quite as good.
Quake	GT Interactive	1-2	•	•		•	13	74%	Slightly disappointing PC conversion, which only supports two players
Quake II	Activision	1-4	•	•	•	•	30	93%	Excellent shoot-'em-up with a superb multiplayer game.
Racing Simulation: Monaco Grand Prix	Ubi Soft	1-2	•	•		•	25	87%	Easier to get into than F-1 WGP, and nearly as good.
Rainbow Six	Take 2	1-2	•			•	34	90%	Excellent, complex and tactical first-person shooter.
Rakuga Kids	Konami	1-2	•			•	21	79%	Quirky fighter for younger gamers – not much skill needed.
Rampage: Universal Tour	GT Interactive	1-3	•	•		•	26	25%	Gets tedious after about five seconds of play!
Rampage World Tour	GT Interactive	1-3	•	•		•	13	38%	Boring conversion of a dull old arcade game.
Rayman 2: The Great Escape	Uhi Soft	1	•	•	•	•	33	94%	Graphically gorgeous platform game with a lot of challenge.
Ready 2 Rumble	Midway	1-2		•		•	34	75%	Unsuccessful N64 port of the much better Dreamcast game.
Resident Evil 2	Virgin/Capcom	1		•	•	•	35	94%	Fantastic (and gory) zombie-filled adventure.
ReVolt	Acclaim	1-4	•	•	•	•	30	80%	Genuinely enjoyable radio-controlled car racer.
Ridge Racer 64	Nintendo	1-4		•			38	94%	The best version of Ridge Racer so far and the hottest racing game on the N64
Road Rash 64	THQ	1-4	•	•	•	•	34	79%	Looks hideous, but plays surprisingly well.
Roadsters	Titus	1-4	•	•	•	•	33	86%	Crisply-drawn and fun, if unoriginal, sports car racing game.
Robotron 64	GT Interactive	1-2	•			•	17	79%	No-nonsense classic-style shooter — prepare to wear out your thumb!
Rocket: Robot On Wheels	Ubi Soft	1		•		•	34	91%	Weird platform adventure with realistic physics.
Rugrats Treasure Hunt	THQ	1-4				•	30	44%	Tedious board game based on the cartoon series.
Rush 2: Extreme Racing USA	GT Interactive	1-2	•	•		•	22	80%	SF Rush sequel – better handling, but less exploration.
San Francisco Rush	CT lateranting	1-2	•	•		•	9	70%	Racer with lots of stunts and secrets, but terrible controls.
Can Transloco III.	GT Interactive	THE RESERVE OF THE PARTY.							
SCARS	Ubi Soft	1-4	•	•		•	21	81%	Good multiplayer racer, but doesn't have many tracks.
		1-4	•	•		•	21 30	81% 45%	Good multiplayer racer, but doesn't have many tracks. Brain-grindingly boring adventure with no action.

64 MAG'S MOST WANTED



PERFECT DARK

Okay... we know that we reviewed this last issue! But the fact is that it's still not out in the UK as yet and everyone on the magazine wants their own personal copy! Roll on June 30!



ZELDA: MAJORA'S MASK

Yet another name change – but it's going to be here next issue! First *Perfect Dark*, now this! Life really can't get any better!



RESIDENT EVIL ZERO

How could you not get excited about this game? It's a totally original 'survival horror' for the N64! Bring it on!



BANJO-TOOIE

We tried to get our hands on this at the same time as Perfect Dark but unfortunately Rare's security proved to be far too resourceful – damn and blast it!



STARCRAFT 64

Oh come on now! When is this game going to turn up? It's not fair to keep N64 strategy fans waiting like this! What do we want? Starcraft 64! When do we want it? Soon as possible!

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1 Ru	st-A	-Mo	ve 2	910	/n

2 Bust-A-Move 3DX 90%

3 Puyo Puyo Sun 64 87% 4 Wetrix 86%

5 Lode Runner 82%



1 Command & Conquer 90% 2 Premier Manager 64 85% 3 Blast Corps 80% 4 Ogre Battle 64 77%

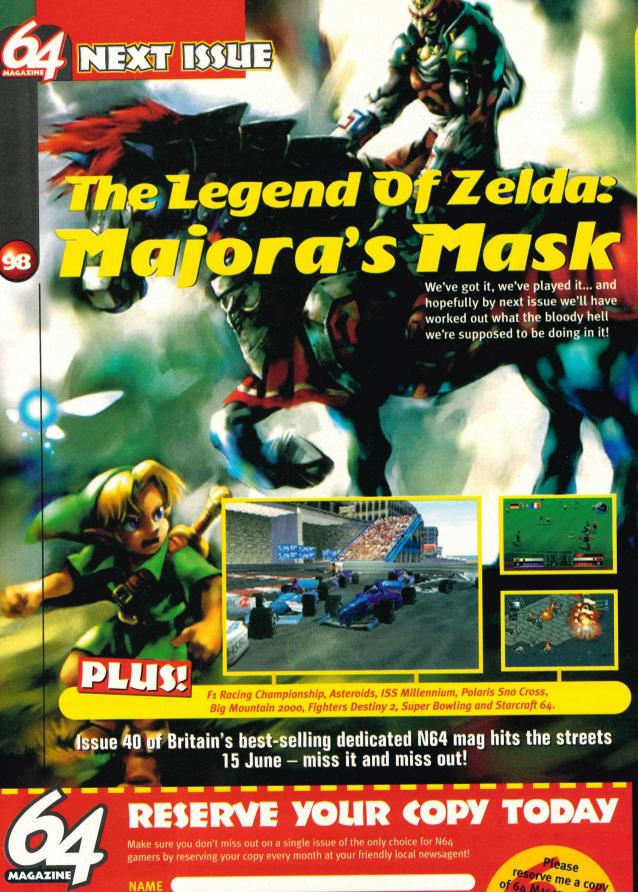
5 Pilotwings 76%



4%
8%
10%
14%
15%

64 Magazine Issue 40 2000

Game Name	Company						Issue	Score	Comment
Shadows Of The Empire	Nintendo					•	1	58%	Duff Star Wars tie-in made up of (mostly dodgy) sub-games.
Sim City 2000	Imagineer	1	•				12	60%	Japanese text-filled version of the old PC game.
Snowboard Kids	THE Games	1-4		•		•	11	83%	Fun comedic snowboard game with lots of special weapons.
Snowboard Kids 2	Atlus	1-4		•			26	80%	Decent sequel that doesn't offer anything new over the original.
South Park	Acclaim	1-4	•	•	•	•	23	64%	Iffy fast-buck licence based on the Turok 2 game engine.
South Park Rally	Acclaim	1-4	•	•		•	35	73%	Ingenious, but poorly-done, twist on a standard racing theme.
Space Station: Silicon Valley	Take 2			•		•	20	87%	Bizarre but engrossing adventure full of robot animals.
Starshot: Space Circus Fever	Infogrames					•	25	42%	Nasty Banjo-Kazooie type game; jerky and totally annoying.
Star Soldier: Vanishing Earth	Hudson	1		•			17	65%	Poor attempt to do an R-Type/Axelay shooter on the N64.
Star Wars: Rogue Squadron	Nintendo	1		•	•	•	23	90%	Superb Star Wars combat game, but can get rather repetitive.
Star Wars: Episode 1 Racer	Nintendo	2		•		•	28	82%	Very fast, but too easy to provide long-term excitement.
Supercross 2000	EA Sports	1-2	•	•		•	35	62%	Turgid dirtbike racer let down by dog-slow control system.
Superman	THE Games	1-4					30	14%	Truly appalling game with no playability at all.
Super Mario 64	Nintendo	1				•	1	92%	The first, and still a great, N64 game.
Super Robot Spirits	Banpresto	1-2					20	49%	Useless giant robot fighter.
Super Smash Brothers	Nintendo	1-4				•	24	87%	Mario and friends hit each other. Top four-player fun.
Tamagotchi World	Bandai	1-4					11	66%	Japanese board game based on Tamagotchis.
Tarzan	Activision	1	•	•	•		39	85%	Cute cartoon platform adventures with Disney's apeman.
Tetrisphere	Nintendo	1-2				•	10	70%	Interesting but not entirely perfect attempt to move Tetris into 3-D.
TGR 2	Kemco	1-4			ASSESSED FOR	•	36	76%	Unexciting and frustrating rally racer.
The New Tetris	Nintendo	1-4				•	32	80%	
Tonic Trouble	Ubi Soft						31	77%	Yet another Tetris update, this time with a four-player mode.
		1-2	•			•	38		Amusing platformer that's somewhat on the easy side.
Tony Hawk's Skateboarding	Activision							93%	The only skateboarding game on the N64 – luckily it's fantastic!
Top Gear Overdrive	THE Games	1-4			32 Taylor	•	22	65%	Lame follow-up to the much better Top Gear Rally.
Top Gear Rally	THE Games	1-2	•	•	chiuzadzie	•	7	80%	Good racing game with excellent car handling.
Toy Story 2	Activision	1	•	•		•	36	82%	Decent film conversion adventure.
Turok 2: Seeds Of Evil	Acclaim	. 1-4	•	•	•	•	21	85%	Bloodthirsty and over-large game in the Doom mould.
Turok: Dinosaur Hunter	Acclaim	1	•			•	1	70%	First in the series, plagued by fogging and annoying platform bits.
Turok: Rage Wars	Acclaim	1-4	•	•		•	33	90%	Excellent deathmatch blaster with very tough bot opponents.
Twisted Edge Snowboarding	THE Games	1-2	•	•		•	22	70%	Good-looking game let down by duff controls.
V-Rally '99	Infogrames	1-2		•		•	21	69%	Poor conversion of a good PlayStation game.
Vigilante 8	Activision	1-4	•	•	•	•	25	85%	Aggressive car-based battle game set in the Seventies.
Vigilante 8: Second Offense	Activision	1-4	•	•	•	•	36	93%	Gun-toting, wheel-spinning sequel.
Virtual Chess	Titus	1-2	•			•	19	65%	It's a lot cheaper just to buy a chess set!
Virtual Pool 64	Interplay	1-4	•			•	24	84%	Nearly as good as playing the real thing!
Waialae Country Club	Nintendo	1-4				•	18	15%	Another dreadful golf game.
War Gods	GT Interactive	1-2				•	6	40%	Completely stupid fighter with crap characters.
Wave Race 64	Nintendo	1-2	•			•	1	83%	Excellent jet-ski game, but a sloppy PAL conversion lets it down.
Wayne Gretzky's 3-D Hockey	GT Interactive	1-4	•			•	5	78%	Good for its time, but now superseded.
Wayne Gretzky's 3-D Hockey '98	GT Interactive	1-4	•			•	10	78%	Update of the above, but no longer the best around.
WCW Vs NWO World Tour	THQ	1-4	•	•		•	9	83%	Good multiplayer game, outdone by WWF Warzone.
WCW Vs NWO Revenge	THQ	1-4		•		•	20	85%	Update of WCW Vs NWO World Tour; slightly better.
WCW Nitro	THQ	1-4	•	•		E. 4	31	24%	Ghastly wrestling game that thankfully won't appear in the UK.
Wetrix	Ocean	1-2	•			•	16	85%	Fantastic water-based puzzle game.
Wheel Of Fortune	Gametek	1-3		•			10	30%	Pathetic, Jenny Powell-free US version.
Winback: Covert Operations	Virgin	1-4	•	•		•	38	86%	Top Metal Gear Solid-style action with an unfortunate camera.
Wipeout 64	Midway	1-4	•	•		•	21	80%	Exciting future racer, but struggles with more than two players.
World Cup '98	EA Sports	1-4	•			•	14	86%	Yet another update of FIFA.
World Driver Championship	Midway	2	•	•		•	29	77%	Disappointing racer that lacks thrills.
World Soccer 3	Konami	1-4	•				9	86%	Japanese version of ISS 64.
Worms: Armageddon	Infogrames	1-4				•	33	94%	Simple but fantastically playable invertebrate combat.
WCW Mayhem	EA	1-4	•	•		•	34	74%	Feeble crack at a wrestling game.
WWF Attitude	Acclaim	1-4	•	•		•	30	87%	Takes Warzone's place as the best wrestling game.
WWF Warzone	Acclaim	1-4	•	•		•	17	86%	Decent wrestler, now superseded by WWF Attitude.
WWF Wrestlemania 2000	THQ	1-4	•	•		•	34	93%	The N64's best wrestling game bar none!
XG2	Acclaim	1-4	•	•		•	20	70%	Sequel to Extreme G, but nowhere near as playable.
Xena: Warrior Princess	Titus	1-4		•		•	34	85%	Fast and enjoyable mythological beat-'em-up.
Yoshi's Story	Nintendo	1		•		•	13	79%	Sugar-sweet platformer for kids; far too easy for anyone else.
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Paragon House, St Peters Road,
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Fax: (01202) 299900
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Managing Editor Nick Roberts

Deputy Editor Roy Kimber (64mag@paragon.co.uk)

Staff Writer Mike Richardson (miker@paragon.co.uk)

Contributor Paul Malinowski

Designer Nicky Bartlett (Grinner@paragon.co.uk)

Senior Sub Editor Lou Wells

Sub Editor

Scott Anthony

Online Manager Stuart Wynne (ssw@paragon.co.uk)

Online Editors Snehal Noorani, Gavin Cloggie, Ryan Cooper

Advertising
Advertising Manager
Felicity Mead (01202 200224)
felicity@paragon.co.uk

Classified Ad Manager Alan Walton (01202 200226)

Advertising Sales Executives Emma Bedford (01202 200223) Claire Endean (01202 200254)

A full colour press pack is available on request

Advertising Production: Dave Osborne, Jo James Jane Evans, Lorraine Troughton

Production and Distribution Bureau Manager Chris Rees

Scanning/prepress Liam O'Hara, Dom Eddy Circulation Manager Tim Harris

Marketing and Licences Marketing Manager Monica Casal-Guerra

International Account Executive erine Blackman (cathb@paragon.co.uk) Tel: +44 (0)1202 200205 Fax: +44 (0)1202 200235

Chiefs Production Director Jane Hawkins Advertising Director

Circulation and Marketing Director Kevin Petley

Editorial Director Art Director Mark Kendrick Finance Director Trevor Bedford

Managing Director Mark Simpson

Mark Simpson

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